

**AUCTION OF
RARE ANTIQUE AND ARTISAN JUDAICA**

Auction 77

**Sunday, January 24, 2021
12:00 NOON EST**

AT OUR
GREENSTEIN GALLERY
417 CENTRAL AVENUE
CEDARHURST, NEW YORK 11516

VIEWING OF LOTS BEGINS NOW

BUSINESS HOURS ARE:

MONDAY - THURSDAY 11:00 AM - 5:00 PM
FRIDAY 10:30 AM - 1:30 PM AND WEDNESDAY 11:00 AM - 7:00 PM

REGISTRATION BEGINS AT 11:00 AM

THE ABSENTEE BID FORM IS ON THE LAST PAGE OF THIS CATALOG



J. Greenstein & Co., Inc.

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1. **A LARGE SILVER AND FILIGREE TORAH POINTER.**
American, 1913. The upper portion is made of hand spun filigree. Lower portion engraved with dedication dated to 1914. 11.5" long. Repairs.
Estimate \$300 - 500



2. **A MINIATURE JNF COLLECTION BOX FOR CHILDREN.**
British Mandate Palestine, c. 1935. Decorated with a hand putting a coin in a blue JNF box. Only a single box of this type is documented in the catalog "The Blue Box" (Hebrew), p. 175, which notes that the identity of the box's designer and manufacturer remains unknown. Inscribed: Made in Jerusalem, Palestine-Eretz Israel in Hebrew . 2.4" tall.
Estimate \$3,000 - 5,000



3. **A RARE AND IMPORTANT JNF COLLECTION BOX.**
Palestine, c. 1915. Blue, with embossed Jewish star and KKL insignia. Further decorated with Lion of Judah inside the Magen David. 5" tall.
Estimate \$1,400 - 1,800



4. **AN EARLY JNF COLLECTION BOX.**
London, c.1935. The front in traditional decoration. The back with blue and white decoration spelling out CENTRAL OFFICE FOR GREAT BRITAIN AND IRELAND 65 SOUTHAMPTON ROW, LONDON W C I. Made in Palestine. 4.7" tall.
Estimate \$1,200 - 1,500



5. **AN EARLY ISRAELI JNF COLLECTION BOX.**
Israel, c. 1950. The front is in traditional decoration with modern Israeli Hebrew letters. The back with two young Israeli children planting a tree. 5.2" tall.
Estimate \$900 - 1,200



6. **A RARE CARDBOARD KKL/JNF COLLECTION BOX.**
France, c. 1950. The front is decorated with the KKL insignia and title in Hebrew and French. Inscribed in French "POUR LE DEVELOPPEMENT DE L'ETAT D'ISRAEL". With address and location in France. 3.2" tall.
Estimate \$1,200 - 1,500



7. **A SOUTH AMERICAN JNF COLLECTION BOX.**
Probably Argentina, c. 1960. The front is decorated with KKL insignia and a map of Israel. The back inscribed with instructions in Spanish. 5.3" tall.
Estimate \$800 - 1,200



8. **A RARE AND IMPORTANT JNF COLLECTION BOX.**
Germany, c. 1915. Blue, with embossed Jewish star and KKL insignia. Further decorated with Lion of Judah inside the Magen David. 5" tall.
Estimate \$1,700 - 2,000



9. **A HAND HAMMERED SILVER ETROG BOX.**
Vienna, c. 1900. In oval shape. Hand hammered with smooth finish. 6.2" wide.
Estimate \$1,200 - 1,500



10. **A PAIR OF SILVER CANDLESTICKS BY M. ROZENBLAT.**
Warsaw, Poland c. 1900 On three legs. With round base and florally embossed decorations. Upper portion decorated with swags. Marked: M. Rozenblat. SR84. Russian silver standard (875) 12.5" tall.
Estimate \$900 - 1,200



11. **A PORTABLE WOODEN READER'S TABLE (BIMAH).**
Probably Poland or USA, c. 1890. On four clawed feet. The backplate is carved with outward lions flanking a growing tree. 28" tall x 25.75" wide x 16.25" deep.
Estimate \$1,500 - 2,500



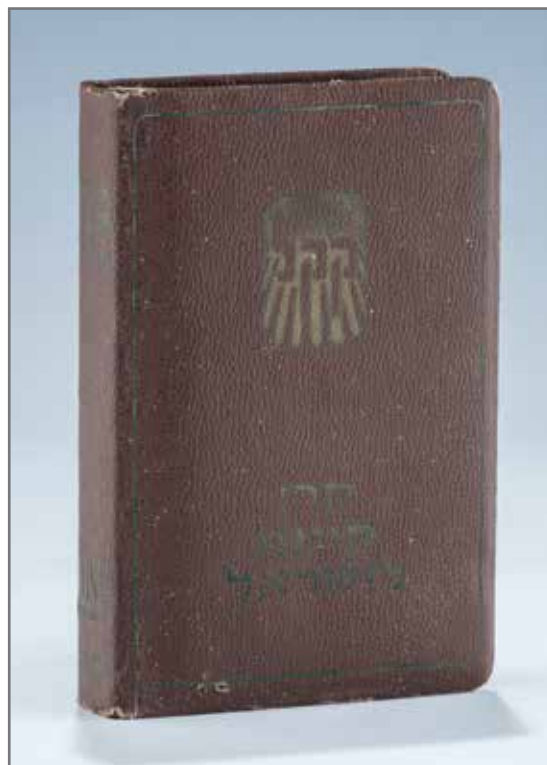
12. **A CARVED SHULE DECORATION.**
Jerusalem, 20th century. Carved with lions flanking a Jewish star with the words BRUCHIM HABAIM (Blessed are those that enter) 28" x 19".
Estimate \$1,200 - 1,500



13. A SILVER SPICE CONTAINER.

Continental, c. 1890. On four feet. Rectangle shaped with sliding door. Engraved with blessings for prosperity. Marked. 4.3" long.

Estimate \$1,500 - 2,000



14. A RARE LEATHER JNF BOX.

Israel, c. 1948. Brown leather decorated with the map of Israel and KKL insignia. 5.1" tall. Estimate \$1,500 - 1,800



15. A RARE AND EARLY JNF/KKL COLLECTION BOX.

Germany, c. 1920. Embossed with a map of the Holy Land on one side and KKL insignia on the other. 4.7" tall.

Estimate \$2,400 - 3,500



16. A VERY LARGE JNF CHARITY CONTAINER.

American, c. 2012. Hardened plastic. Depicting a map of Israel on the front and JNF insignia. Accompanied by a miniature in tin. 9.2" and 3".

Estimate \$3,000 - 5,000



17. A SET OF SIX SILVER KIDDUSH GOBLETS.

Germany, c. 1920. Each one matches with engravings to the upper portion relating to the Sabbath. 6.1" each.

Estimate \$3,000 - 5,000



18. A PAIR OF 14K GOLD CUFFLINKS.

American, c. 1950. Hand crafted in the shape of lions with the name "JUDAH" in Hebrew and English. Engraved on verso with dedication to Rabbi Mortimer Cohen. Rabbi Cohen (d. 1972), was a Hebrew scholar and author who was ordained by the Jewish Theological Seminary in 1919. He was the Rabbi of Congregation Beth Shalom from 1920 - 1970 and he was the author of Pathways Through the Bible (1946). In addition, he served as the president of the Jewish Book Council. 24.3 grams and 1.25" long. **Estimate \$1,500 - 1,800**



19. A PAIR OF 18k GOLD AND ENAMEL CUFFLINKS.

London, 20th century. Decorated with a man in traditional Jewish garb in prayer. 15.3 grams and .75" long.

Estimate \$1,200 - 1,500



20. A GROUP OF THREE CARVED COWRY SHELLS.

Palestine, c. 1920. One engraved with a Jerusalem Old City design, the second with a New Year's blessing in Hebrew and German and the third, with a New Year's blessing from the Yablona Colony in pre-Israel Palestine. Each approximately 3.3" long.

Estimate \$1,200 - 1,500



- 21. A RARE CARVED CONCH SHELL.**
Pre-Israel Palestine, c. 1920. Engraved with the word ZION in Hebrew in a Central Jewish star and a New Year's greetings. 4.7" long.
Estimate \$1,200 -1,500



- 22. A RARE CARVED CONCH SHELL.**
Pre-Israel Palestine, c. 1920. Engraved with a New Year's blessing in Hebrew and a very lengthy Yiddish poem. 4.7" wide.
Estimate \$1,500 - 1,800



- 23. A LARGE HAND HAMMERED KIDDUSH CUP BY LAZARUS POSEN.**
Frankfurt-Au-Main, c. 1900. On a round base with goblet form upper section. Signed. 4.7" tall.
Estimate \$1,500 - 1,800



- 24. A MONUMENTAL PAIR OF STERLING SILVER SABBATH CANDLESTICKS BY MOSHE RUBIN.**
London, 1930. On stylized square bases, each chased with scrolling designs. Bulbous stems and original bobeches. 13.5" tall.
Estimate \$1,200 - 1,500



25. A PAIR OF LARGE SILVER CANDLESTICKS.

Germany, 19th century. In Baroque design with ornamented base decorated with shell designs. Upper portion with original bobeches. 12" tall.

Estimate \$1,000 - 1,200



26. A MONUMENTAL PAIR OF EARLY POLISH SILVER SABBATH CANDLESTICKS.

Poland, c. 1830. On stylized square bases with chased acanthus leaf design and skirting lower stem. Baluster shaped body with upper matching acanthus leaf design. 13.5" tall. Marked 12.

Estimate \$1,200 -1,500



27. A LARGE SILVER KIDDUSH GOBLET.

Germany, c. 1900. On round base embossed with floral design. Upper portion in octagonal form. Engraved with biblical commandment to remember the Sabbath. Marked with 800, crown and moon. 4.7" tall.

Estimate \$800 - 1,200



28. AN EARLY GOLD LEAF PASSOVER GLASS BEAKER.

Bohemia, c. 1880. Decorated with applied white leaf and ruby colored stain. Painted "THE HOLIDAY OF PASSOVER". 3.2" tall.

Estimate \$1,200 - 1,500



- 29. A LARGE SILVER KIDDUSH CUP.**
France, 19th century. Engine turned bright cut design. Engraved with lengthy Hebrew dedication. 3.2" tall. Marked.
Estimate \$500 - 800



- 30. A PAIR OF SILVER CANDLESTICKS BY EHRLICH.**
Warsaw, Poland c. 1870. On three legs. With round base and florally embossed decorations. Upper portion decorated with swags. Marked: l. Ehrlich. Russian silver standard (875) 12.4" tall.
Estimate \$900 - 1,200



- 31. A PAIR OF SILVER CANDLESTICKS.**
Germany, c. 1890. The bases are embossed with floral designs. Some wear of the bulbous designs. The main section is baluster in shape. Marked with a 13 loth mark (812). 12" tall.
Estimate \$600 - 900



- 32. A PAIR OF SILVER CANDLESTICKS.**
Frankfurt-Au-Main, c. 1800. On round bases. With acanthus leaf design skirts and multi sided bodies. Marked with Frankfurt-Au-Main town mark with a 13 (loth 812). 10.2" tall.
Estimate \$800 - 1,200



- 33. A PAIR OF SILVER CANDLESTICKS.**
Warsaw, c. 1920. Each on a square base supported by decorative feet. The bodies are composed of Corinthian columns. 13.2" tall. Marked.
Estimate \$600 - 900



- 34. A PAIR OF LARGE SILVER CANDLESTICKS.**
Germany, c. 1890. Classical form. With an outward tapering base. Marked with 800, crown and moon. 13.3" tall.
Estimate \$800 - 1,200



- 35. A SILVER SAFED KIDDUSH CUP.**
Poland/Safed, c. 1890. In beaker form. Engraved with scenes of David's tower, the Kotel, and the Cave of the Patriarchs. Marked 12. 2.8" tall.
Estimate \$2,000 - 3,000



- 36. A SILVER SPICE TOWER BY AARON TEITELBAUM AND SONS.**
London, 1947. On a round base with octagonal main body and large conical tower portion. Engraved: 1949-5710 PRESENTED TO THE STREATHAM & DISTRICT SYNAGOGUE BY MR. J.A. COOPER AND MR. Z. NOBLE, CHOSAN TORAH, CHOSON BERESHITH. 12.2" tall. The synagogue was located at 15a Mitcham Lane, Streatham, London until 1957 and is now a church.
Estimate \$2,000 - 3,000



37. A SILK BIMAH COVER.

Italy, 17th/18th century. Decorated with scrolling work surrounding a family crest. 71" x 34".

Estimate \$3,000 - 5,000



38. AN EARLY MARRIAGE CONTRACT (KETUBAH).

Italy, 1850. With decorative borders and hand painted illumination. 18" x 29".

Estimate \$500 - 800



39. A PAIR OF SILVER TORAH FINIALS.

North Africa or Morocco, c. 1940. On trumpet shaped staves with case upper portion and menorah shaped finial. Fitted with hand cut chains and bells. 13" tall.

Estimate \$2,000 - 3,000



40. A SILVER SPICE TOWER.

Poland, early 19th century. On four cupped feet that hold up an inwardly tapering filigree base. A brass (probably later) baluster shaped midsection supports the box-shaped main section. Topped by a flag. 10.6" tall.

Estimate \$800 - 1,200



41. SILVER KIDDUSH GOBLET.

Vienna, c.1861. On a round base with an urn shaped body. Inscribed in English: PRESENTED BY B. WOHLGEMUTH TO THE SS SYNAGOGUE IN MEMORY OF HIS WIFE TERZA, DAUGHTER OF THE LATE REV(EREND) PROF PRAG. LIVERPOOL. Marked. 5.1" tall.

Estimate \$1,200 - 1,500



42. A SILVER SPICE CONTAINER.

Continental, 19th century. The solid silver base is engraved in Hebrew: "THIS SPICE RECEPTACLE WAS GIVEN BY CHANA DAUGHTER OF CHACHAM YEHOSHUA, THE WIFE OF YOSEF". Upper portion in filigree sphere shape. Topped with a conical tower and a second filigree sphere. 5.2" tall.

Estimate \$1,200 - 1,500



43. A PAIR OF EARLY SILVER KIDDUSH GOBLETS BY THE BEZALEL SCHOOL.

Jerusalem, c. 1917. Each on a round base decorated with wire work. Upper portion is decorated with the same and Jewish stars. Engraved on base in Hebrew with period dedication from Moshe and Dina Silber. Marked Bezael and Jerusalem in Hebrew and "Made in Palestine" in English. 5" tall each.

Estimate \$1,500 - 2,000



44. A WOODEN TORAH TIK.

Probably Italy, 18th century. Hand carved with ornamental design. Small portion of wood is now lacking. Wormholes evident. 32" tall.

Estimate \$300 - 500



45. A PAIR OF WOODEN LIONS AND DECALOGUE.

Probably New York, c. 1900. Consisting of two gilded lions flanking a Decalogue topped by a crown. 43" wide.

Estimate \$1,800 - 2,200



46. A PAIR OF WOODEN LIONS AND DECALOGUE.

Probably New York, c. 1900. Consisting of two gilded lions flanking a Decalogue topped by a crown. Part of the tail now missing . 42" wide.

Estimate \$1,800 - 2,200



47. A LARGE PAIR OF WOODEN LIONS AND DECALOGUE.

Probably New York, c. 1900. Consisting of two gilded lions flanking a white Decalogue topped by a crown. 56" wide.

Estimate \$1,800 - 2,200



48. A TORAH ARK ORNAMENT.

Probably Romania, 19th century. Hand carved. Consisting of scrolling designs, a crown and K(eter) M(alchut). 32" wide.

Estimate \$400 - 600



49. A MONUMENTAL TORAH ARK VALENCE.

Prague or Vienna, c. 1900. Red velvet decorated with gold thread dedication and design. 119" x 72".
Estimate \$800 - 1,200



50. AN EARLY AMERICAN SHTENDER.

Pennsylvania, 19th century. Hand crafted from wood. Painted green with owner's information in the central Jewish star indicating that it belonged to Wolf Zimmerman, Pottstown PA, 1891. 42" tall.
Estimate \$2,000 - 3,000



51. A LARGE SILVER KIDDUSH GOBLET BY LAZARUS POSEN.

Frankfurt-Au-Main, c. 1900. On round base with a baluster shaped stem. Upper portion in Baroque style. Further decorated with scrolling designs. With a Hebrew dedication inscription. 4.65" tall.
Estimate \$3,000 - 5,000



52. AN EARLY SILVER SPICE TOWER.

Poland or Ukraine, c. 1820. On flat base engraved with acanthus leaf design. Skirted stem and eight - sided body. Removable conical upper portion to hold candle. Topped with two kissing birds. 10.2" tall.
Estimate \$1,500 - 1,800



53. A SILVER AMULET.

Italy, c. 1800. In traditional form. Chased with a menorah, a Decalogue, swags and scrolls and other decorative designs. Topped with a crown. 6" long.

Estimate \$2,000 - 4,000



54. A SILVER SPICE CONTAINER.

Poland, c. 1800. On round base with snake shaped supports with spade tails that hold up a large filigree and stamped main spice section. 4.6" tall.

Estimate \$2,000 - 3,000



55. A SILVER SPICE CONTAINER.

Poland, c. 1820. On a square base with a pierced cup shaped body and solid top. Fitted with a period flag. Marked 12. 5.2" tall.

Estimate \$1,200 - 1,500



56. A LARGE SILVER TORAH POINTER.

Probably Morocco, early 20th century. Traditional form with original suspension chain and attached dedication plaque. 11" long not including chain.

Estimate \$400 - 600



57. AN EARLY SILVER SHMIROTH KIDDUSH CUP.

Kamenetz-Podolsk, 1890. Beaker form. Engraved with a lion and a unicorn flanking and a cartouche, a flowering urn. Signed. 2.7" tall.
Estimate \$3,000 - 4,000



58. A LARGE SILVER KIDDUSH CUP.

Poland, c. 1880. Decorated with flowing and organic designs. Engraved with Lichvod Shabbat Kodesh. 2.9" tall.
Estimate \$1,200 - 1,500



59. A LARGE SILVER KIDDUSH CUP.

American, c. 1880. On octagonal base. The upper portion engraved in Hebrew: "THIS WAS DONATED BY SARAH WIFE OF ABRAHAM FOLLMAN." Repairs. 6.2" tall.
Estimate \$2,000 - 3,000



60. A SMALL SILVER KIDDUSH BEAKER.

Poland, c. 1880. Exceptionally small. Engraved with Hebrew inscription "YOU SHALL OBSERVE MY SABBATHS AND REVERE MY SANCTUARY, I AM THE LORD." 2.3" tall.
Estimate \$1,200 - 1,500



- 61. A SILVER SPICE CONTAINER.**
Austria-Hungary, c. 1790 - 1807. On round base with three supports that hold a filigree ball midstem. Upper portion is box-shaped with an opening door. Topped with ball finial and flag. Marked. 6.7" tall.
Estimate \$2,000 - 3,000



- 62. A SILVER HOLIDAY GOBLET BY HIERONYMUS MITTNACHT,**
AUGSBURG, 1763-65. In traditional shape. Upper portion engraved with Biblical passage "AN I HAVE SAVED YOU FROM YOUR ENSLAVEMENT". Marked. 4.2" tall.
Estimate \$4,500 - 6,000



- 63. A LARGE BRASS HANUKKAH LAMP.**
Poland, 19th century. The backplate pierced to form two backwards facing stags. Fitted with two Sabbath candle holders. 12.2" tall.
Estimate \$4,000 - 6,000



- 64. A SILVER SPICE CONTAINER.**
Poland, c. 1810. On a round base connected by triangular support that connects three twisted stems which hold up a spherical container. Topped with a swan finial. 6" tall.
Estimate \$6,000 - 9,000



65. A RARE AND IMPORTANT WOODEN MEZUZAH.

Probably Poland, c. 1840. Hand carved with the previous owner's or artisan's name Moshe Tzvi, a date, a circle and a Star of David. With several layers of old paint. 8.5" long.

Estimate \$5,000 - 7,000

66. A RARE AND IMPORTANT SILVER HANUKKAH MENORAH BY BERGER.

Germany c. 1810. On two tubular staves that elevate a rectangular oil section mounted to a backplate engraved with scrolling work. Fitted with the original servant lamp. Marked on staves. 14.6" tall.

Estimate \$6,000 - 8,000





67. A SILVER MEGILLAH CASE WITH ORIGINAL MEGILLAH.

India, 19th century. The body is engraved with organic scrolling and other floral bright cut designs. The turn handle is made from solid silver in baluster shape. 9.2" tall.

Estimate \$6,000 - 9,000



68. A RARE AND IMPORTANT GILDED SILVER FILIGREE MEGILLAH CASE WITH ORIGINAL MEGILLAH.

Ottoman Empire, 19th century. The body made of finely spun gilded filigree wire work. The megillah section encased in original removable cover. Topped by a crown shaped upper portion and coral finial. With a hand written megillah in exceptional script and decorated with floral decorations. 15" long.

Estimate \$9,000 - 10,000





69. AN IMPORTANT SILVER SPICE CONTAINER.

Rome, c. 1800. On a round base decorated with chased organic design. With a baluster shaped stem that attaches to a pierced and cut spherical upper section. Topped with a lion. 10.5" tall.

Estimate \$9,500 - 12,000

70. A RARE AND IMPORTANT ART NOUVEAU SILVER GOBLET DEDICATED TO HEINRICH BIRKENSTEIN FROM THE JEWISH COMMUNITY OF BURGEL, GERMANY BY DEPOSE SILVERSMITHS.

Germany, early 20th century. On round base. The body is engraved with swirling art Nouveau designs and applied blue stones. Engraved on one side in Hebrew: 'CHAIM BEN ELIYAHU HALEVY 1924' and in German with a dedication relating to the Synagogue of Burgel. Heinrich Birkenstein was present and quoted at the First Zionist Congress. 7.2" tall.

Estimate \$5,000 - 7,000



71. A RARE AND IMPORTANT OLIVEWOOD THREE TIER PASSOVER COMPENDIUM.

Jerusalem, c. 1910. On three legs. The upper portion is carved with Holy Land scenes including: The Kotel, the Tomb of Samuel the Prophet, Yad Absalom, Tomb of Zechariah the prophet, the Temple Mount, Rachel's Tomb, Mount Zion, Tomb of the Patriarchs. Inscribed along the outer edge with the wording from Ve"hi Sheamda. Inner circle inlaid with tiny colored pieces of wood in a Jewish star. Inscribed with Biblical commandment to eat matzah and the order of the Seder. Further inscribed with abbreviation for "The Holy City May it Soon Be Rebuilt". 15" wide and 7" tall. Excellent, near perfect condition. Estimate \$4,000 - 6,000



72. A LARGE SYNAGOGUE CHARITY CONTAINER.

American, c. 1930. On a round base with square midsection. Four main panels. Two panels decorated with an applied urn, one with Hebrew dedication with applied letters indicating that it was donated by "YITZCHAK MOSHE BEN ARYEH HACHOEN, 1930" and one with an applied Jewish star with "TZEDAKAH" spelled out. 19" tall.

Estimate \$6,000 - 8,000



73. A LARGE SILVER HANUKKAH LAMP.

Poland, c. 1830. On a rectangular base with eight oil holders. The backplate is decorated with lions, palm trees, grapevines, and birds. Marked 12 and a stag. 11" wide and 11.5" tall.

Estimate \$12,000 - 15,000

74. A VERY SMALL SEFER TORAH.

Dutch Netherlands, c. 1800. On a new pair of eytz chaim with a new mantle. Written by an extremely talented sofer. Restored by Rabbi Yaakov Spitzer to the point of Kashruth according to the Chasam Sofer. 9.3" klaf, 19.4" overall size.

Estimate \$6,500 - 8,500





- 75. A KOSHER SEFER TORAH.**
Poland or Central Europe, c. 1930.
Ksav Bais Yosef. Written in a
magnificent Ksav Bays Yosef by
an exceptionally talented sofer.
22" klaf. Restored and certified by
Rabbi Moshe Klein of Boro Park.
Estimate \$12,000 - 15,000

- 76. A CHARITY
COLLECTION DISH.**
Poland, c 19th century.
Dish form with handle.
Engraved along the rim
in Yiddish: "TODAY
IS PURIM, TOMORROW
IS NOT, SO GIVE ME A
ZLOTA AND THROW
ME OUT". 5.2" wide. Sold
J. Greenstein and
Company, Inc., October
30, 2006, lot 52.
Estimate \$1,800 - 2,200



**77. A GROUP OF
FOURTEEN SILVER
NAPKIN RINGS BY
THE BEZALEL
SCHOOL OF ART.**

Jerusalem, c. 1920.

Various sizes and styles,
each inscribed Bezalel.

Six of the fourteen are a
matching set. 1.5" - 2.4".

Estimate \$4,000 - 6,000



78. A SILVER SPICE TOWER.

Poland, c.1840. On a round
base with a square impression.
Sides are engraved with period
engravings that include a
window, a tulip, a daisy, a
vine and diamond
checkerboards. 6.8" tall. Sold:
J. Greenstein and Company,
Inc. April 23, 2007 Lot 16.
Estimate \$4,000 - 6,000



79. A SILVER SPICE CONTAINER.

Probably Germany, c. 1840. On a round base with the sphere being held up by three swans. Upper portion of the sphere is cut with lattice work to emit fragrance. Topped with a lion finial holding a bud. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 64. 5.8" tall.

Estimate \$4,500 - 6,000



80. A LARGE PEWTER HANUKKAH LAMP.

Germany, 19th century. On four claw supports. The large lower shelf designed to hold related supplies and catch oil drippings. The upper shelf holds the oil receptacle which is evenly divided into eight holders. The backplate is engraved with two lions, a Magen David and a menorah. Additionally decorated with a large shell and two cherubs. The lower gallery is engraved with the appropriate phrase "TO LIGHT THE LIGHTS OF HANUKKAH". The identical model can be found in "TREASURES OF JEWISH ART FROM THE COLLECTION OF JACOBO AND ASELA FURMAN COLLECTION. More examples can be found in the Jewish Museum of London and the Jewish Museum of New York and in the book "LUMINOUS ART HANUKKAH MENORAHS OF THE JEWISH MUSEUM" by Susan Braunstein (page 76, number 21). Sold Sotheby's New York, November 24, 1982, lot 304 and sold again, J. Greenstein and Company, Inc., October 30, 2006, lot 72. Formerly in the collection of Richard Janger, Chicago, Illinois. 10.3" tall.

Estimate \$4,500 - 6,000





81. A PAIR OF SILVER TEFILLIN COVERS.

Poland, c. 1800. Each hand wrought to fit medium size tefillin. Decorated with organic designs engraved along the rim and original gilding along the border. Marked "12" 1.8" x 3" x 2.2".

Estimate \$7,000 - 9,000

82. A SILVER HANUKKAH LAMP.

Poland, c.1800. On four feet with a rectangular base that is divided into eight oil sections, each with original wick holder. The backplate hand chased with intertwined scrolling design and diamond shaped engravings. Originally in the collection of Norman Rosen. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 87. 6.5" tall.

Estimate \$3,000 - 4,000





83. A PAIR OF LARGE SILVER TORAH FINIALS BY LAZARUS POSEN.

Frankfurt-Au-Main, c. 1890. On thin staves. The main body is embossed with Baroque designs, fitted with appropriate bells and topped by beaded crowns. Signed and marked. 15" tall. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 96.

Estimate \$8,000 - 10,000

84. A SILVER TORAH SHIELD BY LAZARUS POSEN.

Frankfurt-Au-Main, c. 1890. Decorated with sun rays emitting from the central Decalogue. Further decorated with floral designs and a basket of flowers. Engraved with lengthy dedication in German on the verso. Marked Posen, 800, crown, moon. 11" tall. Sold J. Greenstein and Company, Inc., October 15, 2007, lot 111.

Estimate \$8,000 - 12,000



85. A SILVER HAVDALAH COMPENDIUM.

Germany, c. 1700. On a round base which attaches to a baluster shaped stem. Upper portion is engraved with floral and geometric designs and fitted with a sliding candle holder. 9.5" tall. Sold J. Greenstein and Company, Inc., October 15, 2007, lot 113.

Estimate \$8,500 - 12,000



86. A LARGE SILVER SPICE TOWER.

Poland, c. 1840. On a stylized square base which is engraved with acanthus leaf decoration. The stem consists of leaf and flower decorations. The main pomander shaped body cut and pierced in floral motif. A similar example is illustrated in the Stieglitz collection, page 116, item 81. 8.5" tall. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 98. 8.8" tall.

Estimate \$7,000 - 9,000



87. A SILVER SPICE CONTAINER.

Poland, c. 1840. On a small square base with a tree trunk shaped stem and a skirt. The upper spice chamber is in oval shape with diamond style engraving. Marked with a 12 mark, maker's initials and an assay scrape. 6.2" tall.

Estimate \$3,500 - 5,000



88. A SILVER FILIGREE SPICE TOWER.

Lemberg, 18th century. On six clawed feet. In very rare hexagonal design. 9.5" tall.

Estimate \$5,000 - 7,000





89. A LARGE SILVER FILIGREE SPICE TOWER.

Poland, early 19th century. On four cupped feet with a large filigree body. Three level fine filigree work. 12" tall.

Estimate \$5,000 - 7,000

90. A PAIR OF PARCEL GILT FILIGREE TORAH FINIALS.

Yemen or Israel, c. 1920. On thin staves with four level spherical filigree bodies.

Estimate \$800 - 1,200





91. A MONUMENTAL GILDED SILVER KIDDUSH CUP BY ANDREAS GILG I.

Augsburg, 1625 - 1630. Vase shaped. The base round with baluster stem. Upper portion decorated with scrolls, scalework, flowers, foliage and matting. Engraved later with dedication inscription. 9" tall. Sold Christie's New York, Tuesday, June 26, 1984, lot 139. Alterations and repairs. Estimate \$8,000 - 10,000

92. A GOLD MEZUZAH REPORTED TO BE OWNED BY THE OTTOLENGHI FAMILY.

Italy, late 19th/early 20th century. Hand chased with floral designs and ornate borders. 3" tall. Estimate \$8,000 - 10,000



93. A LARGE SILVER TORAH SHIELD.

France, c. 1850. Circular in form with beaded rim. The body chased with floral design. Center Decalogue chased with hand engraved lettering. With the original suspension chain. 9.5" wide.

Estimate \$8,000 - 10,000



94. AN EARLY SILVER FILIGREE MEGILLAH BY THE BEZALEL SCHOOL.

Jerusalem, c. 1910. Composed of finely spun filigree in heart shaped and other designs. Further enhanced with beading. Signed Bezalel and Jerusalem. 8" long. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 157.

Estimate \$4,500 - 6,000



95. A RARE AND IMPORTANT SILVER SPICE TOWER BY B. FRIEDLANDER.

Dusseldorf, c. 1920. Decorated with interlocking Jewish star design in a flowing Jugendstil pattern. On outwardly tapering octagonal base. Signed. Top opens to reveal a spice chamber. 6" tall. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 175.

Estimate \$8,000 - 12,000



96. A SILVER HANUKKAH LAMP.

Berlin, 1804 - 1815. On four feet in bench form. The base is in rectangular shape. The backplate chased with scrolling and floral design. With the original servant lamp. 5.4" tall. Sotheby's New York, December 2007, lot 34. Estimate \$8,500 - 10,000

97. A RARE AND EARLY SILVER SPICE TOWER.

Poland, 18th century. On a square base with a baluster shaped stem that connects to the main section decorated with lattice work with animals and scrolling foliate decorations. Topped by a small steeple. Sold J. Greenstein and Company, Inc. November 10, 2008, lot 99. Estimate \$4,500 - 6,000



98. A RARE AND EARLY SILVER SPICE CONTAINER BY THE BEZALEL SCHOOL.

Jerusalem, c. 1910. On a round filigree base with wire work stem and spherical midsection. Decorated with a Star of David finial. 5" tall. Sold: J. Greenstein and Company, Inc., June 12, 2006, lot 165. Estimate \$5,000 - 7,000





99. A RARE AND IMPORTANT SILVER TORAH POINTER.

Probably Hungarian, c. 1700. Formed with openwork and chased scrolling foliage and flowers. Marked LK. 9.2".

Sold: Sotheby's New York, lot 42.

Estimate \$8,000 - 12,000



100. A RARE AND IMPORTANT SILVER TORAH SHIELD BY FRANZ KALTENMARKER.

Brunn (Brno) , 1810. In tablet shape. Hand chased with birds with spread wings, urns, flowing designs, two lions, a Decalogue and a crown. 10" tall. Sold J. Greenstein and Company, Inc. November 10, 2008, lot 54.

Estimate \$15,000 - 18,000



101. AN EXCEPTIONAL SILVER SPICE TOWER.

Poland, c. 1820. On a round base with four armoured guardians with shields on each corner of the main body. Constructed with three levels of filigree. Upper portion removes for the insertion of spices. Formerly in the collection of a major synagogue museum. 11" tall. Sold J. Greenstein and Company, Inc. November 10, 2008, lot 56.

Estimate \$23,000 - 28,000



102. A LARGE SILVER PIDYON HABEN TRAY.

Lemberg, 1826. Oval form. Chased along the border with the Mazalot. The center is chased with the Biblical scene of the binding of Isaac by Abraham. 12" wide and 9" tall. Marked with town/date mark. Sold J. Greenstein and Company, Inc. Sold J. Greenstein and Company, Inc., April 13, 2007, lot 141.

Estimate \$14,000 - 16,000



103. A SILVER SPICE TOWER.

Germany, c. 1890. On square base, engraved with rock-like formations. Upper portion is a detachable cylindrical tower, cut with windows and surmounted by a spire and turrets. 9.1" tall. Sold Sotheby's, New York, November 30, 2005, lot 63.
Estimate \$5,000 - 7,000



104. A LARGE SILVER SPICE CONTAINER.

Poland, c. 1820. Fruit form. On round base with acanthus leaf design. Vine shaped stem and fruit form the upper portion with a removable lid. Marked with Maker and "12". 8.6" tall. Sold Sothbey's Tel Aviv, December 9, 1999 lot 6. Sold Sotheby's, New York, November 30, 2005. Lot 59.

Estimated \$6,000 - 9,000



105. A LARGE ARON KODESH.

Baltimore, 19th century. Hand crafted for wall inlay. Domed interior with gilded painting. Upper doors open to reveal a chamber for the main torah and two smaller torahs on either side. Lower portion opens up to hold other objects. 7 feet tall. Estimate \$3,500 - 5,500

106. A PAIR OF LARGE SILVER TORAH FINIALS.

Probably Morocco, 19th century. Each on a cylindrical stave with hexagonal main body. Decorated with bilevel arches fitted with bells and floral designs. The tops are fitted with sockets, most likely for candle holding, giving the finials a secondary use in the sanctuary when not decorating the Torah. 16.5" tall. Sotheby's New York, November 30, 2005, lot 20. Estimate \$5,000 - 7,000





107. A SILVER TORAH CROWN.

Venice, c. 1750. Finely chased with scrolling designs, acanthus leaves, diamond and oval shapes. Marked BP (Piero Pazzi #100) and ZAC, control mark for Venice. Provenance of the Ottolenghi family. Sotheby's New York, November 30, 2005, lot 50. 6.2" tall.

Estimate \$18,000 - 22,000



108. A RARE AND IMPORTANT PAIR OF SILVER TORAH FINIALS.

Amsterdam, 1884. A pair of Dutch parcel gilt silver Torah finials, Amsterdam, 1884. Three tiered hexagonal form, composed of panels sectioned by columns. The upper two tiers are set on bases chased with simulated brickwork and windows. Three pierced balconies with steeple and ball finials at the corners. Hung with bells suspended from scalloped borders. Topped by crown and ball and steeple finial. Sold: Sotheby's New York, December 12, 2006, lot 97. Formerly property of the Jewish Community of Amsterdam. 18.1" tall.

Estimate \$32,000 - 38,000



109. A LARGE SILVER TORAH SHIELD BY R AND J WEERING.

Groningen, 1902 - 1906. Chased with a cloud-like formation decorated with trumpets and shofars protruding from a large main Decalogue. Topped with a handsome crown. Engraved with a dedication inscription to the holy community of Pekela from the woman's society, Bigdei Kodesh, and dated 1906. 12" tall. Sold: Sotheby's New York, December 12, 2006, lot 97. Formerly property of the Jewish Community of Amsterdam, lot 93.

Estimate \$6,000 - 9,000



110. A PAIR OF SILVER JUDAIC SABBATH CANDLESTICKS.

Most likely Germany, 19th century. A pair of silver lion-form Sabbath candlesticks on domed bases decorated with insects and animals. The side panels are embossed with cartouches including: the Binding of Isaac, before King Solomon, Lighting of the Sabbath Candles, Jacob's Dream, Samson, and David the Shepherd looking towards the heavens. Each main body formed as a lion holding up a flower. Marked with a maker, crossed swords and "13". 7.58" tall. Sold: Sotheby's New York, December 12, 2006, lot 58.

Estimate \$11,000 - 12,000



111. A LARGE SILVER SPICE TOWER.

Poland, c. 1820. On a round base supported by clawed feet. Wire stem that connects to the filigree sphere center section. Fitted with cone shaped upper portion fitted with bells. Marked with maker's mark and "12". 10.6" tall. Sold: Sotheby's, New York, December 12, 2006, lot 21.

Estimate \$5,000 - 7,000



112. A LARGE AND RARE SILVER HAVDALAH COMPENDIUM.

Austro-Hungarian, c. 1800. On a large flat base decorated with foliate design. Engraved dome center that connects to a pull out spice drawer and sliding candle holder. Marked with a fleur-de-Lis and a 12 mark. 7.7" tall. Sold Parke-Bernet (Jacob Michael Rebecca Davidowitz Collection) March 1954 lot 373. Sold J. Greenstein and Company, Inc., April 13, 2007, lot 148. Collection of Richard Janger, Chicago, Ill.
Estimate \$4,000 - 6,000



113. A LARGE PARCEL GILT MEGILLAH IN ORIGINAL CASE.

Vienna, c.1870. Hand wrought and gilded. Decorated with engine turned bright cut engravings on handle and chased organic designs on the main body. Topped with a basket of flowers finial. Fitted with Ashkenaz Bais Yosef megillah in the original leather case. Megillah 12" long, the leather case is 12.3" long. Exceptional condition. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 143.

Estimate \$7,000 - 10,000



114. A SILVER AND GOLD MEZUZAH BY ILYA SCHOR.

New York, c. 1955. Decorated with a chased gold rabbinical figure below a gold shin which surmounts a pair of central doors inscribed in Hebrew with surrounding stylized animals. Each door is inscribed in Hebrew, "GUARD OUR GOING OUT AND OUR COMING IN FOR LIFE AND FOR PEACE, NOW AND FOREVER". Also inscribed: "I am small and despised but I have never forgotten your precepts". Signed I. Schor in English and Hebrew. 5.5" tall and 2" wide. Formerly in the collection of Belle Rosenbaum (purchased directly from the artist) and pictured in her book "UPON THY DOORPOSTS" on page 228. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 212. Estimate \$23,000 - 28,000



115. A LARGE SILVER MEZUZAH BY ILYA AND RESIA SCHOR.

New York, c. 1961. Rectangular in form. Decorated with stylized animals that surround spheres inscribed in Hebrew relating to the Jewish holidays. Central portion fitted with a pair of doors inscribed with the prophecy of the Messiah. Further decorated with applied gold roundels. The interior is painted with a panel depicting a rabbi holding up a Torah. 7" x 4". According to Belle Rosenbaum, after Ilya's death, Resia, his wife assembled this mezuzah using pieces he crafted. Formerly in the collection of Belle Rosenbaum (purchased directly from the artist) and featured in her book "UPON THY DOORPOSTS" on page 228. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 213.

Estimate \$25,000 - 35,000



116. AN IMPORTANT 18 KARAT GOLD MEZUZAH CASE BY MENACHEM BERMAN.

Israel, 1980. Engraved with a blessing for a child to grow and do good deeds, learn Torah and get married. Signed by the artist. 4.9" tall. Sold J. Greenstein and Company, Inc., June 12, 2006, lot 229. Formerly in the collection of Belle Rosenbaum and pictured in her book "UPON THY DOORPOST" on page 100. Sold J. Greenstein and Company, Inc. June 12, 2006, lot 229.

Estimate \$12,000 - 15,000



- 117. A MAGNIFICENT SILVER AND ENAMEL SPICE TOWER BY HENRYK WINOGRAD.**
New York, c. 1985. On a round base held up by three semi-spheres. The round base has six sides, each one set with a green stone and has a door which opens to reveal the spice chamber. Hand signed by Henryk Winograd who came to the United States as a Russian Jewish Refusenik and established his workshop in New York. Sold J. Greenstein and Company, Inc., October 30, 2006, lot 32. 8.8" tall.
Estimate \$3,000 - 5,000



- 118. AN EXCEPTIONALLY RARE PARCEL GILT HANUKKAH LAMP BY M. NOWAKOWSKI.**
Warsaw, 1825 - 1856. The backplate is embossed with two lions flanking a wreath-enclosed reflective plate. Decorated with floral designs, Solomonic pillars, birds, pine cones and scrolling designs. The base has eight lidded oil urns. On four decorated feet. Signed. 13.4" tall. Sold Sotheby's, Tel Aviv, December 1999, lot 51 and again Sotheby's, New York, December 2007 lot 76. Formerly in the collection of Richard Janger, Chicago, Illinois.
Estimate \$34,000 - 48,000



119. AN EXCEPTIONAL SILVER HANUKKAH LAMP BY THE BEZALEL SCHOOL.

Jerusalem, c. 1920. Portico form. The backplate chased with a towering figure of Aaron the High Priest lighting the menorah in full garb with an oil jug in one hand and a torch in the other. Acid etched decoration throughout. Further decorated with applied wirework in spiral, floral and menorah shapes. With four Solomonic pillars. Signed Bezalel, Jerusalem. 11.25" tall. Sold J. Greenstein and Company, Inc., October 15, 2007, lot 165. 11" tall.
Estimate \$42,000 - 48,000



120. AN EARLY AND IMPORTANT SPICE TOWER FORMERLY IN THE COLLECTION OF MICHAEL ZAGAYSKI.

Probably Germany, Probably the 17th century. On a square base with an elongated main section and two upper filigree sections. Each lower corner is decorated with a cherub, each middle section a flower, and each upper section a flag (one now lacking). With the original key. Sold at Parke-Bernet March 18, 1964, at Sotheby's, New York, June 1985, lot 286 at J. Greenstein and Company, Inc., October 15, 2007, lot 58. Formerly in the collection of Richard Janger, Chicago, Illinois. 12.3" tall.

Estimate \$25,000 - 35,000



121. A RARE AND IMPORTANT PARCEL GILT ETROG CONTAINER.

Austria, 1821. Shaped as a ribbed etrog with a stem and pitom. Matted. Maker mark of CFK and control mark for 1810 - 1824. Featured in Jay Weinstein's book *A COLLECTOR'S GUIDE TO JUDAICA* on page 36-37. Sold Sotheby's, New York, November 1982, lot 293 and again Sotheby's, New York, December 2007, lot 75. 9" wide. Formerly in the collection of Richard Janger, Chicago, Ill.

Estimate \$13,000 - 16,000



122. A RARE ASSEMBLED CIRCUMCISION SET.

Italy, 17th - 19th century. Includes a very early agate handled knife with a silver ferrule, a rectangular amulet engraved with scrolled cartouche, another amulet in book form, a pear shaped flask, an early powder box (marked with the marks of Giuseppe Fontana, Turin) a shield with a shaped top, a shield engraved with a bud, a small bowl, a pair of silver mounted steel scissors, two glass flasks, two rings which are inscribed in Hebrew, a prayer book for the Bris ceremony dated 1818 and a seal. All housed in a wood inlaid box. 9.7" wide. The prayer book contains a silver pencil with the monogram of Rafael Lattes whose name is inscribed inside. The seal carries the initials of his son, Benjamin Lattes. Sold Sotheby's, NY December 2007, lot 54.

Estimate \$25,000 - 28,000



123. A MAGNIFICENT PARCEL GILT SILVER SPICE TOWER.

Poland, late 18th century. On a round domed base with claw supports. Main spice chamber, square with sliding door and matching brackets. Obelisk shaped spire decorated with white filigree on gilded silver. Topped with a bird finial. Marked with crossed keys and a 12 mark. 13.25" tall. Sold Sotheby's, November 2008, lot 112.

Estimate \$25,000 - 35,000



124. A GLAZED CERAMIC HANUKKAH LAMP.

Germany, c. 1800. Bench form. Decorated with the sun and moon flanking the central bracket below the shaped upper rim. The oil containers are in the shape of elongated boats. 10.2" wide. Similar lamps can be found in the catalog of the Judaica Koelniches Stadt Museum, pp. 27, 428. Sold Sotheby's, New York, December 2007, lot 70.

Estimate \$5,000 - 7,000



125. A RARE AND IMPORTANT BRIS KNIFE.

Germany, c. 1800. The handle with gilt bands decorated in geometric and foliate design. Engraved in Hebrew indicating that it belonged to Rabbi Meir, son of Rabbi Moses in 1806. 6.4" long. Sold Sotheby's, New York, December 2007, lot 73A. Formerly in the collection of Richard Janger.

Estimate \$4,000 - 6,000

126. A LARGE PAIR OF SILVER TORAH FINIALS.

North Africa, c. 1880. Three levels of hand cut lattice work decorated with foliage and other designs. The staves are decorated with scale work. 15.5" tall. Sotheby's, New York, December 2007, lot 94.
Estimate \$5,000 - 7,000



127. A SILVER MEGILLAH CASE.

Probably Cochin, India, c. 1880. The main body is octagonal in shape. Chased with floral head design. Surrounded by a bird finial. Fitted with what is apparently the original scroll. Sotheby's, New York, December 2007, lot 95. 10.6" long.
Estimate \$6,000 - 8,000



128. A STERLING SILVER MEGILLAH CASE BY MICHAEL ENDE.

Jerusalem, c. 1980. On five balled feet. With a decorative pull tab. The silver case engraved with Purim related themes. The megillah is hand decorated with appropriate themes. 9.5" tall.
Estimate \$3,000 - 5,000



129. A HAVDALAH SET BY DUDEK SWED.

Israel, c.1980. A spice tower and goblet, the spice tower leg comes off to be used as candle holder, Made for the Prime Minister's Council. 4.4" and 5.4".
Estimate \$800 - 1,200



130. THREE STERLING AND STONE KIDDUSH CUPS WITH UNDERPLATES BY NADAV.

Israel, Modern. Each handcrafted and decorated with stones. Various sizes.
Estimate \$2,000 - 3,000



131. A MONUMENTAL STERLING SILVER KIDDUSH CUP BY BIER.

Israel, modern. Hand hammered in the style of Shabi. 9.2" tall.
Estimate \$800 - 1,200



- 132. A LARGE STERLING SILVER AND ENAMEL ETROG BOX BY NADAV.**
 Israel, modern. The sides are decorated with lattice work designs related to the Succoth holiday. The front is decorated with a young man and an etrog.
 6.2" wide.
 Estimate \$1,500 - 1,800



- 133. THE SEVEN SPECIES MEZUZAH COLLECTION BY LUVATON.**
 Israel, modern. Each mezuzah depicts a different species.
 5.5" tall each.
 Estimate \$2,000 - 3,000



- 134. A STERLING SILVER KIDDUSH CUP DESIGNED BY EZRA LANDAU.**
 Israel, c. 2000. Executed by Nadav. Each panel depicts one of the four sons. 4.2" tall.
 Estimate \$1,800 - 2,200



135. A WOODEN AND STERLING CHARITY BOX BY LUVATON.

Israel, modern. In the form of a mailbox. Decorated with commemorations of Jerusalem. Signed. 7" tall.

Estimate \$800 - 1,200

136. A PAIR OF STERLING SILVER CANDELABRAS BY BUCCELLATI.

Italy, Modern. On stylized triangle bases. Each base is decorated with three lions holding lapis balls with their tails entangling the main stem which is decorated with grapevine designs. Upper portions decorated with rams' heads, scrolling designs and flowers. 18" tall each.

Estimate \$6,000 - 8,000





137. A MONUMENTAL STERLING SILVER AND NIELLO TORAH POINTER BY HENRYK WINOGRAD.

New York, c. 1990. Exceptionally thick. Further decorated with applied wire work. 12" long.
Estimate \$1,200 - 1,500



138. A PAIR OF STERLING SILVER CANDLESTICKS BY DAVID HEINZ GUMBEL.

Israel, c. 1980. On large round bases with modernist design. Marked. 5.1" tall.
Estimate \$1,200 - 1,500



139. A LARGE STERLING SILVER MENORAH.

Probably Israel, c. 1980. Of traditional form. 21" tall and 15" wide.
Estimate \$1,200 - 1,500



140. A STERLING SILVER SABBATH CANDELABRA BY CARMEL SHABI.

Israel, 1998. Round base with modern form. With a matching unsigned tray. 19" tall candelabra, 16" wide tray.
Estimate \$6,000 - 9,000



141. A MONUMENTAL STERLING SILVER SABBATH CANDELABRA BY YITZCHAK SHARIG.
Israel, c. 2000. On round base with seven varying height candle holders. Decorated with a latticework gate cut out with the blessings over the children said prior to kiddush on the Sabbath evening. 16.5" wide and 12.3" at its tallest. Estimate \$9,000 - 12,000



142. A PAIR OF SILVER PLATED CANDLE HOLDERS BY ZELIG SEGAL.
Jerusalem, c. 1980. In geometric form. 6.2" tall. Estimate \$600 - 900



143. THE STERLING FREEDOM TOWER SPICE CONTAINER BY TOMMY GELB.
New York, Modern. Engraved on base "Boray Minay Besamin" - in Hebrew - "Inhale and Smell the Freedom" The body crafted in .925 Sterling is 13" tall in the shape of the building located in Battery Park. Below removable antenna reveals spices. Signed and marked. Estimate \$1,800 - 2,200



144. A LARGE ETROG BOX BY EZRA "IZZY" LANDAU.
Israel, c. 1990. Stylized rectangular shape. Decorated with an enamel scene of the Beit Hamikdash. Signed. 6" wide x 5.2" tall. Estimate \$5,500 - 7,500



145. A STERLING SILVER MENORAH BY MOSHE ZABARI.

New York, c. 1967. Moshe Zabari, Israeli / American (Born 1935 -). One of seven known in the shape of a mountain. 6 3/4", W. 11 3/4". Total weight of 10.6 Troy Ounces. Marked in the corner. Provenance: Presented to Rabbi Irving Lehrman, President of Synagogue Council of America, 1972. Sits on a wood presentation block.
Estimate \$9,000 - 12,000



146. A STERLING SILVER AND PLEXIGLASS SEDER EQUIPPAGE BY MOSHE ZABARI.

New York, c. 1967. With three levels of plexiglass for the insertion of Matzos. With six discs for the appropriate Seder foods. Pesach, Matzah and Maror spelled out in the center. Signed Zabari, Sterling, Toby Pacher Workshop. 16" wide, 6.7" tall.

Estimate \$9,000 - 12,000



147. A MONUMENTAL STERLING SILVER SEDER EQUIPAGE BY SWED MASTER SILVERSMITHS. Jerusalem, c. 1990. The upper portion with six compartments for Seder foods and one central one for the cup of Elijah. The lower portion has three slots for matzos. 14" x 14". With an original glass case and an associated sterling silver cup of Elijah by another maker (8.3") tall.
Estimate \$8,000 - 10,000



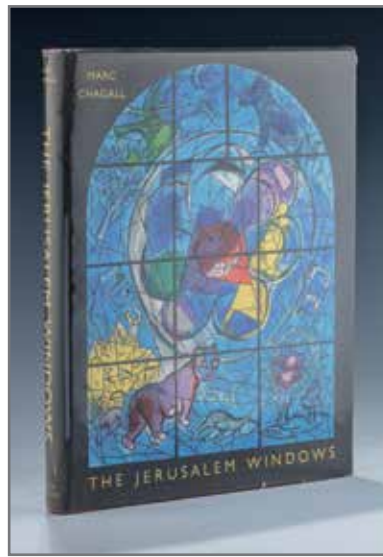
148. LARGE BRASS AND STERLING SILVER ETROG BOX BY SWED MASTER SILVERSMITHS.

Jerusalem, c. 1990. Dome shaped. Decorated with applied sterling silver applications in the shape of a sukkah with a Hasidic man and a lulav and etrog. 7" x 8".

Estimate \$3,000 - 5,000



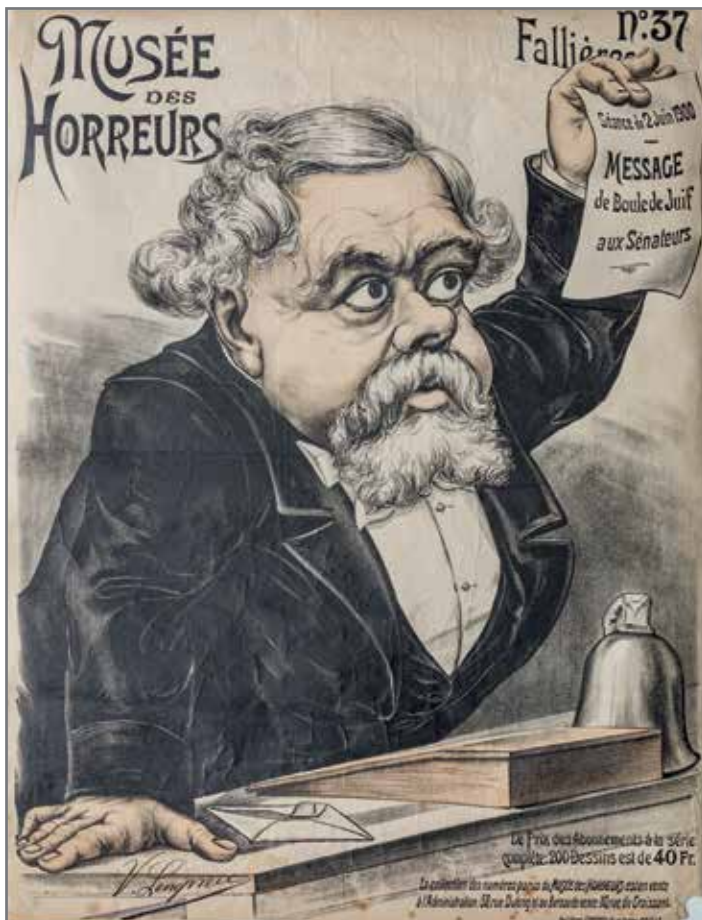
149. A BRASS AND STERLING SILVER SPICE BOX BY SWED MASTER SILVERSMITHS.
Jerusalem, 1994. Casket shaped. With sterling silver lattice work application. 3.4" x 2.7".
Estimate \$600 - 900



150. MARC CHAGALL, "JERUSALEM WINDOWS" BOOK WITH 2 ORIGINAL LITHOGRAPHS,
13" x 9":Text by Jean Leymarie; published 1962 by George Braziller Inc. with dust jacket.
Estimate \$800 - 1,200



151. THE FOUR MEGILLOT ON PARCHMENT.
Eastern or Central Europe, c. 1930. Hand written on klaf. Ashkenazi Bais Yosef script. 20" tall.
Estimate \$800 - 1,200



152. MUSEUM DE HORRORS DREYFUS AFFAIR POSTER.
Hand-colored anti-Semitic poster 20" x 26". Illustrated by V. Lenepveu ca. 1900 showing a caricature of Clement-Armand Fallieres (1841-1931) then-president of the French Senate holding up a notice stating: "Session of June 2 1900...Message from the Jewish Ball to the Senators". This poster issued tellingly by the "Museum of Horrors" was number 37 in a series of 51 satirical posters attacking politicians, writers and journalists who had taken "Dreyfusard" positions. While this work implies Fallieres had been serving on a Jewish agenda, he was relatively fortunate in his portrayal as other posters in the same series depict their subjects - especially the Jewish ones - as snakes, apes, cows, frogs and flies...among others. Laminated on the verso, slightly wrinkled, tiny spots of foxing at bottom, minor loss to the bottom right corner. Otherwise in nice condition.
Estimate \$400 - 600

Dec. 12, 1974.

Dear Yushki:

It was a pleasant surprise to hear your voice and Uri. I was glad to hear that you are all well.

I hope I made myself clear to you and Uri that their visit here isn't for the purpose of interviewing me. I have given one interview against my wishes and inner judgement. My next one will be in book form. I'm sure no one will want to publish it. The establishment will not like what I have to say about them.

Do you recall what I had to say about the Nixon administration and what they may do to Israel? Sadly what I predicted came home to roost. I wish it didn't.

I will be happy to see Uri. Entertain him and spend as much time with him as my health permits but I want to keep on a friendly basis not an interview. Appreciated Uri's friendship, reasons don't permit me to give interviews at present. If I can be of help to him for Israel, you have all of me.

My fondest regards to your family and all our friends the same from Teddy. All the best

Shalom
Meyer

153. A SIGNED LETTER FROM MEYER LANSKY TO JOSEPH "YUSHKI" SHEINER.

Dated December 12, 1974. Single page autograph letter signed on lined paper. Dated "Dec 12, 1974", and signed by Meyer Lansky as "Shalom Meyer". 8.5" x 11". Near fine condition with two punch holes along the right edge affecting one word of text, a toning to the outer edge of the paper. Includes rare commentary by Lansky on the Nixon administration.

Estimate \$1,500 - 2,300

154. A SIGNED LETTER FROM MEYER LANSKY TO HIS DAUGHTER.

December 26, 1970. In this emotional letter, Meyer writes to his daughter Sandra, while in Israel after running away from American to avoid prosecution. During this period, Lansky was attempting to gain Israeli citizenship thereby escaping federal tax evasion charges in the US. He was deported back to the US two years later, and was acquitted in 1974. 8.25" x 10.75".

Estimate \$2,000 - 3,000

Dec. 26, 1970

Dear Sandra,

So near and yet so far. isn't wonderful to pick up a phone & call about 1000 mi. away and talk the same as being around the corner. It sure was a great pleasure to talk to all of you and hear that you are all well and happy.

It is true we all would have liked it better if we were all together for the Holiday but we can't have everything they say. And as long as we don't lose our love and devotion for one another we will feel that we are present. I admire your devotion Sandra.

I'm sorry to hear about Santa, let me hear what it is and how she is coming along.

Sandra I don't know if you received all my mail. I hope you did if not I repeat. And blind checks immediately and follow up with a check book; did you Gilda get our Christmas card? I will write soon and tell you what else I want. The lawyer received the book.

It is a little late to write anyone so I bid good night.

Love
Dad



155. AN AUTOGRAPHED PICTURE POSTCARD OF RABBI ABRAHAM ISAAC KOOK.

Jerusalem, c. 1920. Pictured sitting in an iconic pose. Imprinted with photographer or retailer "Tselem Tzadok Bosen, Jerusalem". 5.5" x 3.3".

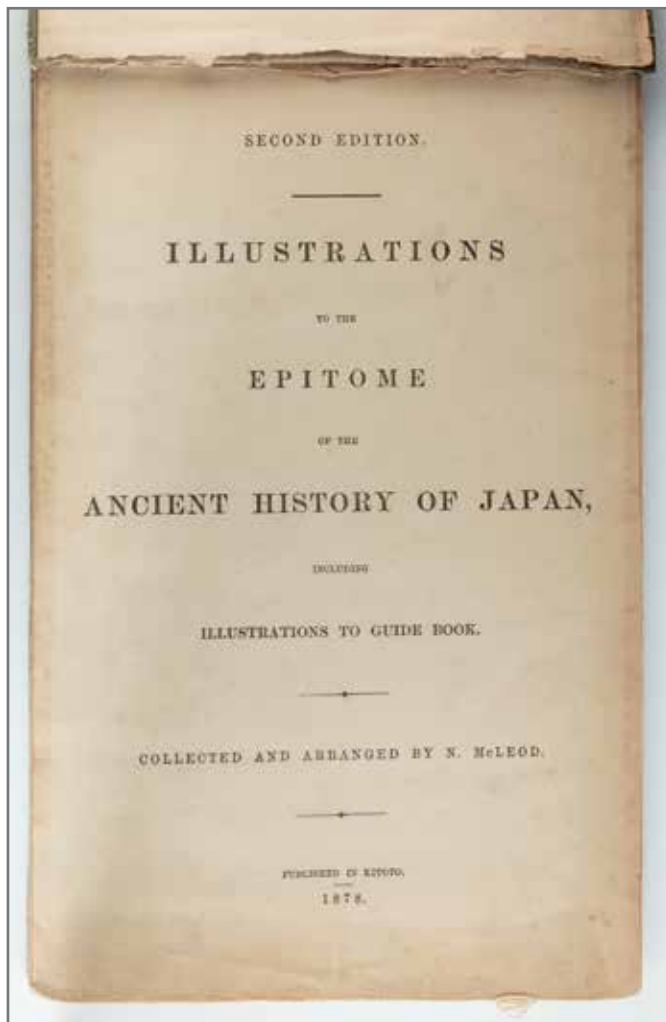
Estimate \$1,500 - 2,000



156. TWO EARLY PALESTINE PHOTOGRAPHS.

Palestine, c. 1925. The first of the iconic Hebron Yeshiva with all of the Rabayim and Talmidim. The second of the Horodna Yeshiva with it's Rabayim and Talmidim.

Estimate \$200 - 300

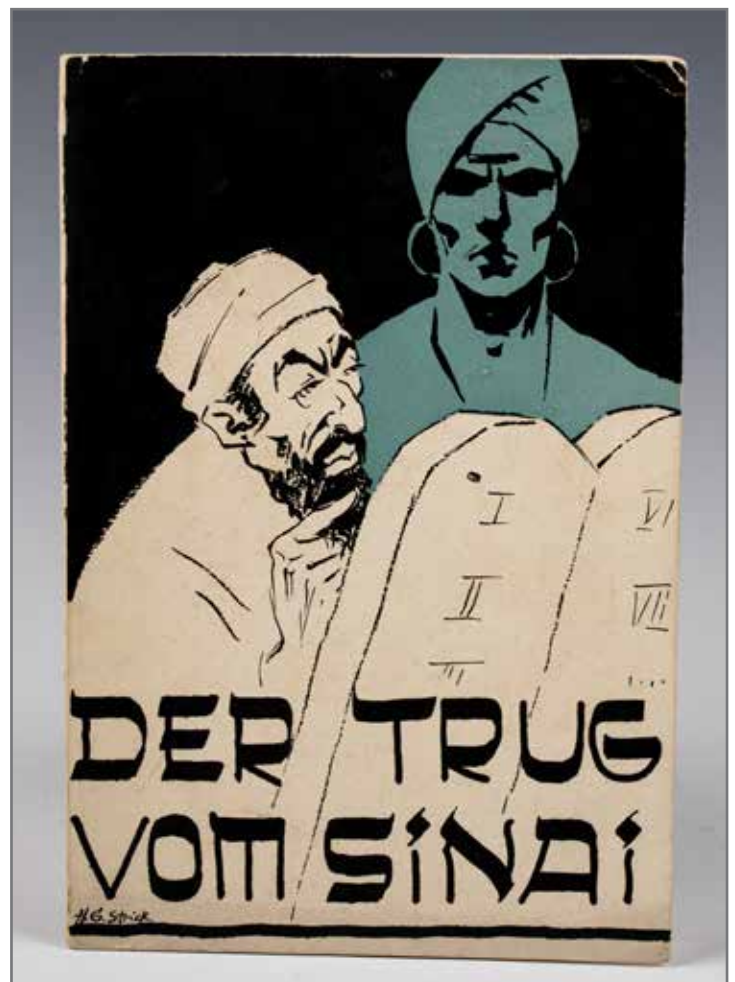


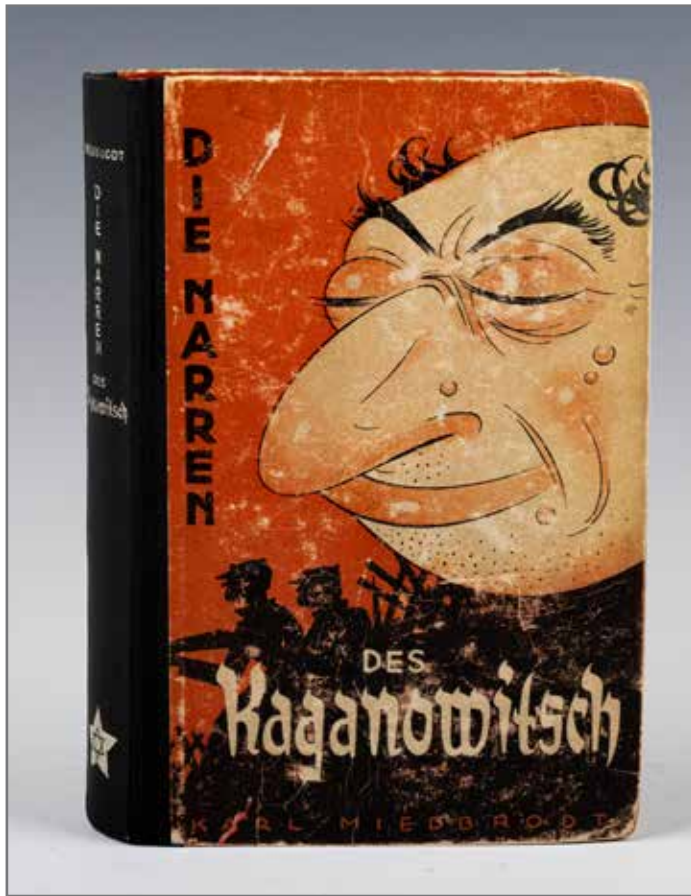
157. A RARE BOOK THAT IDENTIFIES THE JAPANESE SHANDAI CLASS AS DESCENDANTS OF THE LOST TRIBES.

McLeone, N. Illustrations To The Epitome Of The Ancient History Of Japan. Second Edition. Six text leaves, eighty-three engraved plates. Light browning to some pages. Printed in Kyoto in 1878. Estimate \$4,000 - 6,000

158. DER TRUG VOM SINAI/ THE DECEPTION OF SINAI BY ERNST SCHULTZ.

Describes AntiSemitic theories about the supposed fake history behind the Bible and the Jewish tradition. Publisher: Munich, Ludendorff's Volkswarte-Verlag, 1934.110 pages, 1 sheet, illustrated. Original brochure by H.G.Strike, Groß-8°. - Cover 'dusty' and slightly rubbed, stapling. Second edition. Estimate \$400 - 600





159. DIE NARREN DES KAGANOWITSCH/THE FOOLS OF KAGANOVITCH.

Munich, 1942. This AntiSemitic novel discusses the nefarious actions of Jews in Russia, their influence over Stalin and the evils contained within the Talmud. Kaganowitsch was a very influential Jew within Stalin's circle. Lazar Moiseyevich Kaganovich (Russian: Лázарь Моисéевич Каганóвич; 22 November [O.S. 10 November] 1893 – 25 July 1991) was a Stalinist Soviet politician and administrator and one of the main associates of Joseph Stalin. He is known for helping Stalin seize power, for his role in organizing, planning and supervising the Holodomor, and for his harsh treatment and execution of those deemed threats to Stalin's regime. He was project manager and led the original design team of the Moscow Metro, and it was named after him until 1955. At his death in 1991, he was the last surviving Old Bolshevik. The Soviet Union itself outlived him by a mere five months before it finally disintegrated.

Estimate \$800 - 1,200

160. A RARE YIDDISH THEATRE POSTER.

Argentina, c. 1920. Original vintage Jewish Teatro Coliseo Broadside. Framed 28"x16".

Estimate \$400 - 600





161. ALOIS HEINRICH PRIECHENFRIED (GERMAN, 1867-1953).

Oil on Panel. Portrait of a Rabbi. Signed upper right. im Kinsky label affixed verso. From a Rockland, NY collection. - Dimensions: 12.25" high x 10" wide.

Estimate \$7,500 - 9,500



162. OTTO EICHINGER (AUSTRIAN, 1922-2004)
Oil on Panel. Portrait of a Rabbi. Signed upper right. 10.5" high x 8" wide.
Estimate \$2,500 - 4,000



163. BORIS SHAPIRO.
Purim. Oil on wood panel. 23" x 32".
Estimate \$1,200 - 1,500



164. BORIS SHAPIRO.
The King's Court. Oil on panel. 25.5" x 28.8".
Estimate \$1,200 - 1,500



165. BORIS SHAPIRO.
Jerusalem of Heaven. Oil on canvas. 31" x 27".
Estimate \$1,400 - 1,600



166. BORIS SHAPIRO.
Kiddush Levana. Oil on canvas. 27" x 23.5".
Estimate 1,200 - 1,500



167. **BORIS SHAPIRO.**
Fiddler above the roof. Oil on canvas. 31" x 23.7".
Estimate 1,500 - 1,800



168. **BORIS SHAPIRO.**
Safed. Oil on canvas. 23.5" x 27.5".
Estimate 1,200 - 1,500



169. **BORIS SHAPIRO.**
Jonah. Oil on canvas. 23" x 32".
Estimate 1,500 - 1,800



170. **BORIS SHAPIRO.**
Rosh Hashanah. Oil on canvas. 19.5" x 23.5".
Estimate 1,200 - 1,500



171. BORIS SHAPIRO.
Cello Maker. Oil on wood panel.
Estimate 1,200 - 1,500



172. BORIS SHAPIRO.
The cheder and the Rebbe.
Oil on wood. 19.75" x 15.5".
Estimate 1,200 - 1,500



173. A LARGE AMERICANA JUDAICA OIL PAINTING.

By JG Dembiczak. Oil on board. Dated 12/23/24. Inscribed "Donated to the Hebrew Progressive Benefit Association by Ben Abramowitz" . This incredibly rare painting shows an eagle symbolizing help from America to Jews in the Old Country. 20" x 30"

Estimate \$3,000 - 5,000



174. OTTO EICHINGER (AUSTRIAN, 1922-2004).

Oil on Panel. Portrait of a Rabbi. Signed upper right. Dimensions: 10.5" high x 8" wide.

Estimate \$2,500 - 4,000



175. ELIZABETH TAYLOR MENORAH BY GODINGER

A silver metal Godinger menorah, together with a cobalt leaded glass Star of David. Tallest, height, 11 inches.

PROVENANCE From the Estate of Elizabeth Taylor. Sold Julien's of Hollywood 12/6/19 lot 209.

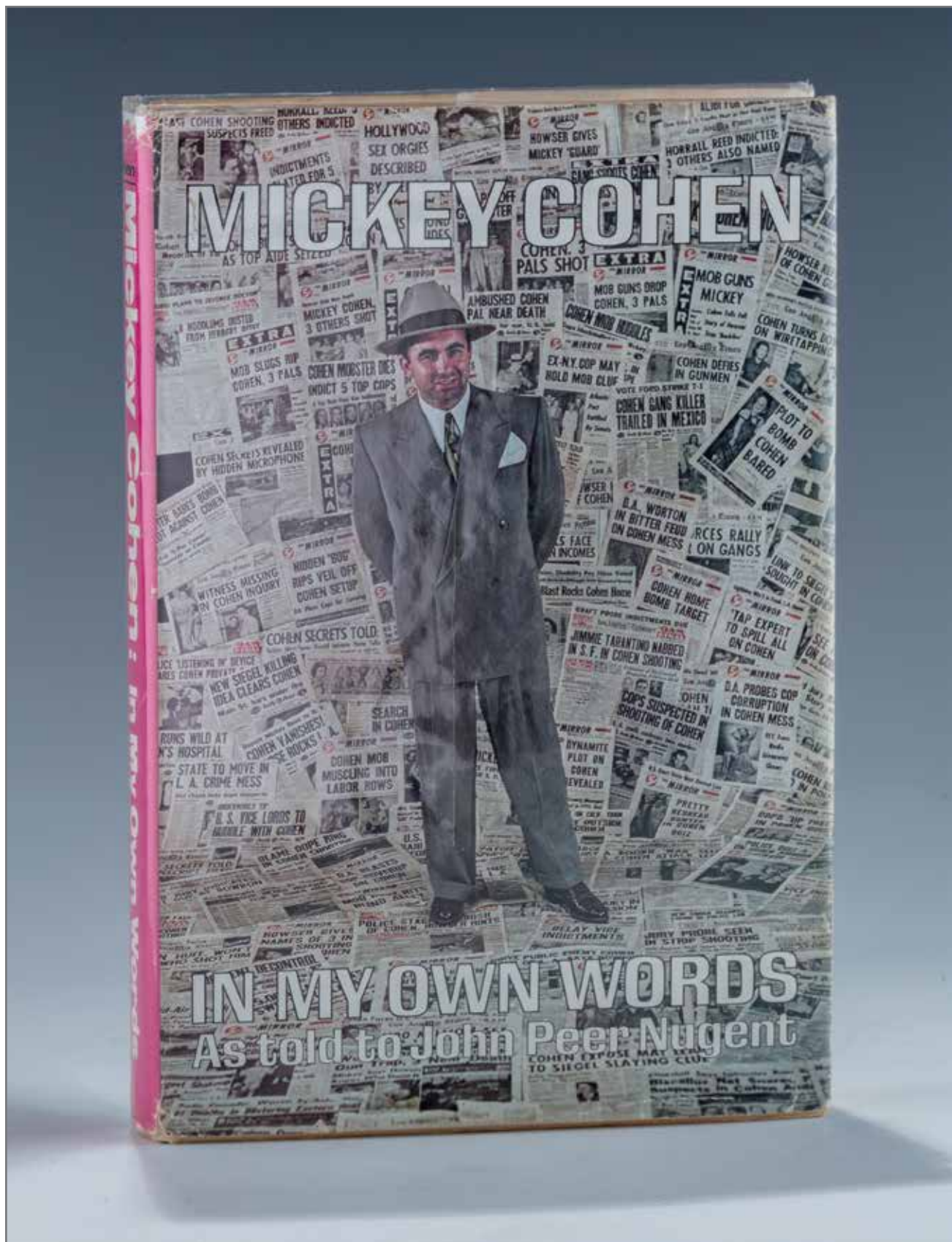
Estimate \$15,000 - 20,000



176. ELIZABETH TAYLOR STERLING SILVER MENORAH

A sterling menorah marked "Sterling/ 925/ [Star] 263 FI/ Made in Italy." (Shammash is detached). Total weight, 6.64 troy oz. Elizabeth Taylor's head of security brought this back from Israel for her as a gift. Height, 10 1/4 inches. PROVENANCE From the Estate of Elizabeth Taylor. Sold Julien's of Hollywood 12/6/19 lot 210.

Estimate \$7,000 - 9,000



177. MICKEY COHEN: IN MY OWN WORDS.

The autobiography of notorious Jewish gangster Mickey (Meyer) Cohen. Prentice-Hall publisher, 1975. Autographed copy with his business card.
 Estimate \$500 - 800

ALBERT EINSTEIN

Caputh bei Potsdam, den 25. Oktober

An die Redaktion der "Literarischen Welt"
Berlin - Halensee
Westfälische Str. 38,

Sehr geehrte Herren!

Um Ihr Thema richtig abzuhandeln, ohne dass Zuckerwasser entstehe, müsste man ein grosser Künstler sein. Da mir die Natur diese Gabe versagt hat, kann ich leider Ihrer freundlichen Aufforderung nicht entsprechen.

Mit ausgezeichnetester Hochachtung

A. Einstein.

178. A LETTER SIGNED BY ALBERT EINSTEIN.

Potsdam. Seemingly a response to an inquiry. Einstein indicates: In order to deal with this subject without making it into sugar-water, you would have to be an artist. As I was not born with that gift, I have to deny what you are asking me to do.

Estimate \$4,000 - 6,000

Vienna, November 21, 1901.

Esteemed colleague!

We have the honour to invite you to a session of the 'Great Actions Committee' which will take place on December 25th and the days following, at 10 a.m. in City Casino, Basel.

Agenda:

- 1) Council and resolution about financial statement of the A.C.
- 2) Council and resolution about the various agenda of the A.C.
- 3) Personnel questions.

With the assurance of our highest esteem

with Ziongreetings,

for the Actions Committee

signature
of recording secretary

Herzl
Chairman

Wien, den 21. November 1901

Sehr geehrter Herr Kollega!

Mit bestem Willen, Sie herzlich zur Sitzung des großen Aktionskomitees, welche den 25. Dez. und die folgenden Tage, 10 Uhr vormittags in Basel, Stadtcasino, stattfinden wird, herzlich einzuladen.

Tagesordnung:

- 1) Erwählung und Aufrechterhaltung eines des Personalführers des A.C.
- 2) Erwählung und Aufrechterhaltung eines des mit der Tagesordnung des Kongresses beauftragten Komitees.
- 3) Personalfragen.

Genehmigen Sie den Ausdruck unseres vorzüglichen

Empfindens

mit Zionsgreüß

für das Aktionskomitee

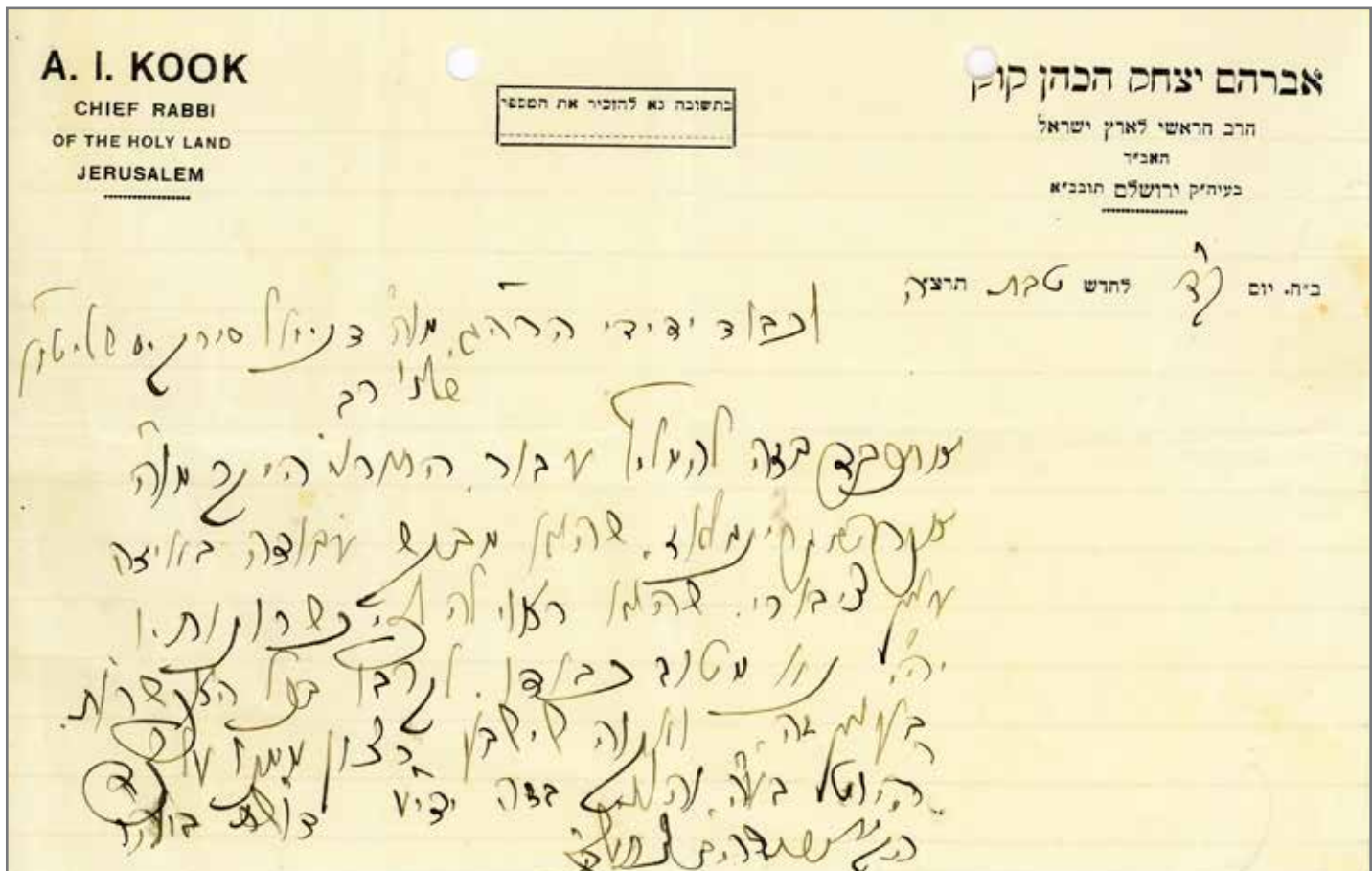
Theodor Herzl
Aufrechterhaltung

Herzl
Chairman

179. A HAND SIGNED INVITATION TO THE GREAT ACTION COMMITTEE BY THEODOR HERZL.

Basel, 1901. Printed on paper. Dated November 21, 1901. Inviting colleagues to the Great Action Committee meeting which was to take place on December 25, 1901 (one day before the Fifth Zionist Congress). Hand signed by Theodore Herzl as recording secretary.

Estimate \$3,000 - 5,000



180. A RARE LETTER FROM RABBI ABRAHAM ISAAC KOOK .

Jerusalem, 1935. The letter is from Rav Kook to Daniel Cirkus (?) recommending him for employment.

Estimate \$1,200 - 1,500



181. THE ORIGINAL PASSPORT OF ZE'EV JABOTINZKY.

Ze'ev Jabotinsky was born Vladimir Yevgenyevich Zhabotinsky on October 18, 1880 in Odessa. In his lifetime, he was an author, poet and soldier. He was mostly known for founding the Jewish Self Defense Organization in Odessa as well as starting Zionist Revisionism. He also co-founded the Jewish legion of the British Army during World War I and he was also a founder of Beitar, HaTzohar and the Irgun, in then Palestine. He was ordained a Member of the Order of the British Empire in 1919. Sometime before the Kishinev pogrom, Jabotinsky joined the Zionist movement and created the Jewish Self Defense Organization with more pogroms being sensed for the future. The goal was to safeguard the Jewish communities of Russia. At this time, he learned Hebrew and abandoned his name Vladimir, to become Ze'ev. Self defense and gun ownership was his main goals for the Jewish population of Russia. In 1903, he was elected as the Russian delegate to the Sixth Zionist Congress, eventually replacing Herzl after his passing. During World War I, he led the Jewish legion with Joseph Trumpeldor. In 1920, he was elected to the the First Assembly of Representatives in Palestine and founded Keren haYesod, becoming its director of propaganda only to leave the mainstream Zionist movement to create Betar in 1923 with the main objective being the establishment of a Jewish State in then Palestine with the help of the British. In the 1930's, he became deeply concerned with Anti-Semitism in Eastern Europe and prepared an evacuation plan for Jews to immigrate to Palestine. Jabotinsky passed away of a heart attack in NYC in 1940 and was buried in New Montefiore Cemetery. He was re-interred on Mount Herzl in 1964 along with his wife.

Estimate \$25,000 - 35,000

182. THE ALAN DERSHOWITZ COLLECTION OF DREYFUS RELATED EPHEMERA

"It was reporting on the Dreyfus case that incentivized Theodore Herzl to write his masterful "The Jewish State", which marked the beginning of modern political Zionism. I have collected material about both Dreyfus and Herzl for many years, and have been inspired in my defense of Israel and the Jewish people by these historical items. Having moved from a large house to a small apartment, I can no longer display the Dreyfus collection. I hope it will find a new home and continue to inspire people to defend Israel and the Jewish community" - Professor Alan Dershowitz.

1. Dreyfus est Innocent, Rare News Broadside Regarding French-Jewish Army Officer Alfred Dreyfus. Printed, French news broadside, 26.5 x 19 in., mounted on slightly larger linen backing. With two-color heading, Dreyfus Est Innocent, subtitle Les Defenseurs Du Droit, De La Justice Et De La Verite, with Vive La France! / Vive La Republique! / Vive L'Armee! / A Bas Les Traîtres! Four corners around portraits of eleven prominent Frenchmen and their quotes regarding the Dreyfus Affair, the central figure being Lieutenant Colonel Picquart. Publisher, as marked along bottom margin: Sceaux - Imprimerie Charaire.
2. HARPER'S WEEKLY. From September 9, 1899. 15" x 21". Centerfold: THE DREYFUS TRIAL AT RENNES-SCENES IN THE CITY- IN THE COURTROOM AND IN THE COURTYARD OF THE LYCEE.
3. LITHOGRAPH FROM VANITY FAIR OF MAJOR ESTERHAZY. 8.5" x 14". From the May 26, 1898 edition. Created by Jean Baptiste Guth (1883 - 1921)
4. FRONT PAGE OF THE GRAPHIC. From the January 12, 1895 edition. 10" x 13". Showing The degradation of Captain Dreyfus for selling military secrets.
5. LE RETOUR DE L'ILE DU DIABLE. ENTREE TRIOMHALE A PARIS. 14" x 21". Showing the triumphant return of Captain Dreyfus from Devil's Island. Lithograph by Leon Hayard, 146 rue Montmartre Paris.
6. L'AVENIR DU PUY-DE-DOME L'AFFAIRE ZOLA. 17" X 24". Indicating the Judgement of the Court of Appeals.
7. A PRINT OF DREYFUS BEING ACCUSED OF TREASON. 10.5" x 15".
8. HARPER'S WEEKLY. From the August 26, 1899 issue. Front cover picturing Captain Dreyfus. 9" x 15".
9. VANITY FAIR CENTERFOLD. From the November 23, 1899 issue. 14.5" x 22". Showing the trial of Captain Dreyfus. With original print commentary from Vanity Fair on Verso
10. A TOBACCO CARD WITH A SILHOUETTE OF CAPTAIN DREYFUS. 2.6" x 1.3" Made by the Cohen, Weenen company in London. c. 1899.
11. THE COVER OF LE RIRE 9.5" X 12". Depicting an image of Edgar Demange, Dreyfus's attorney.
12. THE TRUTH ABOUT DREYFUS. A part of Munsey's Magazine from May 1899 featuring this article by Walter Littlefield.
13. LAVIE ILLUSTREE NUMBER 32, MAY 25, 1899. Paris. Featuring many images from the Dreyfus Affair. Complete in good condition. 11" x 14".
14. THE GRAPHIC. March 5, 1898. 11.5" x 16".Page 280 showing the scene at the verdict of the Zola trial.
15. HARPER'S WEEKLY. Page 748. Showing the scenes before the Dreyfus trial. 9" x 15".
16. HARPER'S WEEKLY PAGE 866. From the September 2, 1899 edition. Showing Captain Dreyfus at trial. 11.5" x 15".
17. LE PETIT JOURNAL. Four editions dealing with the Dreyfus Affair. Including December 23, 1894, September 27, 1896, July 31, 1898, and August 20, 1899.
18. LE PETIT PARISIEN. Four editions featuring the Dreyfus Affair. Including January 13, 1895, December 13, 1897, February 20, 1898, July 24, 1898 as well as two loose pages.
19. VANITY FAIR. A print of Captain Dreyfus on trial at Rennes. 9" x 15".

Estimate \$7,000 - 9,000 total



Dimanche 14 Avril 1906

L'AVENIR DU PUY-DE-DOME L'AFFAIRE ZOLA

Le Jugement de la Cour d'Assises cassé par la Cour de Cassation

Notre agence nous téléphone à 1 heure :

- « La Cour de Cassation, présidée par M. Low, vient de rendre son arrêt dans l'affaire Zola. »
- « L'arrêt écarte les six premiers moyens de cassation relevés dans le mémoire de M. Mornard, avocat de M. Zola. »
- « Il admet le 7^e moyen et déclare qu'il n'appartient pas au ministre de la guerre de porter plainte, le conseil de guerre étant corps permanent. »
- « En conséquence l'arrêt de la Cour de Cassation annule, pour vice de procédure, le jugement rendu par la Cour d'Assises de la Seine, le 23 février 1898, sans renvoi devant une autre Cour d'Assises. »

Par suite de cet arrêt Zola ne fera pas un an de prison et ne paiera pas l'amende de 3,000 fr., mais la portée morale du verdict du jury de la Seine subsiste tout entière.

Il est peu probable en effet que le gouvernement veuille recommencer le procès.




Malheureusement pour la masse populaire, qui comprend peu de choses à ces chinoïseries de procédure, cet arrêt paraîtra une victoire des Juifs. Voilà ce qui est déplorable.

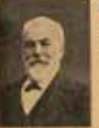

L'Agence
Généraliste
10, rue de la République
PARIS



DREYFUS INNOCENT




LES DÉFENSEURS DU DROIT, DE LA JUSTICE ET DE LA VÉRITÉ

VIVE LA FRANCE! VIVE LA RÉPUBLIQUE!

VIVE L'ARMÉE! A BAS LES TRAITRES!

SUPPLÉMENT GRATUIT du journal "L'ÉCLAIR" SUPPLÉMENT GRATUIT du journal "L'ÉCLAIR"



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Please execute the following bids on my behalf to the maximum amount as indicated in the farthest right hand column. Bids will only be raised one unit in order to achieve the final winning bid. J. Greenstein & Company, Inc. will not be responsible for errors and omissions in relation to order bidding. For phone bids, please put only lot numbers and every possible phone number with which to contact you.

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OK by _____

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