

**AUCTION OF  
RARE ANTIQUE AND ARTISAN JUDAICA**

**Auction 82**

**Sunday, November 14, 2021  
12:00 NOON EST**

AT OUR  
**GREENSTEIN GALLERY**  
417 CENTRAL AVENUE  
CEDARHURST, NEW YORK 11516

**VIEWING OF LOTS BEGINS NOW**

**BUSINESS HOURS ARE:**

MONDAY - THURSDAY 11:00 AM - 5:00 PM  
FRIDAY 10:30 AM - 1:30 PM AND WEDNESDAY 11:00 AM - 7:00 PM

**REGISTRATION BEGINS AT 11:00 AM**

THE ABSENTEE BID FORM IS ON THE LAST PAGE OF THIS CATALOG



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**1. A LARGE PAIR OF WOODEN LIONS.**

American, c. 1900. Hand carved with two rampant lions flanking the Decalogue. 51" long x 19" tall.  
Estimate \$2,000 - 3,000



**2. A PAIR OF WOODEN LIONS.**

American, c. 1900. Hand carved with two rampant lions flanking the Decalogue. 35" long x 14" tall.  
Small loss to central wood.  
Estimate \$2,000 - 3,000



**3. A LARGE STERLING SILVER SABBATH AND FESTIVAL CUP BY BEZALEL.**

Jerusalem, c. 1950. On a large round base fitted with three amber colored stones. Acid etched with Sabbath and holiday epithets. Decorated with applied wire work and beading designs. Signed. 6.7" tall.  
Estimate \$1,200 - 1,500



**4. A LARGE STERLING SILVER ETROG BOX BY AVISHAI.**

Jerusalem, c. 1960. Acid etched designs. Further decorated with applied wire work and silver beading designs. Engraved with English dedication in midsection. 9.5" tall.  
Estimate \$1,500 - 2,000



**5. FOUR CARVED COWRY SHELLS.**

Palestine and USA, c. 1920. Three are engraved with memorials for yahrzeits and one with a New Year's wish. Average 3.2" wide each.

Estimate \$1,200 - 1,500



**6. THREE CARVED COWRY SHELLS.**

Palestine and USA, c. 1920. Two engraved with memorials for yahrzeits and one with a New Year's wish. Average 3.2" wide each.

Estimate \$1,200 - 1,500



**7. THREE CARVED COWRY SHELLS.**

Palestine and USA, c. 1920. The first engraved with biblical commandment to honor the Sabbath, the second with New Year's wishes and the third with the Mah Nishtanah from the Passover seder. Average 3.2" wide each.

Estimate \$1,600 - 2,200



**8. A SILVER KIDDUSH CUP.**

Germany, c. 1930. On a round base with a short stem that connects to a large upper portion which is engraved with Hebrew: "IN HONOR OF THE HOLY SABBATH". Marked 925, Sterling, Maker, crown and moon. 4.2" tall.

Estimate \$500 - 800





**9. A RARE ITALIAN JNF CHARITY BOX.**

Italy, c. 1940. The front is decorated with the maps of Israel and the verso with the KKL insignia. On one side it is written S.A.G.DE. ANDREIS- CASANOVA - GENOVA - SAMPIERDARENA and on the other MADE IN ITALY. 5" tall.

Estimate \$1,500 - 2,000



**10. A RARE ROUND SHAPE JEWISH NATIONAL FUND CHARITY CONTAINER.**

Amsterdam, The Netherlands, c. 1910. With a handle and coin slot. Lock now missing. Dutch caption "Joods Nationaal Fonds" and Hebrew caption "KKL" 6" tall.

Estimate \$4,000 - 6,000



**11. A SILVER CHALLAH BOARD WITH WOOD INSERT.**

Birmingham, c. 1934. Elkington & Co., with the Jubilee mark. Stylized rectangular form with gadroon edge. The base is numbered 32594. 9" x 11.4". 20 Troy ounces.

Estimate \$600 - 900



**12. AN IMPORTANT PASSOVER BANNER.**

Frankfurt-Au-Main, late 19th century. Designed by e. Mannheimer and printed by J. Kaufmann. Printed on black undyed cotton. Showing scenes from the Passover Seder including the four cups and four sons, the ten plagues, the Exodus, crossing the Red Sea, and several Hebrew printed inscriptions related to the Seder and the Passover holiday. A near identical banner was exhibited in the Jewish Museum in 1977's exhibition: Fabric of Jewish Life. 48" x 16.5".

Estimate \$3,500 - 5,500



**13. AN EARLY BEZALEL SPICE CONTAINER.**

Jerusalem, c. 1915. On a round base with wire work edges. The stem is decorated with applied filigree. The upper portion is acid etched design with a grapevine motif. Topped by a marked flag. 5.8" tall.

**Estimate \$1,800 - 2,500**



**14. A SILVER SHMIROT KIDDUSH CUP.**

Poland or Russia, 1845. Engraved with flowing wavy design. Upper portion engraved "ON SHMIROT ONE DAY OF THE SABBATH SON OF DAVID". Marked 12, 1845. 2.3" tall.

**Estimate \$4,000 - 6,000**



**15. A RARE AND IMPORTANT SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH AND BRACHOT.**

Ottoman Empire, c. 1880. Hand chased with scrolling designs of flowers and acorns. The handle in twisted fashion. Topped with a basket of flowers. The megillah with hand sewn blessings. 12.2" long.

**Estimate \$2,500 - 3,000**



**16. A FOOTED SILVER ETROG CONTAINER.**

Germany, c. 1880. On a leafy base. With a trunk-like stem that holds up an etrog shaped body. Later marked with an Israel tax mark. Hand wrought. 5.8" tall.

**Estimate \$800 - 1,200**



**17. A YEMENITE SEFER TORAH.**

19th century. Complete manuscript by the same scribe. Not sold as kosher. 14" klaf.  
**Estimate \$2,500 - 3,000**



**18. AN EARLY SILVER KIDDUSH PLATE.**

Jerusalem, c. 1870. Engraved with a Kotel scene with the words Jerusalem and Makom Mikdash. Footed. 6" wide. The back with assay scrap seen during the Ottoman Empire.  
**Estimate \$2,000 - 3,000**



**19. A MONUMENTAL PAIR OF STERLING SILVER SABBATH CANDLESTICKS BY MOSHE RUBIN.**

London, 1930. On stylized square bases, each chased with scrolling designs. Bulbous stems and original bobeches. 13.5" tall.  
**Estimate \$800 - 1,200**



**20. A PAIR OF SILVER CANDLESTICKS.**

Germany, c. 1890. The bases are embossed with floral designs. Some wear of the bulbous designs. The main section is baluster in shape. Marked with a 13 loth mark (812). 12" tall.  
**Estimate \$700 - 900**



**21. A SILVER ETROG CONTAINER.**

Poland, c. 1880. On four feet with an ornate handle. Oval in shape. Engraved with biblical commandment to take the fruit of the hadar tree (the etrog), a presentation inscription and a cartouche of Cohanic hands. Marked. 6" wide.  
**Estimate \$900 - 1,200**





**22. A SILK BIMAH COVER.**

Italy, 18th century. Decorated with scrolling work surrounding a family crest. 71" x 34".  
 Estimate \$1,500 - 2,000



**23. A RARE SYNAGOGUE BASIN.**

Germany, c. 1805. Pewter. Engraved in Hebrew. Formerly in the collection of Asea and Jacobo Furman. Engraved along the rim with the blessing over washing of the hands and the year 1806. Published: TREASURES OF JEWISH ART, page 76. This basin was the original match to the lavabo that sold May, 5, 2019, lot 122. 12.5" wide.  
 Estimate \$1,500 - 1,800



**24. A LARGE HAMMERED BRASS WALL PLATE BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1920. Hand wrought. The center plaque depicts Samson the Strongman Nazarite slaying a lion with his bare hands. A plaque from the Bezalel school signed by Sharar is applied to the verso. 16" wide.

**Estimate \$1,500 - 2,500**



**25. A LARGE SILVER KIDDUSH BEAKER.**

Frankfurt, 18th century. Sharkskin finish. Engraved with the former owner's Hebrew initials. 3.3" tall.

**Estimate \$900 - 1,200**



**26. A PAIR OF SILVER TORAH FINIALS.**

Probably Persian. In teardrop form. Main section written and colored on paper with the Decalogue surrounded by scriptural epithets. 10.2" tall.

**Estimate \$1,200 - 1,500**





**27. AN IMPORTANT HISTORICAL CIGARETTE CASE FROM THE WESTERN WALL COMMISSION.**

Germany/Jerusalem, 1930. Engraved on the front with a Kotel scene and Jewish men praying. On the verso it is engraved: FROM THE INTERNATIONAL WALLING WALL COMMISSION TO MR. W. SHAFTARI JERUSALEM JUNE/JULY 1930. The 1930 Western Wall Commission was set up by Great Britain in response to the question of the ownership of the Kotel. Mr. Shaftari was an interpreter during the commission. 3.2" x 3.5".

**Estimate \$3,000 - 5,000**



**28. A WALL MOUNTED HANUKKAH LAMP.**

Alsace, 19th century. In semicircle design. With hole on the backplate for wall mounting. 6" tall.

**Estimate \$1,200 - 1,500**



**29. A SILVER SHMIRAH KIDDUSH BEAKER.**

Poland or Ukraine, c. 1840. Engraved with a highly detailed stag and other designs. Engraved in Hebrew with abbreviations for Naaseh Meshekel Hakodesh (Made from holy coins). 2" tall.

**Estimate \$2,800 - 3,500**



**30. A SILVER KIDDUSH GOBLET.**

Poland, c. 1820. On a stylized square base with bird shaped midsections whose spread wings hold up the large wine section which is engraved with teardrop forms. 3.2" tall.

**Estimate \$2,000 - 3,000**



**31. A SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Possibly Caucasian, c. 1880. Hand chased with floral design. Upper portion with decorative enamel flower and central cut glass. With original finely written megillah. 6.7" long.  
Estimate \$2,000 - 3,000



**32. A SILVER FILIGREE MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Russia or Ukraine, 19th century. Made of finely spun filigree in heart shaped designs. With a pull tab and chain. 6" long.  
Estimate \$2,500 - 3,500



**33. A LARGE SILVER KIDDUSH GOBLET.**

Vilna, c. 1865. On a stylized circular base with baluster shaped stem a skirted support. Upper portion is engraved with flowing floral bright cut designs. Marked. 6.6" tall.  
Estimate \$1,800 - 2,500



**34. A LARGE SILVER KIDDUSH GOBLET.**

Vilna, c. 1866. On a stylized circular base with baluster shaped stem a skirted support. Upper portion is engraved with flowing floral bright cut designs. Engraved on the base with dedication inscription. Internal solder repairs. Marked. 6.5" tall.  
Estimate \$1,800 - 2,500



- 35. A PAIR OF SILVER KIDDUSH GOBLET.**  
Vilna, c. 1866. Each on a stylized circular base with baluster shaped stem a skirted support. Upper portion is engraved with flowing and floral bright cut designs. Marked. 4.5" and 4.7" tall.  
**Estimate \$1,800 - 2,500**



- 36. A LARGE STERLING SILVER KIDDUSH GOBLET BY THE BEZALEL SCHOOL.**  
Jerusalem, 20th century. On a round base decorated with applied wire work and filigree application. Upper portion is decorated with applied Judaic and Middle Eastern roundels. Marked. 6.5" tall.  
**Estimate \$1,200 - 1,500**



- 37. A LARGE SILVER KIDDUSH GOBLET.**  
Germany, early 20th century. On a round base with tear drop chased designs. Twisted stem connects to the lower portion. Upper rim engraved with later spurious Hebrew inscription. 8.5" tall.  
**Estimate \$1,200 - 1,500**



- 38. A LARGE SILVER KIDDUSH GOBLET.**  
Poland or Germany, 19th century. On a round stepped base with knobbed stem. Upper portion chased with scaling design. Upper band is later engraved with Hebrew blessing over wine. 6.2" tall.  
**Estimate \$1,200 - 1,500**





**39. THREE LARGE SILVER KIDDUSH GOBLETS.**

Poland, early 20th century. Each on footed base with double knobbed stem. Each upper portion is engraved with Hebrew inscription. The first is a wedding cup inscribed with the former owner's name "Eliyahu, Yehudis in Vilna in the year 1930". The second and third with Hebrew monograms. The largest is 6.2" tall. Each marked.

**Estimate \$1,200 - 1,500**



**40. A LARGE SILVER KIDDUSH BEAKER.**

Austro-Hungarian Empire, c. 1900. Bright cut engraving with central cartouche engraved with Hebrew inscription from the Havdalah ceremony: The cup of salvation I shall raise and in the Lord's name I shall proclaim. Marked. 4" tall.

**Estimate \$600 - 900**



**41. A SILVER BRIS MILAH CUP.**

Copenhagen, 1932. On a simple round foot with engraved and chased upper portion. Engraved in Hebrew: "Cup of Bris Milah, Shvat 21, 1935". Marked. 3.7" tall.

**Estimate \$600 - 900**



**42. A SILVER PASSOVER BEAKER.**

Poland, c. 1890. On a raised base. Decorated with the Exodus from Egypt. 3.2" tall.

**Estimate \$1,600 - 2,400**



**43. A SILVER TORAH SHIELD.**

Italy, early 19th century. Crown form. Hand chased with scrolling and shell shaped designs. Embossed with Hebrew inscription indicating Sefer Rishon (first Torah). 9" long.

Estimate \$4,000 - 6,000



**44. A LARGE SILVER AND GLASS PASSOVER COMPENDIUM.**

Probably Germany for the American market. On three tiers of glass supported by sterling silver corners. With silver holders for components of the Seder plate. 12.3" x 12.3".

Estimate \$4,000 - 6,000



**45. A SILVER KIDDUSH BEAKER.**

Poland, c. 1820. Engraved with organic period designs and a shofar. The base is engraved in Hebrew with dedication to a Baal Tokayah. 2.3" tall.

Estimate \$2,000 - 3,000



**46. A LARGE PAIR OF SILVER TORAH FINIALS.**

Vienna, c. 1880. On round bases with levels of midsection chasing and lattice work to the upper portion that is fitted with bells. 12.5" tall.

Estimate \$1,500 - 2,000



**47. A SILVER TORAH POINTER.**  
Probably Morocco, 19th century.  
With the original suspension ring.  
The body is engraved with a  
scrolling design. Final portion in  
the shape of a Hamsa. 6" long.  
Estimate \$300 - 500



**48. A BRASS MEZUZAH CASE.**  
India, c. 1900. On a stylized backplate . The main section  
is tubular with clear plastic covering that is protecting the  
window. 8" long.  
Estimate \$300 - 600



**49. THREE STERLING SILVER MEZUZAH CASES BY HENRYK WINOGRAD.**  
New York, c. 1990. The first two are decorated  
with a lion flanking the Decalogue (5"), the second  
is decorated with heart shaped scrolling designs  
and central Shin (5").  
Estimate \$900 - 1,200



**50. SIX STERLING SILVER MEZUZAH CASES.**  
New York, c. 1990. Three by Henryk Winograd and  
two in decorative form. Various sizes.  
Estimate \$1,200 - 1,500





51. **AN IMPORTANT STERLING SILVER RING BY ILYA SCHOR.**  
New York, c. 1959. Depicting a scene of a Jewish bride and groom.  
Estimate \$5,000 - 7,000



52. **AN EARLY HANUKKAH LAMP.**  
Germany, c. 1790. Casket form with eight protruding wick holders and detachable servant lamp. The coffer's lid pulls back to reveal the oil chamber. 6" wide. Sold: J. Greenstein and Company, Inc., April 23, 2007, lot 105.  
Estimate \$2,000 - 3,000



53. **A LARGE SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.**  
Ottoman Empire, c. 1880. Hand chased with decorative flowing design. Gilded. With a solid turn handle and flower finial. Engraved with Hebrew dedication. 13" long.  
Estimate \$3,000 - 4,000



**54. A SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Ottoman Empire, c. 1880. With long turn handle, engraved and cut body and bird finial. Further decorated with coral applications. Engraved with Hebrew dedication. 8" long. Pull tab possibly later.

Estimate \$4,000 - 6,000



**55. A LARGE PARCEL GILD MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Ottoman Empire, c. 1880. Made completely of filigree with coral finial. Formerly in the collection of Henry Zeisel. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 268. 14.5" long.

Estimate \$5,000 - 7,000



**56. A SILVER AND GILDED MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Ottoman Empire, c. 1880. The body is silver filigree with an applied gilded bow. The megillah, hand written on Klaf in Sephardic script. Sold Christies NY June 2006 Lot 429. 9" long.

Estimate \$6,000 - 8,000



**57. AN EARLY BRASS BEZALEL HANUKKAH LAMP.**

Jerusalem, c. 1910. Triangular in form. Embossed in Moorish architectural design. Fitted with a blue stone on the upper reflective panel. Further embossed with Hebrew prayer: THESE LIGHTS WHICH WE KINDLE, THEY ARE HOLY. Sold J Greenstein and Company, Inc., April 23, 2007, lot 78.

6.5" tall x 8.5" wide.

Estimate \$1,500 - 2,000



**58. A BRASS BEZALEL HANUKKAH LAMP.**

Jerusalem, c. 1910. With stylized shaped back and eight bullet form candle holders. Marked Made in Jerusalem, Palestine. Sold J. Greenstein and Company, Inc., June 12, 2006, lot 41. 6.2" tall.

Estimate \$500 - 900





**59. A MINIATURE SEFER TORAH.**

Most likely Poland, c. 1850.  
Hand written in Ashkenaz  
Bais Yosef ksav. 4.3" tall klaf.  
Overall height 10.7". On  
silver Eytz Chaim.  
Estimate \$6,000 - 8,000



**60. A SMALL BRASS ARON KODESH.**

20th century. Decorated with two  
outwardly facing birds. 11.4" tall.  
Estimate \$1,000 - 2,000



**61. A GROUP OF 3 TORAH POINTERS.**

Various countries and makers. In traditional  
forms. Various sizes.  
Estimate \$300 - 500



**62. A LARGE PAIR OF SILVER TORAH FINIALS.**

Hungary, c. 1880. On round embossed bases. Each engraved, chased and carved with ornate decoration. Each fitted with two bells and topped with a crown surmounted by a floral bouquet. 10.3" tall. Sold J. Greenstein and Company, Inc., June 12, 2006, lot 87. Estimate \$1,500 - 2,000

**63. A SILVER HANUKKAH LAMP.**

Vienna, c. 1851. Hand chased with two lions flanking the Decalogue topped by a crown. With original spoon shaped oil receptacles. On four S-scroll legs. Marked with matching hallmarks. Sold: J Greenstein and Company, Inc., October 30, 2006, lot 140. 9" wide x 8" tall. Estimate \$3,000 - 4,000





**64. AN OLIVE WOOD ETROG BOX.**

Jerusalem, c. 1920. Hand carved with scenes of the Western Wall, The Temple Mount, Rachel's Tomb, Shmuel's Tomb, Yad Avshalom, the Cave of the Patriarchs, Zechariah's Tomb and the Decalogue. Inscribed in black ink with dedication inscription from the Ostreicher Kollel in Jerusalem. 6.5" wide. Sold: J. Greenstein and Company, Inc., June 12, 2006 lot 67. Estimate \$200 - 300



**65. A LARGE OLIVE WOOD HANUKKAH MENORAH.**

Jerusalem, 20th century. On a round base and baluster stem. Upper portion hand carved with eight removable candle holders. 17.3" tall. Sold Sotheby's New York, December 13, 2006 lot 119. Estimate \$2,000 - 3,000



**66. A LARGE SILVER MENORAH.**

Germany, c. 1890. On an ornate base and stem. With eight detachable arms and a servant lamp. Marked with 800, crown, moon and maker. Sold J. Greenstein and Company, Inc., April 23, 2007, lot 120. 23.7" tall. Estimate \$6,000 - 8,000





**67. A SILVER HANUKKAH LAMP.**

Frankfurt, 18th century. On four claw feet that connect to an evenly divided eight section rectangular body. Backplate is hand chased with two outwardly facing lions and a central later parchment plaque. 7.6" wide. Sold: J. Greenstein and Company, Inc., April 23, 2007, lot 182.

Estimate \$12,000 - 15,000



**68. A SILVER HANUKKAH LAMP BY JOHAN JACOB LOSCHHORN.**

Frankfurt, 18th century. The backplate is embossed with a crowned cartouche chased with a menorah and flanked by outwardly facing lions. The hinged cover is engraved with lozenge work. Marked with maker, city mark on backplate, inside the base and on the cover. The servant lamp is by Rudiger Herfurth, Frankfurt, 1770. Sold: Sotheby's December 19, 2007 lot 35. 7.2" tall x 6.7" wide.

**Estimate \$9,000 - 11,000**





**69. A LARGE BRASS HANUKKAH LAMP.**

Poland, 1770. The backplate with two outwardly facing stags and vine scrolls. Further decorated with exotic birds and two lions. Lacking one candle holder. 12" tall. Sold: Sotheby's December 19, 2007 lot 25.

Estimate \$3,000 - 5,000





**70. A LARGE PAIR OF SILVER TORAH FINIALS.**

The Netherlands, 1875. Each on long staves with three square sections with arched tiers. Fitted with bells and applied foliate designs. Crown final. Sold Sotheby's New York, December 13, 2006, lot 74. 13" tall.

Estimate \$8,000 - 12,000



**71. A LARGE SILVER TORAH CROWN.**

Poland, 1885. The body chased with flowers below acorns and grapevines. The lower band is decorated with chased strapwork. With raised cartouches with Hebrew dedication inscription and the date of 1885. The inscribed plaques include: Chief Gabbi - Aliezer ben Shimon, Secondary Gabbi - Isaac ben Chaim Aaron, Chief Elector - Dovid ben Yechiel Michel and Secondary Elector - Zev ben Eliezer. 15.7" tall.

**Estimate \$10,000 - 12,000**





**72. A SILVER TORAH CROWN.**

Hungarian, 20th century. Chased with fruits, scrolls and other organic designs. Fitted with six large silver bells. Inscribed with Hebrew dedication. 11" wide. Sold: J. Greenstein and Company, Inc., October 30, 2006, lot 143. Estimate \$3,000 - 5,000





**73. A LARGE SILVER TORAH CROWN BY ISAAK SZEKMAN.**

Warsaw, c. 1895. The lower band is chased with decorative embossments. Engraved with Hebrew dedication "this crown was donated by the dear teller (of Torah) Avrohom Hillel, son of Rabbi Kalman of good memory to the Chevra Kadischa in memory of his wife M. Liba Gittel who passed on Shabbos Kodesh, Tammuz 14, 1895." The body is decorated with six lions, chrysanthemums, stags' heads, and clover shaped ribs. Topped with a smaller crown and a bird finial. 13.2" tall. Sold: J. Greenstein and Company, Inc., October 30, 2006, lot 12.

**Estimate \$6,000 - 10,000**



**74. A SILVER ETROG CONTAINER.**

The Netherlands, c. 1919. Realistically chased in etrog form and hammered with the texture of an etrog. With applied dedication dated 1919. 6.5" long. Sold: J. Greenstein and Company, Inc., October 15, 2007, lot 9.

**Estimate \$2,000 - 4,000**



**75. A PAIR OF BRASS SABBATH CANDLESTICKS.**

Ukraine, 18th century. On four legs with decorative wax catchers. Exceptionally heavy. 12.5" tall. Sold J. Greenstein and Company, Inc., June 12, 2006, lot 164.

**Estimate \$1,200 - 1,600**



**76. A RARE AND IMPORTANT SILVER ETROG BOX BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1920's. In double cup form. On beaded round base with applied heart shaped filigree designs. Stem with applied wirework and Bezael plaque. Upper portion acid etched with applied roundels and four mounted stones. The roundels depict David's Tower, Rachel's Tomb and the Kotel. Marked Bezael, Jerusalem. Sold: Sotheby's Tel Aviv, October 25, 2000, lot 166. Sold: Sotheby's N.Y., December 19, 2007, lot 105. 9.2" tall.

**Estimate \$5,000 - 7,000**



**77. AN EARLY BRASS MEZUZAH CASE.**

Continental, c. 1900. Hand wrought from sheet brass. Engraved with period design. 8.1" tall.

**Estimate \$400 - 800**





**78. A PEWTER SPICE CASKET.**

On four feet. Oval form. Later engraved with Hebrew initials on the lid. 4" wide.

**Estimate \$300 - 500**



**79. A LARGE BRASS HANUKKAH LAMP.**

The backplate is cut and cast with folksy animal decorations and surmounted by a double headed eagle. With original bench cover and Sabbath lamp accessories. Sold: J. Greenstein and Company, Inc., April 23, 2007, lot 168 Poland, c. 1800.

10" tall x 9.5" wide.

**Estimate \$2,000 - 3,000**

**80. A FILIGREE SPICE CASKET.**

Poland or Ukraine. On four filigree feet. With applied filigree decoration and applied dedication plaque engraved in Hebrew. 3.2" x 2" x 2.2" tall. Lacking part of one foot.

**Estimate \$800- 1,200**







**81. A TRAVELING HANUKKAH LAMP BY LAZARUS POSEN.**

Frankfurt-Au-Main, c. 1900. Formed as a rectangular box that opens and extends to form an eight light Hanukkah lamp. The top is embossed with Hebrew "To Light the Lights of Hanukkah ". Marked. 4.3" when closed and 8.4" when open. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 142.

**Estimate \$6,000 - 8,000**

**82. A SILVER HANUKKAH LAMP BY LAZARUS POSEN.**

Frankfurt-Au-Main, c. 1900. Arched style backplate embossed with two outwardly facing lions, a flaming urn, flowers, two cornucopiae and scrolling designs. With matching removable servant light. 8.4" tall. Sold: Sotheby's, December 19, 2007, lot 3.

**Estimate \$6,000 - 8,000**





**83. A SILVER HANUKKAH LAMP.**

Vienna, c. 1880. Highly detailed embossed backplate, decorated with two lions flanking a Decalogue. 9" tall x 11" wide. Sold: J Greenstein and Company, Inc., April 23, 2007, lot 129.

Estimate \$3,000 -5,000

**84. A LARGE BRASS HANUKKAH LAMP.**

Poland, c. 1800. On four solid feet. The backplate with lattice work showing a stag and scrolling designs. 10.3" wide. Sold: J. Greenstein and Company, Inc., April 23, 2007, lot 186.

Estimate \$2,000 - 3,000







**85. AN EARLY SILVER KIDDUSH BEAKER.**

Nuremberg, 17th century. Sharkskin finish. Maker's mark TR and engraved on the bottom with two initials and date of 1673. Later inscribed in Hebrew: "Jonathan a kind man son of the righteous Rabbi Abraham Getz. May he be raised in Torah." 3.3" tall. Sold: J. Greenstein and Company, Inc., June 12, 2006, lot 123.  
**Estimate \$4,000 - 6,000**



**86. AN EARLY SILVER BEAKER.**

Nuremberg, 18th century. Decorated with chased foliate and flowing engraving. On three ball shaped feet. 3.3" tall.  
**Estimate \$500 - 800**



**87. A SILVER FISH FORM CONTAINER.**

Continental, 20th century. On an oval base that attaches to a realistically formed fish. 4.5" wide.  
**Estimate \$200 - 500**



**88. A SILVER SPICE TOWER.**

Poland, c. 1820. On a round base with an eight sided filigree body. 6.5" tall.  
**Estimate \$500 - 800**





**89. A SILVER SPICE CONTAINER.**  
Germany, 20th century. On a round  
base with a latticework body. 6" tall.  
Estimate \$300 - 500

**90. A LARGE SILVER  
MENORAH BY LAZARUS  
POSEN.**

Frankfurt au Main, c. 1900. On  
a stylized oval base held up by  
fancy supports. Branched  
menorah form. Formerly owned  
by Mendel Mann, Paris, a  
celebrated Yiddish writer, and  
culture figure and friend of Marc  
Chagall. Sold Sotheby's, New  
York, November 30, 2005, lot 79.  
12.2" tall.

Estimate \$5,000 - 8,000





**91. A GROUP OF THREE STERLING SILVER SPICE BOXES.**

Israel, 20th century. The first, decorated with applied blue stones and filigree wirework (6.2"), the second is on four wirework legs with removable top (5.5") and the third is all smooth silver (7.5").

**Estimate \$400 - 600**



**92. A LARGE BRASS HANUKKAH LAMP BY BEZALEL.**

Jerusalem, c. 1920. The backplate is decorated with Aaron the High Priest lighting a lamp. Marked Bezalel and Jerusalem. 11" tall.

**Estimate \$600 - 900**



**93. A LARGE SILVER TORAH SHIELD BY LAZARUS POSEN.**

Frankfurt - Au - Main, 1880. Chased with a central stage with birds, trees, lions and the Decalogue. 12" tall.

**Estimate \$3,000 - 5,000**



**94. A SILVER TORAH SHIELD BY THE HOOIJKAAS COMPANY.**

Schoonhoven, 1919. Decorated with scrolling foliate designs, trumpets, a crown and an applied inscribed Decalogue. Further inscribed with a dedication celebrating the 70th birthday of the donor. Sold Sotheby's, New York, December 13, 2006, lot 90. Sold J. Greenstein and Company, Inc., October 15, 2007, lot 8. 11.2" tall.

**Estimate \$6,000 - 9,000**

**95. A LARGE SILVER TORAH SHIELD.**

Warsaw, c. 1880. Cartouche form. Decorated with applied lions and crown, with later additions of the Tablets of the Law. Engraved on verso with multiple dedication inscriptions. 12.5" tall. Sold: Sotheby's, New York, December 19, 2007, lot 13.

**Estimate \$5,000 - 7,000**







- 96. A SILVER TORAH SHIELD.**  
Vienna, c. 1914. Hand chased.  
Decorated with scrolling design.  
Central motif consists of two lions  
flanking a Decalogue. Inscribed with  
Hebrew dedication: THIS WAS  
DONATED BY ZIGMUND FESSELIN IN  
MEMORY OF HIS BELOVED FATHER  
TZVI ZEV AND HIS MOTHER  
BRACHA IN THE YEARS 1914. 12.5".  
Estimate \$1,400 - 2,000

- 97. A RARE AND IMPORTANT  
SILVER TORAH SHIELD.**  
Germany, c. 1800. Hand chased  
with scrolling designs and central  
reflective cartouche, flanked by  
two lions. 10.5" tall.  
Estimate \$6,000 - 8,000



**98. AN EARLY SILVER SPICE TOWER.**

Pressburg, 1810. On a round base with a baluster shaped stem that connects to a hand engraved upper body. Upper steeple topped with an internal bell and fitted with a hand cut flag. 8.3" tall.

**Estimate \$6,000 - 8,000**



**99. A STERLING SILVER SPICE TOWER.**

Israel, c. 1990. On a round filigree base that attaches to a tubular body, decorated with applied red stones. Topped with a crown. 5.5" tall.

**Estimate \$300 - 500**



**100. A SILVER URN SHAPED CONTAINER.**

Vienna, 1825. On round foot with an urn shaped body and pierced lid. 4.3" tall.

**Estimate \$300 - 500**

**101. AN EARLY SILVER FRUIT  
FORM SPICE CONTAINER.**

Poland, c. 1820. On a domed stepped  
base with a baluster shaped stem.  
Upper portion pear shaped.  
Decorated with ornate engravings.  
Piercings throughout the upper  
portion. Marked 12. 7.5" tall. Sold  
Sotheby's, N.Y., November 30, 2005,  
lot 60.  
Estimate \$4,000 - 6,000



**102. A SILVER SPICE CONTAINER BY  
LAZARUS POSEN.**

Germany, c. 1890. On a round base. Main  
section is decorated with chased fruits  
and flowers. 9.4" tall.  
Estimate \$1,200 - 1,500



**103. A SILVER SPICE CONTAINER.**

Poland, c. 1880. On a footed round base with  
a spool main section. Decorated with four  
applied eagles. 10" tall. Lacking bells. Sold J.  
Greenstein and Company, Inc., October 30,  
2006, lot 31.  
Estimate \$400 - 600





**104. A SILVER SPICE CONTAINER.**  
Vienna, c. 1880. On four cupped feet and four connected wire supports that attach to a tubular shaped filigree container topped by a flag. 8.3" tall.  
**Estimate \$400 - 800**



**105. A SILVER SPICE CONTAINER.**  
On a six sided base. Upper portion engraved with period design. The base and upper section, possibly merged. 5.5" tall.  
**Estimate \$300 - 500**



**106. A SILVER SPICE CONTAINER.**  
Vienna, c. 1880. On four cupped feet. Composed completely of finely spun filigree wire work. Lacking a door. 9.3" tall.  
**Estimate \$500 - 800**



**107. A SILVER SPICE CONTAINER.**  
Poland, c. 1900. On a round base, decorated with applied blue stones. Upper section in spool form with applied eagles. 9" tall.  
**Estimate \$500 - 800**



**108. A SILVER SPICE CONTAINER.**  
Germany, c. 1900. On a crimped base with a solid floral midsection and a flag. 8.2" tall.  
**Estimate \$300 - 500**



**109. A SILVER PLATED BRASS SPICE CONTAINER.**  
Poland, c. 1890. On a round base with an ornate midsection that comes off for the insertion of spices. 10.9" tall.  
**Estimate \$300 - 500**



**110. A SILVER SPICE CONTAINER.**  
Bohemia, c. 1830. On an eight sided base that attaches to a decorated hand cut stem which connects to the main filigree section and steeple. Topped by a flag. Some flags now lacking. Similar examples can be found in the London Museum (numbers 431/432). 9" tall. Sold: J. Greenstein and Company, Inc., October 30, 2006; lot 137.  
**Estimate \$1,500 - 2,000**



**111. A GROUP OF SIX SILVER SPICE CONTAINERS.**  
Continental and others, 19th and 20th centuries. Includes a Bezelel style filigree and solid silver spice container, a silver spice container completely comprised of filigree, a filigree pomander, a silver locomotive shaped spice container, a silver filigree spice container on three stemmed feet and tubular shaped body, a latticework spice container. Various sizes.  
**Estimate \$1,200 - 1,500**



**112. A GROUP OF TEN SPICE CONTAINERS.**

Including: a filigree spice tower 20th century, probably Central Europe, a filigree spherical spice container on a solid base, probably Poland, 19th century, a silver spice tower by Lazarus Posen, Frankfurt-Au-Main, c. 1900, a filigree spice container on a ring stem that attaches to three wire supports that connect to an upper filigree section Eastern Europe, c. 1880, a filigree spice tower on three cupped feet that connects to tubular upper section cut with detailed lattice work, 5.7", two Silver and wood snuff boxes (Greenstein, October 30, 2006 lot 57), a filigree spherical spice container, a rectangular Germany silver spice box, and a footed silver spice container, Prague, early 19th century. Various sizes.

**Estimate \$1,900 - 2,600**



**113. A LARGE SILVER SPICE CONTAINER.**

Warsaw, c. 1866. On a square base that connects by a stem to a spool section and steeple top. 9.5" tall. Sold: J. Greenstein and Company, Inc., October 30, 2006; lot 31.

**Estimate \$500 - 800**



**114. A LARGE SILVER TORAH SHIELD.**

Austria, c. 1880. Hand chased. Decorated in scrolling design. Central motif consists of two lions flanking a Decalogue. 12.8" tall.

**Estimate \$2,000 - 3,000**



**115. THREE SILVER SPICE CONTAINERS.**

Russia and Germany, c. 1880. The first with several snake shaped supports and lattice work body. The second an urn form, consists completely of filigree (Sold J. Greenstein and Company, June 12, 2006, lot 118), The third, an urn form completely made of filigree with a flag. Various sizes.

**Estimate \$600 - 900**





**116. A PAIR OF MONUMENTAL SILVER TORAH FINIALS.**

Ottoman Empire, late 19th century. In Italian style. On long thin staves. Decorated with large cast bodies and applied Judaic symbols. 19.9" tall.

Estimate \$5,000 - 7,000



**117. A BRASS HANUKKAH LAMP.**

Prague, Early 19th century. The left hand side is Moses holding the Decalogue. The right hand side is Aron the High Priest in full garb holding the incense while donning the Holy Breastplate. The backplate of the lamp is decorated with the Star of David, swags and a reflective cartouche. Exhibited at The Feast of Lights Exhibit, Janice Charach-Epstein Museum, Detroit Michigan 1992. Sold Sotheby's May 17, 1985, lot 152. Sold J Greenstein and Company, Inc October 30, 2006, lot 69, the collection of Richard Janger. 10.3" x 7.3".

**Estimate \$2,500 - 3,000**



**118. A BRASS HANUKKAH LAMP BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1910. Architecturally structured in Moorish design and triangular shape. Embossed in Hebrew: "These lights are holy" and "Bezalel, Jerusalem. Lacking a servant lamp. Sold: J Greenstein and Company, Inc., October 30, 2006, lot 45. 7.9" tall.

**Estimate \$600 - 900**



**119. A BRASS HANUKKAH LAMP BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1910. The backplate is embossed with two seated lions and a lamp. Embossed in Hebrew: "These lights are holy" and "Bezalel, Jerusalem. Lacking a servant lamp. Sold: J Greenstein and Company, Inc., June 12, 2006, lot 217, Property of Mrs. Belle Rosenbaum, author of the book "UPON THY DOORPOSTS, 1995". 4.7" tall.

**Estimate \$600 - 900**



**120. A SNAKED THEMED SILVER SPICE CONTAINER.**

Poland, 1840. On a round base with three snake supports that connect to a central spice section decorated with snake designs and housing a filigree body. 6" tall.

**Estimate \$2,000 - 3,000**



**121. A SILVER FILIGREE SPICE CONTAINER.**  
Ukraine, c. 1830. On a round base with filigree ornamentation that connects to the pomander spice section. 4.6" tall. Sold J. Greenstein and Company, Inc., October 15, 2007, lot 130.  
**Estimate \$600 - 900**



**122. A SILVER FILIGREE SPICE CONTAINER.**  
Poland, c. 1880. On an octagonal base with knobbed stem and eight sided filigree body. 9.4" tall. Sold J. Greenstein and Company, Inc., April 23, 2007.  
**Estimate \$900 - 1,200**



**123. A LONG SILVER TORAH POINTER.**  
London, c. 1900. Gilded. Engraved: In memory of the soul of Rabbi Zvi, son of Yosef Glazer. Marked. 11" long. Sold J. Greenstein and Company, Inc., April 23, 2007, lot 44.  
**Estimate \$600 - 900**



**124. AN EARLY SILVER TORAH POINTER.**  
Poland, 1804. Composed of two carved silver spheres that connect to a twisted body. Engraved with dedication dated to 1804. 8" long. Sold. J Greenstein and Company, inc June 12, 2006, lot 178.  
**Estimate \$1,200 - 1,500**





**125. AN IMPORTANT SILVER TORAH POINTER.**

Poland, 1865. The upper sphere consists of finely threaded silver wire work. The upper portion is solid silver. The lower portion is in a twisted design. Engraved in Hebrew: THIS WAS DONATED BY THE PIOUS RABBI MATISYAHU SON OF THE PIOUS RABBI DAVID KATZ THE COHEN, IN MEMORY OF THE SOUL OF HIS WIFE MIRIT LIBA, DAUGHTER OF THE PIOUS RABBI ELIEZER, IN 1865. Additionally decorated with gold wirework. 9.6" long. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 3.  
**Estimate \$2,500 - 3,500**



**126. A LARGE SILVER TORAH POINTER.**

Germany, 19th century. In classic Dutch form. 10" long. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 114.  
**Estimate \$900 - 1,200**



**127. A RARE WOODEN TORAH POINTER.**

Probably Hungary, c. 1840. Hand carved grip section decorated with acanthus leaf designs. Main body is painted black with a finely detailed hand section showing details of the fingernails, knuckle creases and folded fingers. Engraved in Hebrew: A GIFT OF OUR FRIEND RABBI CHAIM YEHUDA SON OF ABRAHAM YASHAYA". 9.8" long. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 28.  
**Estimate \$300 - 600**



**128. A SILVER SPICE TOWER.**

Poland, c. 1840. On a round base with a square impression. Sides are engraved with period engravings that include a window, a tulip, a daisy, a vine and diamond checkerboards. 6.8" tall. Sold: J. Greenstein and Company, Inc. April 23, 2007 Lot 16.  
**Estimate \$3,000 - 5,000**

**129. A SILVER SPICE CONTAINER.**

Probably Germany, c. 1840. On a round base with the sphere being held up by three swans. Upper portion of the sphere is cut with lattice work to emit fragrance. Topped with a lion finial holding a bud. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 64. 5.8" tall.

**Estimate \$3,500 - 5,000**



**130. A LARGE PEWTER HANUKKAH LAMP.**

Germany, 19th century. On four claw supports. The large lower shelf designed to hold related supplies and catch oil drippings. The upper shelf holds the oil receptacle which is evenly divided into eight holders. The backplate is engraved with two lions, a Magen David and a menorah. Additionally decorated with a large shell and two cherubs. The lower gallery is engraved with the appropriate phrase "TO LIGHT THE LIGHTS OF HANUKKAH". The identical model can be found in "TREASURES OF JEWISH ART FROM THE COLLECTION OF JACOBO AND ASELA FURMAN COLLECTION". More examples can be found in the Jewish Museum of London and the Jewish Museum of New York and in the book "LUMINOUS ART HANUKKAH MENORAHS OF THE JEWISH MUSEUM" by Susan Braunstein (page 76, number 21). Sold Sotheby's New York, November 24, 1982, lot 304 and sold again, J. Greenstein and Company, Inc., October 30, 2006, lot 72. Formerly in the collection of Richard Janger, Chicago, Illinois. 10.3" tall.

**Estimate \$3,500 - 5,000**



**131. A PAIR OF SILVER  
TEFILLIN COVERS.**

Poland, c. 1800. Each  
hand wrought to fit  
medium size tefillin.  
Decorated with organic  
designs engraved along  
the rim and original gilding  
along the border. Marked  
"12" 1.8" x 3" x 2.2".  
**Estimate \$5,500 - 7,000**



**132. A SILVER HANUKKAH  
LAMP.**

Poland, c. 1800. On four  
feet with a rectangular  
base that is divided into  
eight oil sections, each  
with an original wick  
holder. The backplate hand  
chases with intertwined  
scrolling design and  
diamond shaped  
engravings. Originally in the  
collection of Norman Rosen.  
Sold J. Greenstein and  
Company, Inc., October 30,  
2006, lot 87. 6.5 tall.  
**Estimate \$2,500 - 3,000**







**133. A PAIR OF LARGE SILVER TORAH FINIALS BY LAZARUS POSEN.**

Frankfurt-Au-Main, c. 1890. On thin staves. The main body is embossed with Baroque designs, fitted with appropriate bells and topped by beaded crowns. Signed and marked. 15" tall. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 96.  
**Estimate \$6,000 - 8,000**

**134. A SILVER TORAH SHIELD BY LAZARUS POSEN.**

Frankfurt-Au-Main, c. 1890. Decorated with sun rays emitting from the central Decalogue. Further decorated with floral designs and a basket of flowers. Engraved with lengthy dedication in German on the verso. Marked Posen, 800, crown, moon. 11" tall. Sold J. Greenstein and Company, Inc., October 15, 2007, lot 111.  
**Estimate \$6,000 - 8,000**





**135. A SILVER SPICE CONTAINER.**

Poland, c. 1840. On a small square base with a tree trunk shaped stem and a skirt. The upper spice chamber is in oval shape with diamond style engraving. Marked with a 12 mark, maker's initials and an assay scrape. 6.2" tall.

**Estimate \$3,000 - 5,000**

**136. A LARGE SILVER FILIGREE SPICE TOWER.**

Poland, early 19th century. On four cupped feet with a large filigree body. Three level fine filigree work. 12" tall.

**Estimate \$4,000 - 5,000**





**137. A GOLD MEZUZAH REPORTED TO BE OWNED BY THE OTTOLENGHI FAMILY.**

Italy, late 19th/early 20th century. Hand chased with floral designs and ornate borders. 3" tall.

Estimate \$6,000 - 8,000



**138. AN EARLY SILVER FILIGREE MEGILLAH BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1910. Composed of finely spun filigree in heart shaped and other designs. Further enhanced with beading. Signed Bezalel and Jerusalem. 8" long. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 157.

Estimate \$3,500 - 5,000





**139. A SILVER HANUKKAH LAMP.**

Berlin, 1804 - 1815. On four feet in bench form. The base is in a rectangular shape. The backplate is chased with scrolling and floral design. With the original servant lamp. 5.4" tall. Sotheby's New York, December 2007, lot 34.

**Estimate \$6,500 - 8,000**

**140. A RARE AND EARLY SILVER SPICE CONTAINER BY THE BEZALEL SCHOOL.**

Jerusalem, c. 1910. On a round filigree base with wire work stem and spherical midsection. Decorated with a Star of David finial. 5" tall. Sold: J. Greenstein and Company, Inc., June 12, 2006, lot 165.

**Estimate \$4,000 - 6,000**





**141. A RARE AND IMPORTANT SILVER TORAH POINTER.**

Probably Hungarian, c. 1700. Formed with openwork and chased scrolling foliage and flowers.

Marked LK. 9.2". Sold: Sotheby's New York, lot 42.

Estimate \$6,000 - 8,000



**142. A LARGE SILVER PIDYON HABEN TRAY.**

Lemberg, 1826. Oval form. Chased along the border with the Mazalot. The center is chased with the Biblical scene of the binding of Isaac by Abraham. 12" wide and 9" tall. Marked with town/date mark. Sold J. Greenstein and Company, Inc., April 13, 2007, lot 141.

Estimate \$11,000 - 13,000



**143. A LARGE SILVER SPICE CONTAINER.**

Poland, c. 1820. Fruit form. On a round base with acanthus leaf design. Vine shaped stem and fruit form the upper portion with a removable lid. Marked with Maker and "12". 8.6" tall. Sold Sothbey's, Tel Aviv, December 9, 1999 lot 6. Sold Sotheby's, New York, November 30, 2005. Lot 59.

**Estimate \$5,000 - 8,000**





**144. A RARE AND IMPORTANT PAIR OF SILVER TORAH FINIALS.**

Amsterdam, 1884. A pair of Dutch parcel gilt silver Torah finials. Three tiered hexagonal form, composed of panels sectioned by columns. The upper two tiers are set on bases chased with simulated brickwork and windows. Three pierced balconies with steeple and ball finials at the corners. Hung with bells suspended from scalloped borders. Topped by crown and ball and steeple finial. Sold: Sotheby's, New York, December 12, 2006, lot 97. Formerly property of the Jewish Community of Amsterdam. 18.1" tall.

**Estimate \$25,000 - 35,000**



**145. AN EARLY AND IMPORTANT SPICE TOWER FORMERLY IN THE COLLECTION OF MICHAEL ZAGAYSKI.**

Probably Germany, Probably the 17th century. On a square base with an elongated main section and two upper filigree sections. Each lower corner is decorated with a cherub, each middle section with a flower, and each upper section with a flag (one now lacking). With the original key. Sold at Parke-Bernet, March 18, 1964, at Sotheby's, New York, June 1985, lot 286 at J. Greenstein and Company, Inc., October 15, 2007, lot 58. Formerly in the collection of Richard Janger, Chicago, Illinois. 12.3" tall.

**Estimate \$19,000 - 25,000**



**146. A LARGE PAIR OF SILVER TORAH FINIALS.**

North Africa, c. 1880. Three levels of hand cut lattice work decorated with foliage and other designs. The staves are decorated with scale work. 15.5" tall. Sotheby's, New York, December 2007, lot 94.  
**Estimate \$4,000 - 6,000**



**147. A SILVER MEGILLAH CASE.**

Probably Cochin, India, c. 1880. The main body is octagonal in shape. Chased with floral head design. Surrounded by a bird finial. Fitted with what is apparently the original scroll. Sotheby's, New York, December 2007, lot 95. 10.6" long.  
**Estimate \$5,000 - 7,000**



**148. AN IMPORTANT GOLD PENDANT AND CHAIN BY ILYA SCHOR.**

New York, c. 1950. Decorated with 16 diamonds that surround a finely cut aquamarine. Decorated with bird and foliate designs. Signed. With an original hand crafted gold chain, also signed by Schor.  
**Estimate \$18,000 - 22,000**





**149. A MONUMENTAL SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.**

Vienna, 1859. Finely crafted with a chased body, decorated with multiple flower heads. Topped with bouquet finial.  
14.7" long.

Estimate \$7,000 - 9,000



# **150. A LARGE AND RARE SILVER SHMIROTH KIDDUSH CUP.**

Poland or Ukraine, 1871. Engraved with a unicorn and a fire breathing stag flanking an oval cartouche engraved in Hebrew: "THIS IS THE SILVER FROM TZADIKIM (HOLY RIGHTEOUS PEOPLE) IN THE YEAR 1871. Additionally decorated with an eagle with spread wings. Often when the rabbinical leader of a community (the Rebbe) has a favorite follower or student, he would give him some of his silver coins or silver eating utensils. The recipient would take these coins or utensils to a silversmith to make them into a cup or if he was given a significant gift, a menorah. Marked 12. 3" tall. A cup of this size is quite rare.

**Estimate \$9,000 - 12,000**



**151. AN IMPORTANT SILVER KIDDUSH GOBLET BY BERNHARD FRIEDLAENDER.**  
Dusseldorf, c. 1920. On a six sided stylized base. Upper portion is hand chased with the six days of the week in Hebrew. Signed B.Friedlaender and Dusseldorf. 5" tall.  
Estimate \$9,000 - 12,000





**152. AN IMPORTANT PARCEL GILT SABBATH GOBLET BY HEIRONYMUS MITTNACHT.**

Augsburg, 1763 - 1765. On a stylized round base with baluster shaped stem and eight sided goblet portion engraved with Biblical commandment to remember and keep the Sabbath. Heironymus Mittnacht was the son of Johann Mittnacht. Provenance: Jacob Michael, sold in Christie's, New York, October, 1982 lot 172. 5" tall.

Estimate \$8,000 - 12,000



**153. AN IMPORTANT PARCEL GILT PASSOVER GOBLET BY HEIRONYMUS MITTNACHT.**

Augsburg, 1763 - 1765. On a stylized round base with baluster shaped stem and eight sided goblet portion engraved with Biblical excerpts relating to the Exodus. Heironymus Mittnacht was the son of Johann Mittnacht. 4.7" tall.

Estimate \$8,500 - 10,000





**154. AN EXCEPTIONAL SILVER BRIS MILAH CUP BY JOHAN FRIEDERICH EHE.**

Nuremberg, 1789 - 93. On balled feet. Hand chased in expanding circular designs. The upper rim is engraved in Hebrew with the blessing over a Brit Milah. 2.5" wide and 2" tall.

Estimate \$8,000 - 12,000





**155. AN EXTREMELY RARE SNAKE MOTIF HANUKKAH LAMP.**

Galicia/Poland, c. 1802. The backplate is composed of a realistic snake intertwined with leafy branches. Fronted by a pierced gallery fitted with eight removable flower shaped oil receptacles that are supported by four clawed feet. Marked 12. Provenance: Sotheby's New York, December 19, 2007, lot 32. 9.3" x 6.2"  
Estimate \$15,000 - 20,000



**156. AN EARLY AND RARE HANUKKAH MENORAH.**

Germany, early 18th century. On four smoothly finished high legs connected to a rectangle body that houses eight equally divided oil sections, each fitted with a wick holder. With original servant lamp. Marked. 7.9" long x 3.2" tall. Estimate \$12,000 - 15,000



**157. A LARGE STERLING SILVER SABBATH CANDELABRA BY CARMEL SHABI.**  
Jerusalem, c. 1995. On round base with three level body and five lights. Signed and marked. 18.9" tall.  
Estimate \$6,000 - 9,000





**158. A LARGE ROUND STERLING SILVER AND 18K MATZAH HOLDER BY YAAKOV DAVIDOFF.**

Israel, 2003. On three scrolling supports. The inside is engraved with "NEXT YEAR IN JERUSALEM" (in Hebrew) and Old City scenes. The inner walls are engraved with organic designs and applied with 18K gold plaques: "Pesach, Matzah, Maror". The outside walls are decorated with gilded old lattice work applications, each surrounding a scene relating to the making and eating of Matzah. Signed and marked. 11" wide.

**Estimate \$12,500 - 17,000**



**159. A LARGE STERLING SILVER KIDDUSH BEAKER BY YAAKOV YEMINI.**  
 Jerusalem, c. 1985. Hand hammered. With an applied plaque of the Old City of Jerusalem. Gilded interior. Signed: Yaakov Yemini, Jerusalem, sterling, 925. 4.3" tall.  
**Estimate \$2,000 - 3,000**



**160. A LARGE STERLING SILVER KIDDUSH BEAKER BY YAAKOV YEMINI.**  
 Jerusalem, c. 1985. Hand hammered. With an applied plaque of an elderly rabbinical figure holding a glass of wine while apparently reciting the Kiddush. Gilded interior. Signed: Yaakov Yemini, Jerusalem. Sterling, 925. 4.3" tall.  
**Estimate \$2,000 - 3,000**



**161. A LARGE STERLING SILVER PURIM BEAKER BY YAAKOV YEMINI.**  
 Jerusalem, c. 1985. Hand hammered. With an applied plaque of the story of Esther. Gilded interior. Signed: Yaakov Yemini, Jerusalem, sterling, 925. 4.3" tall.  
**Estimate \$2,000 - 3,000**





**162. A RARE AND IMPORTANT WOODEN JEWISH NATIONAL FUND COLLECTION BOX.**

Israel or USA, c. 2000. Hand crafted. Decorated with engraving of the land of Israel on the front and the Israeli flag on the verso. Sides with JNF insignia. 10" x 7.5".

Estimate \$6,000 - 8,000





**163. A HAVDALAH SET BY DUDEK SWED.**

Israel, c. 1987. A spice tower and goblet. The spice tower leg comes off to be used as a candle holder, Made for the Prime Minister's Council. 4.4" and 5.4".

**Estimate \$800 - 1,200**



**164. A LARGE STERLING SILVER KIDDUSH CUP BY HENRY PETZAL.**

(Berlin, 1906 - New Jersey, 2002). On a round base with inverted conical lower portion. Upper portion outwardly tapering with gilded interior. Hand wrought. 6.8" tall. Signed Henry Petzal, Sterling, 1975, HC. Petzal's work can be found in the Museum of Fine Arts of Boston, the Chicago Museum of Fine Arts, and the Silversmiths Museum in London. Provenance: The collection of Richard Levy.

**Estimate \$4,500 - 5,500**



**165. A MONUMENTAL STERLING SILVER KIDDUSH GOBLET WITH UNDERPLATE BY BIER.**

Israel, c. 1980. The plate (7.5" wide) is fitted with three Eilat stones. The lower portion of the cup tapers outwards and is also fitted with matching stones. The midsection consists of several silver ribs. The upper portion with applied Hebrew excerpt from the Kiddush. Signed. Plate with some small dents. 7.7" tall. Provenance: The collection of Richard Levy.

**Estimate \$1,200 - 1,500**



**166. A HAND MADE CHALLAH BOARD BY ALEX AND LORELEI GRUSS.**  
 Brooklyn, NY 2021. Hand crafted with multiple colors of wood, a cherry wood frame and tempered glass. Central scene of the Old City of Jerusalem and IN HONOR OF THE SABBATH AND YOM TOV. 16" x 13".  
**Estimate \$2,400 - 3,000**



**167. A PAIR OF STERLING SILVER CANDLESTICKS BY CARMEL SHABI.**  
 Jerusalem, c. 1995. In modern form. With a silver ball in midsection. Fitted with original bobèches. Marked, signed and dated. 4.8" tall.  
**Estimate \$1,200 - 1,500**



**168. A SILVER AND WOOD CHARITY BOX BY GERSH WISHINSKI.**  
 Israel, c. 2004. Hand engraved with various charity related scriptural excerpts. 4.2" tall.  
**Estimate \$1,500 - 2,000**

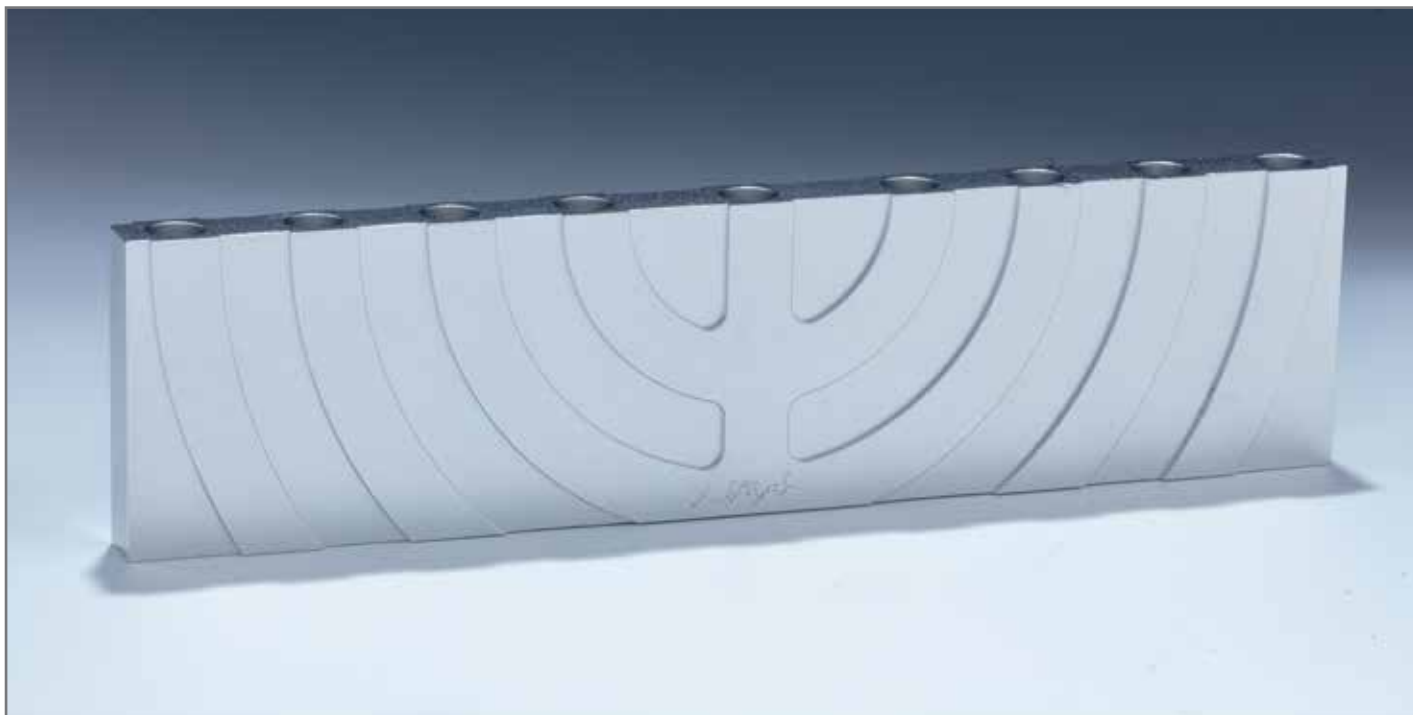


**169. STERLING SILVER MENORAH BY MOSHE ZABARI.**

New York, c. 1967. Moshe Zabari, Israeli / American (Born 1935 - ). One of seven known in the shape of a mountain. 6 3/4", W. 11 3/4". Total weight of 10.6 Troy Ounces. Marked in the corner. Marked sterling with the Toby Pascher workshop insignia and Zabari's hallmark. 12.5" wide, 6.7" tall.

**Estimate \$10,000 - 15,000**





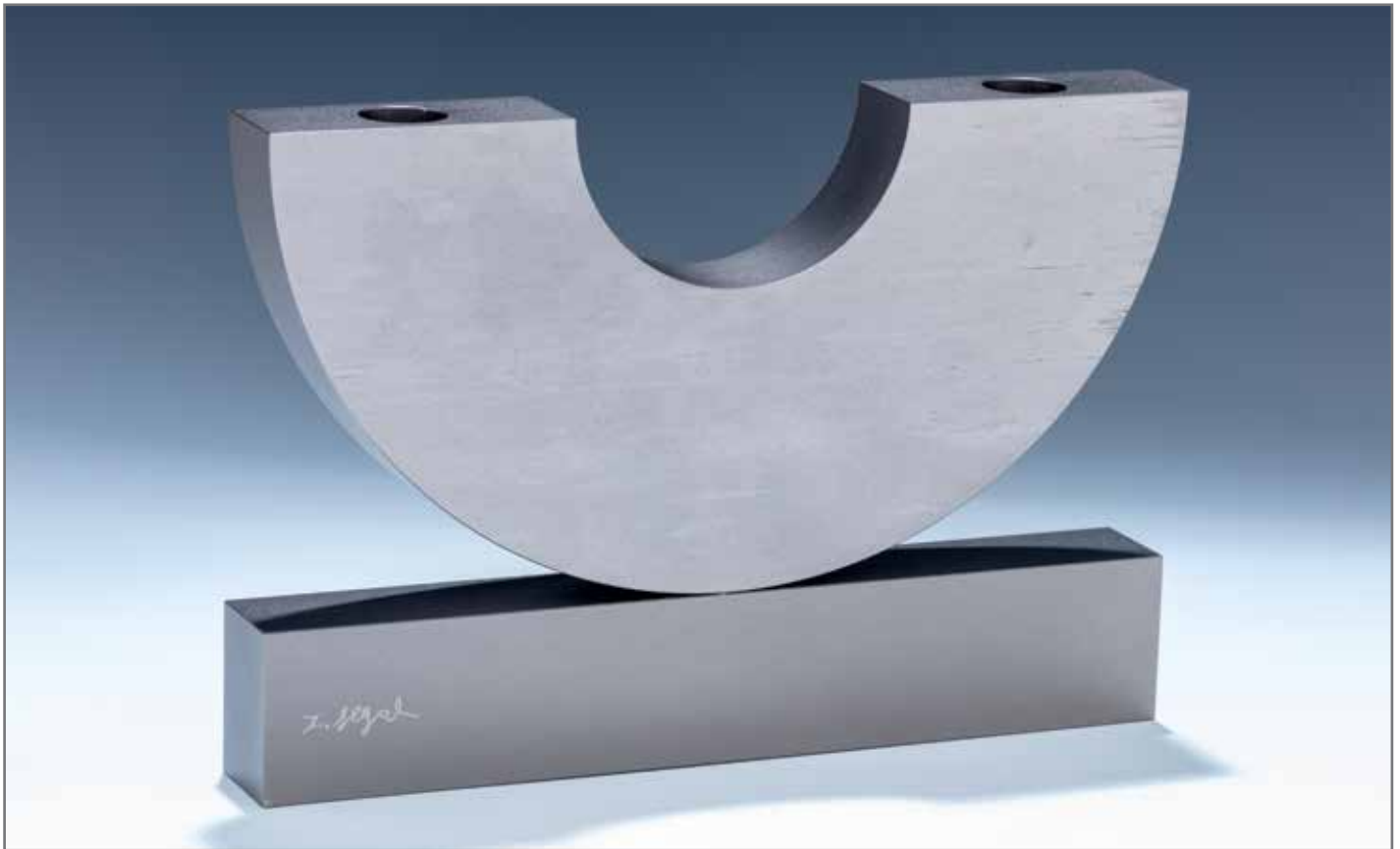
**170. AN ALUMINUM HANUKKAH MENORAH BY ZELIG SEGAL 1933-2015.**

Israel, c. 1990. Rectangular form. The front is decorated with branch menorah to form an impression. 11" wide.  
Estimate \$2,000 - 3,000

**171. A TALL SILVER  
PLATED HANUKKAH  
MENORAH BY ZELIG  
SEGAL 1933-2015.**

Israel, c. 1980. Square  
form with flowing body.  
9" wide.  
Estimate \$2,000 - 3,000





**172. AN ALUMINUM COMPENDIUM BY ZELIG SEGAL 1933-2015.**

Israel, c. 1990. Modernist form. Can be used as Sabbath candle holders or a menorah. 8.7" wide.  
**Estimate \$2,000 - 3,000**



**173. A LARGE STERLING SILVER KIDDUSH CUP BY DAVID HEINZ GUMBEL.**

Israel, c. 1980. Beaker form. Hand wrought with a hand hammered body. 3.7" tall.  
**Estimate \$2,000 - 3,000**



**174. A LARGE GLASS SEDER PLATE.**

Probably Israel or Italy, Modern. A copy of the earliest known Seder plate from Spain (pre-expulsion) in the collection of the Israel Museum. 15" wide.  
**Estimate \$1,500 - 2,000**



**175. A MONUMENTAL STERLING SILVER MENORAH BY GRAND STERLING.**

Italian, modern. On a stylized four sided base. Decorated with grape vines wrapped around a Cornithian column. Upper part further designed in grape leaf design. Weight is 6,536 grams. 20" x 17" x 9".

**Estimate \$8,500 - 12,500**



**176. A VERY LARGE STERLING SILVER KIDDUSH CUP BY GRAND STERLING.**

Italian, modern. With an underplate. Decorated in grape leaf and vine designs with gold accents. 730 grams combined weight. 7.5" tall.

**Estimate \$1,200 - 1,500**



**177. A LARGE SCULPTURE OF JERUSALEM MOUNTED ON JERUSALEM STONE.**

Israel, c. 1995. By the artist Sam Philips. 17.7" x 8" x 7.75" tall.

**Estimate \$1,500 - 2,000**





**178. A YIDDISH EYE CHART.**  
New York, c. 1920. The top few lines spell out "YOU ARE A SMART READER". On paper. 21" x 14".  
Estimate \$900 - 1,200



**179. HANS WINTER.**  
1853-1944. Elderly Rabbi. Hans Winter, born in Posnitz in Maharen, may be considered one of the finest Judaica painters. His style is distinguished by its delicate execution, concentration on detail and the naturalistic expression of his sitters. Signed oil on panel 6" x 8". Oil on board.  
Estimate \$2,000 - 3,000



**180. DAVID ARONSON.**  
HIGH PRIEST. Bronze sculpture. 27" x 11". Signed.  
Estimate \$1,200 - 1,500



**181. BEN ZION.**  
PRAYING JEW. Oil on canvas. 43.5" x 30". Unsigned.  
Estimate \$400 - 600



**182. JULIE COTTLER.**  
 Jerusalem landscape. Oil on canvas. 36" x 25.5".  
 Estimate \$1,400 - 1,600



**183. JULIE COTTLER.**  
 Sunset in Jerusalem. Oil on canvas. 24" x 24".  
 Estimate \$1,400 - 1,600



**184. JULIE COTTLER.**  
 Jerusalem Landscape. Oil on canvas. 23.5" x 32.5".  
 Estimate \$1,400 - 1,600



**185. JULIE COTTLER.**  
 The Hills of Jerusalem. Oil on canvas. 23.25" x 29.25".  
 Estimate \$1,400 - 1,600





**186. JULIE COTTLER.**  
Galilee Landscape. Oil on canvas.  
35.5" x 27.5".  
Estimate \$1,400 - 1,600



**187. ANATOLY BARATYNSKY.**  
Visiting Jerusalem. Oil and mixed media on canvas.  
28.7" x 36".  
Estimate \$1,200 - 1,500



**188. ANATOLY BARATYNSKY.**  
Jerusalem. Oil and mixed media on canvas.  
31.5" x 39".  
Estimate \$1,200 - 1,500



**189. ANATOLY BARATYNSKY.**  
Still life. Oil on canvas. 36.25" x 27.25".  
Estimate \$1,200 - 1,500





**190. ELENA ADAM.**  
Overlooking Jerusalem Old City walls. 31.5" x 19.7".  
Estimate \$1,200 - 1,500



**191. MENASHE KADISHMAN.**  
(British/Israeli, 1932-2015), Abstract sheep's head, 1984, oil on paper laid down on canvas. Signed on lower right. Signed, dated and inscribed verso, canvas, 39" x 27".  
Estimate \$1,200 - 1,500



**192. MENASHE KADISHMAN.**  
(British/Israeli, 1932-2015), Abstract sheep's head, 1990, oil on canvas, signed lower right, signed, dated and inscribed verso, canvas: 36" h x 28.75" w. Overall (with frame): 36.75" x 29.5".  
Estimate \$1,200 - 1,500



**193. MAYER KUNSTADT.**  
Vienna, Austria, c. 1922. Watercolor of the celebrated Sofer family (Akiva Eger, R. Moses Sofer, R. Abraham S. B. Sofer and R. Simcha Bunim Sofer) at the Passover seder table in Bnei Brak, being notified that it is time for morning prayers. With the raised seal of the artist gallery. Framed. This painting is accompanied by the Haggadah printed in Vienna in 1929 By Dr. Philip Schlesinger in which this painting is featured. 21" x 24".  
Estimate \$3,000 - 4,000



**194. OTTO EICHINGER.**  
(AUSTRIAN, 1922-2004). Oil on panel.  
Portrait of a Rabbi. Signed upper right.  
Dimensions: 10.5" high x 8" wide.  
Estimate \$1,500 - 2,000



**195. OTTO EICHINGER.**  
(AUSTRIAN, 1922-2004). Oil on panel.  
Portrait of a Rabbi. Signed upper  
right. 10.5" high x 8" wide.  
Estimate \$1,500 - 2,000



**196. A PAIR OF LARGE  
SILVER  
CANDELABRAS.**  
Vienna, c. 1890. Rococo  
in style. Each one capable  
of holding five candles.  
20.2" tall each.  
Estimate \$3,000 - 5,000



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