

**AUCTION OF
RARE ANTIQUE AND ARTISAN JUDAICA**

Auction 64

**Sunday, September 13, 2020
12:00 NOON EST**

AT OUR
CEDARHURST GALLERY
417 CENTRAL AVENUE
CEDARHURST, NEW YORK 11516

VIEWING OF LOTS BEGINS NOW

BUSINESS HOURS ARE:

MONDAY - THURSDAY 11:00 AM - 5:00 PM
FRIDAY 10:30 AM - 1:30 PM AND WEDNESDAY 11:00 AM - 7:00 PM

REGISTRATION BEGINS AT 11:00 AM

THE ABSENTEE BID FORM IS ON THE LAST PAGE OF THIS CATALOG



J. Greenstein & Co., Inc.

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1. **A LARGE SILVER ETROG BOX.**
Poland, c. 1800. On four claw feet. Body in an oval shape with acorn finial. 6" wide.
Estimate \$900 - 1,200



2. **A LARGE JNF CHARITY CONTAINER.**
Palestine, c. 1930. The front, decorated with a Jewish star, the map of the Holy Land and Keren Kayemet LeYisroel. With a handle and wall mount on the back. Engraved alongside in Hebrew with the former owner's name. 6.8" tall.
Estimate \$1,500 - 2,000



3. **A LARGE JNF CHARITY CONTAINER.**
Palestine, c. 1930. The front, decorated with a Jewish star, the map of the Holy Land and Keren Kayemet LeYisroel. With a handle and wall mount on the back. Engraved along the bottom in Hebrew with the former owner's name. An extremely rare error print where the coin slot is on the bottom and the removal hatch is on the top. 6.8" tall.
Estimate \$2,500 - 3,000



4. **A SILVER SNUFF BOX.**
Poland or Russia, 19th century. Rectangular in shape. Engraved on center cartouche with the former owner's name "THE RABBI MOSHE TZVI". 2.5" wide.
Estimate \$1,200 - 1,400



5. AN EARLY AND RARE JNF/KKL CHARITY CONTAINER.

U.S.A., c. 1938. Traditional in shape. With a unique front design featuring KKL insignia and map of Israel. With a rare opening on the lid. 4.5" tall.

Estimate \$900 - 1,200



6. A SILVER SPICE CONTAINER.

Poland, c. 1870. In locomotive shape with moving wheels and removable door. 2.1" long.

Estimate \$600 - 900



7. A SILVER SPICE CONTAINER.

Augsburg, 18th century. On four feet with a liftable lid that reveals three chambers. 2.5" x 2" x 1.25".

Estimate \$600 - 900



8. TWO EARLY SILVER AMULETS.

Probably Iraq, 19th century. Heart shaped. Engraved with protective prayers. Wear, repairs. 3.4" tall each.

Estimate \$600 - 900



9. A PAIR OF SILVER AMULETS.

Probably Iraq, c. 1900. Stylized rectangular form. Engraved in Hebrew with protective prayers. With intertwined cloth armbands. 2.5" wide each.

Estimate \$600 - 900



10. FOUR SILVER AMULETS.

Jerusalem and Iraq, 19th/20th centuries. The Iraq one is rectangular in shape with filigree wire work borders. The Jerusalem ones are on tablet form and engraved with G-d's name. Accompanied by an antique mezuzah and a Sephardi decorative ornament. Various sizes.

Estimate \$600 - 900



11. TWO LARGE SILVER AMULETIC NECKLACES.

Middle Eastern, 19th/20th centuries. The first circular (2") and inscribed with G-d's name. The second a stylized square (3.1" wide) engraved on both sides with the names of angels and protective prayers.

Estimate \$1,200 - 1,500



12. AN EARLY SILVER SPICE CONTAINER.

Poland, c. 1800. On a round base with three stems linking to a spherical container. 6.2" tall.

Estimate \$600 - 800



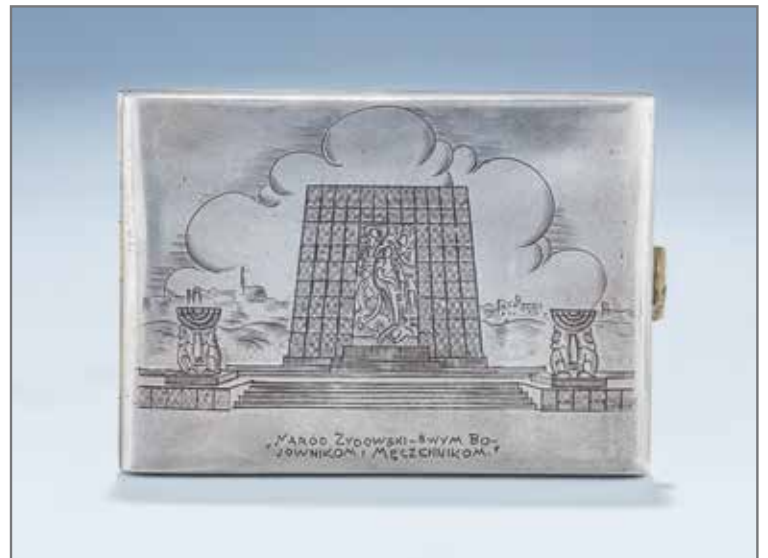
13. AN EARLY TIN CHARITY CONTAINER.
Jerusalem, c. 1910. Collecting funds for the Rabbi Meir Baal Haness charities. 4.5" tall.
Estimate \$800 -1,200



14. A SILVER KIDDUSH BEAKER.
Poland, c. 1840. Engraved with organic designs and biblical commandment to honor the Sabbath along the base. 2.4" tall.
Estimate \$1,500 - 2,000



15. A LARGE SILVER SPICE CONTAINER.
Germany, c. 1900. On round base. Embossed with fruit and floral designs. Engraved with partial blessing over spices. 8.5" tall.
Estimate \$1,200 - 1,500



16. A SILVER CIGARETTE BOX.
Poland, 20th century. Engraved with the Warsaw Ghetto memorial. 4.2" x 2.7".
Estimate \$2,000 - 3,000



17. A SILVER MEGILLAH CASE.

Ottoman Empire, 19th century. With an outward tapering handle. Main portion was chased with a scrolling design. Topped with orange coral finial. 9" long.

Estimate \$1,200 - 1,500



18. A SILVER ETERNAL LAMP HOLDER.

North Africa or Morocco, 19th century. Circular frame pierced with Hebrew inscription. Base is a basket form, decorated with foliate designs. 33" long.

Estimate \$1,200 - 1,500



19. A PAIR OF SILVER TORAH FINIALS.

USA or Poland, 1879. On outward tapering staves. With alternating chased silver and filigree bodies. Topped with a bird finial. 15" tall.

Estimate \$900 - 1,200



20. A LARGE SILVER TORAH SHIELD.

USA or Poland, c. 1879. Decorated with ornate filigree borders and central ark. Fitted with two columns, a portion plaque holder and the Decalogue. Marked. 14" tall. Matches prior lot.

Estimate \$700 - 900



21. A SILVER SPICE TOWER AND TORAH POINTER BY THE BEZALEL SCHOOL.

Jerusalem, c. 1950. The spice tower(7") in pear shaped form. The torah pointer (9") is decorated with wirework design. Both marked with Bezalel plaques.
Estimate \$900 - 1,200



22. A VELVET AND SILVER WIRE TORAH TIK COVER.

Morocco, Early 20th century. Hand woven with Hebrew Decalogue, Keter Torah, lions and donor information. 26" tall.
Estimate \$400 - 600



23. A LARGE EMBROIDERED CHUPPAH.

Probably the United States, c. 1900. Decorated with applied lions and biblical epithet relating to the voice of the bride and groom. 68" wide.
Estimate \$800 - 1,200



24. A LARGE TORAH ARK COVER.

Probably Prague, 1870. Embroidered with dedication dated to 1872. 71" x 57".
Estimate \$700 - 900



25. A LARGE AND IMPORTANT BIMA COVER.

Italy, 1870. Red silky base with beautifully embroidered gold wire letters spelling out in Hebrew to the date of 1870. Also inscribed 'TRUST IN HASHEM AND DO WELL'. 70" x 64".
Estimate \$4,000 - 6,000

26. AN EMBROIDERED PASSOVER BANNER.

Germany, 19th/20th century.
Rectangular. Used as either a hanging banner or a table runner.
Decorated with the order of the Seder, the four cups, lions and the Decalogue. 42" x 26".
Estimate \$400 - 700





27. AN EARLY AND WELL DECORATED TORAH WIMPLE.

France, 1869. Decorated with animals, the Mazalot, a French soldier holding a flag, flowers, fruits, human figures, birds, and other organic designs 7.5" tall x 118" wide.

Estimate \$800 - 1,200



28. AN EARLY AND RARE PASSOVER BANNER.

Germany, 19th century. Rectangular. Used as either a hanging banner or a table runner. Decorated with the order of the Seder, flowers, scriptural quotations and Adam and Eve in the Garden of Eden. 16.5" x 34". Some tears.

Estimate \$900 - 1,200



29. A LARGE VELVET AND SILVER THREAD TORAH ARK COVER.

Probably Vienna, 1876. Heavy velvet. Decorated with embroidered Stars of David and central dedication dated to 1876. 81" x 57".

Estimate \$800 - 1,200



30. A TORAH COVER.

Italy, 19th century. Decorated with floral and organic design. 25" tall.

Estimate \$300 - 600



31. A VELVET AND SILVER THREAD TORAH COVER.

France, 19th century. With embroidered crown and initials for Keter Torah. Also inscribed "COMMUNAUTE DE MULHOUSE". 31" tall.

Estimate \$400 - 600



32. A VELVET AND SILVER THREAD TORAH ARK COVER.

Germany, 1868. Inscribed with a dedication from the Woman's Society. 64" x 35".

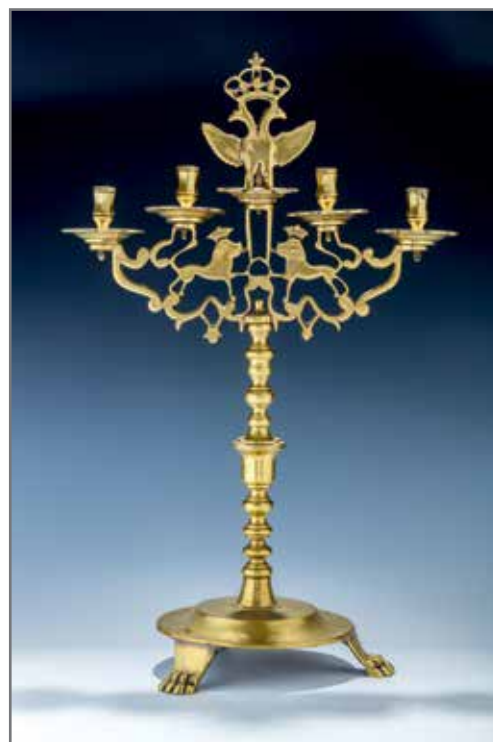
Estimate \$600 - 900



33. A STERLING SILVER MENORAH.

Birmingham, 1935. On a stylized square base with eight candle holders and original servant lamp. 9.9" wide.

Estimate \$400 - 600



34. A LARGE BRASS SABBATH CANDELABRA.

Poland or Ukraine, c. 1800. On three clawed feet and four candle holders. Topped with double headed eagle and crown. 27" tall.

Estimate \$1,200 - 1,500



35. A LARGE BRASS SABBATH CANDELABRA.

Poland or Ukraine, 18th century. On round base with a body consisting of two lions and four candle holders. Topped with a double headed eagle. Inscribed "lehadlik ner shel Shabbat." 20" tall.

Estimate \$800 -1,200



36. A LARGE SILVER NER TAMID.

Probably Cairo, c. 1900. Hand chased. Decorated with floral and organic designs with lattice work and embossment. 21" long.
Estimate \$1,200 - 1,500



37. A LARGE SILVER ETROG CONTAINER.

Vienna, c. 1900. Embossed with leaf and hammered design. Upper portion is chased with etrog and biblical excerpts relating to the holiday of Succoth. Marked. 8" long.

Estimate \$2,000 - 4,000



38. AN EXCEPTIONALLY LARGE SILVER SPICE CONTAINER.

Russia, c. 1887. In the shape of a locomotive. On four hand-made wheels. The body is made of filigree with two silver steam chimneys. Removable door. 4.3" wide.

Estimate \$1,200 - 1,500



39. A SILVER KIDDUSH BEAKER.

Poland, c.1840. The body is decorated with flowing foliate design. Upper area engraved with excerpt from Havdalah "THE CUP OF SALVATION I SHALL RAISE AND IN THE LORD'S NAME I SHALL PROCLAIM". 2.6" tall.
Estimate \$1,500 - 2,000



40. A SILVER KIDDUSH BEAKER.

Poland, 1844. Diamond shaped engravings on the body. With the former owner's name in Hebrew YOSEF BEN ZION and date of 1844 on base. Some pinholes and solder repairs. 2.6" tall.
Estimate \$1,200 - 1,500



41. A LARGE SILVER ETROG CONTAINER.

Germany, c. 1890. In etrog shape. Embossed with pomegranates, flowers and other decorations. Marked 800, crown and moon. 7.3" tall.
Estimate \$700 - 900



42. A SILVER SPICE CONTAINER.

Poland or Ukraine, 19th century. On four cupped feet. The bottom portion with heart shaped filigree designs. The upper portion consists of filigree and is fitted with multiple bells. 9" tall.
Estimate \$900 - 1,200



43. A SILVER BRIS GUARD.

North Africa or Morocco, 19th century. Hand cut. The top portion is engraved with asymmetrical designs and the back engraved with a Hebrew name. 2.7" tall.

Estimate \$900 - 1,200



44. A SILVER SPICE TOWER.

Poland, 19th century. On a round base with six wire supports holding a six sided main body topped by a flag. 8.3" tall.

Estimate \$800 - 1,200



45. A LARGE SILVER ETROG BOX BY EMIL RADKE.

Warsaw, 1880. Oval in form with grapevine leaf feet and vine handle. Marked. 6.5" wide.

Estimate \$1,300 - 1,800



46. A SILVER YOM KIPPUR BELT BUCKLE.

Poland or Ukraine, c. 1820. Rectangular. With central engraving of a sacrificial ram. Engraved in Hebrew with biblical passage related to the Yom Kippur holiday. 2.7" long.

Estimate \$2,000 - 3,000



47. A SILVER HANUKKAH LAMP.

Morocco, c. 1900. Hand wrought. The backplate hand cut with scrolling design engraved in the lattice work body. With the original servant lamp. 12.5" tall.

Estimate \$2,500 - 3,500



48. AN IMPORTANT SILVER TORAH POINTER.

Poland, 18th century. Comprising two spherical engraved sections, one pierced allowing for secondary use as a spice container. From the collection of Mira Solomon. 8" long.

Estimate \$2,000 - 3,000



49. A LARGE SILVER TORAH POINTER.

Poland, c. 1850. Of traditional form. Engraved in Hebrew: "DONATED BY THE WOMAN SARAH DAUGHTER OF MOSHE TO RAISE THE SOUL OF BAYLA DAUGHTER OF RABBI BEZALEL SON OF RABBI ABRAHAM YISROEL THE LEVITE." 10.9" long.

Estimate \$1,200 - 1,500



50. RARE AND EARLY BRASS HANUKKAH LAMP.

Greece, 19th century. The backplate with scrolling designs. Inscribed with the previous owners name Abraham son of Mordechai Murro. 12" wide.

Estimate \$900 - 1,200



51. AN EARLY AND IMPORTANT BRASS HANUKKAH LAMP.

Italy, 17th/18th century. The back plate is decorated with two lions flanking a burning urn. With appropriate Hanukkah related inscription. 6.5" wide.

Estimate \$4,000 - 5,000



53. A LARGE SILVER CHARITY COLLECTION CUP.

Hungary, 1851. On a round crimped base with a baluster shaped upper section. Engraved: "THIS BELONGS TO THE CHARITY OF THE HOLY CONGREGATION OF AVANI IN THE YEAR 1860". Marked. 4.5" tall.

Estimate \$3,000 - 5,000



52. AN EARLY COIN SILVER CUP FROM CONGREGATION DARECH AMUNO.

New York, 1869. Beaker form. Made by Wood and Hughes and retailed by J. Conning of Mobile, Alabama. Engraved in the central cartouche; "PRESENTED BY THE CONGREGATION DARECH AMUNO, GREEN STREET, NY TO MR. JOEL STAMPLER AS A MARK OF RESPECT JAN 5630." On the verso, it is regifted to The Jamaica Jewish Center by Benj. Stampler April 15, 1930. Congregation Darech Amuno was founded in 1838 and continues to function as the Greenwich Village Synagogue. The Jamaica Jewish Center ceased to exist. The building is now used by the Young Women's Leadership School. 4" tall.

Estimate \$900 - 1,200



54. A LARGE STERLING SILVER ETROG BOX BY THE BEZALEL SCHOOL.

Israel, c. 1950. Oval in form. Decorated with applied silver wire work in a geometrical design. Adorned with medallions of grapes, wheat, and scenic motifs. Raised on four ball feet. Marked and signed. 4.5" x 6.25" x 4".

Estimate \$1,500 - 2,000



55. AN EARLY KIDDUSH CUP MADE OF SHMIRAH SILVER.

Poland, c. 1840. Beaker form. Engraved borders in geometrical design. Central cartouche engraved "THIS IS THE CUP MADE OF HOLY SILVER", flanked by a unicorn and a lion. Shmirat judaica are religious objects that have been made from coins or eating utensils previously owned by holy rabbis. 2.7" tall.

Estimate \$4,000 - 6,000



56. A PAIR OF LARGE SILVER KIDDUSH OR WEDDING GOBLETs.

Germany, 18th century. Each on a stylized circular base with a baluster stem and embossed body. The cups when standing interlock. Marked. 9.4" tall together or 4.5" and 4.8" tall.

Estimate \$3,000 - 5,000



57. A SILVER SHMIROT KIDDUSH CUP.

Poland or Russia, 19th century. Engraved with folklore style lions flanking cartouche on which is engraved: "CUP FROM HOLY COINS" and earlier owner's initials in Cyrillic. Marked "12". 2.3" tall.

Estimate \$4,000 - 6,000



58. A SILVER HANUKKAH LAMP.

Morocco, 19th/20th century. Architectural form with cut out circular Moorish design windows. Hand engraved. 7" tall.

Estimate \$3,500 - 5,500



59. A SILVER ETROG CONTAINER.

Dutch, c. 1900. On three leaf supports. With a realistic shaped body with a pitom. Marked. 7" long.
Estimate \$1,500 - 2,000



60. A SILVER SPICE CONTAINER.

Poland or Ukraine, c. 1830. On a flat base with a four sided filigree body and engraved steeple terminating with the original flag. Faintly marked with the maker's name and "12". 8.7" tall.
Estimate \$1,200 - 1,500



61. A SILVER TORAH POINTER.

Poland or Ukraine, c. 1820. Composed of filigree work. Each sided with circular discs as designs. Topped with a crown. 10.2" long.
Estimate \$800 - 1,200



62. A SILVER TORAH POINTER.

Poland or Ukraine, c. 1820. Composed of filigree work. Each sided with circular discs as designs. Topped with a crown. 9.5" long.
Estimate \$800 - 1,200



63. A SILVER HANUKKAH LAMP.
Morocco, 19th century. Wall style. Hand engraved and formed in architectural style. 8.7" tall.
Estimate \$2,500 - 3,500



64. A MONUMENTAL PEWTER SEDER TRAY.
Germany, 18th century. The outer rim is engraved with the order of the Seder. The central part with the word "PESACH" as well as part of the order of the Seder. 14.3" wide.
Estimate \$3,000 - 4,000



65. A SILVER SHMIROT KIDDUSH CUP.
Poland or Russia, 1845. Engraved with flowing wavy design. Upper portion engraved "ON SHMIROT ONE DAY OF THE SABBATH SON OF DAVID". Marked 12, 1845. 2.3" tall.
Estimate \$5,000 - 7,000



66. A RARE AND IMPORTANT BURIAL SOCIETY GOBLET.
Budapest, 1862. On a chased base with an embossed knobbed stem that connects to a large upper portion. Center cartouche engraved in Hebrew: "A GIFT TO THE CHEVRA KADISCHA OF THE HOLY COMMUNITY OF LEPUSH FROM CHEVRA BAALEI MALKA IN THE YEARS 1862, ACCORDING TO THE MINOR CALENDAR. " 7.75" tall.
Estimate \$4,500 - 5,500



67. A GOLD POCKET WATCH GIVEN TO EARLY ZIONIST NAHUM SOKOLOW.

Switzerland, c.1905 The case is 14 karat gold. Manufactured by EFCO Longines. An engraved Hebrew dedication on the back of the case: "From the Zionists of Lodz, to the President of the Zionist Executive Board, Mr. Nahum Sokolow, Adar 7, 5683 [1923]" Scratches and defects. A "Grand Prix Paris 1900".
Estimate \$3,500 - 5,500



68. A MONUMENTAL MEGILLAH IN ITS ORIGINAL SILVER CASE.

Israel, Mid-20th century. Decorated with hand spun wirework. Later engraved dedication dated 1962 to Sholom Fried from the Vishnitz Yeshiva in Bnei Brak. 15.5" long.
Estimate \$3,500 - 5,500



69. A LARGE SILVER FILIGREE MEGILLAH CASE WITH ORIGINAL MEGILLAH.

Ottoman Empire, c. 1860. With a thin handle. Body composed of finely woven silver filigree wirework. Further decorated with 12 filigree floral mountings. Topped with a filigree crown. 11.5" long.
Estimate \$3,500 - 6,000



70. A SILVER "BAAL SHEM TOV" FILIGREE HANUKKAH LAMP.

Ukraine, c. 1812. On five supports. The backplate is made of filigree with diamond shaped attachments and six wheat medallions. 10" wide and 6.7" tall.
Estimate \$3,000 - 5,000



- 71. AN IMPORTANT SAVINGS BANK.**
New York, c. 1910. In the shape of the Jarmulowsky Bank building. Written "DEPOSIT YOUR MONEY WITH JARMULOWSKY BANKING HOUSE, 165 EAST BROADWAY. WHERE IT IS SAFE. PRESENTED BY THE JEWISH DAILY NEWS." The Jarmulowsky bank was the choice bank of the Lower East Side Jewish immigrants. It was founded by Sender Jarmulowsky in 1873. It failed during WWI when its depositors withdrew money to send home to Germany. 7.6" tall. Estimate \$4,000 - 6,000



- 72. A PAIR OF HAND CARVED LIONS.**
Poland or Germany, 19th century. Each facing the Star of David. 10" x 32". Estimate \$2,000 - 3,000



- 73. A PAIR OF BEZALEL DAMASCENE DISHES**
Jerusalem, early 20th century. With intricate damascene design. The larger one from the collection of Tzvi Naham and can be found in the Bezelel catalog. 6" and 4.5". Estimate \$1,800 - 2,200



74. A RARE AND IMPORTANT SILVER KIDDUSH BEAKER.

Russia, 1869. Engraved with Holy Land scenes including the Tomb of Shimon the Righteous, the Tomb of Rachel the Matriarch, The Western Wall, David's Tomb, Midrash Shlomo, and Scriptural excerpts and blessings. 2.7" tall.

Estimate \$6,000 - 8,000



75. A LARGE SILVER ETROG BOX.

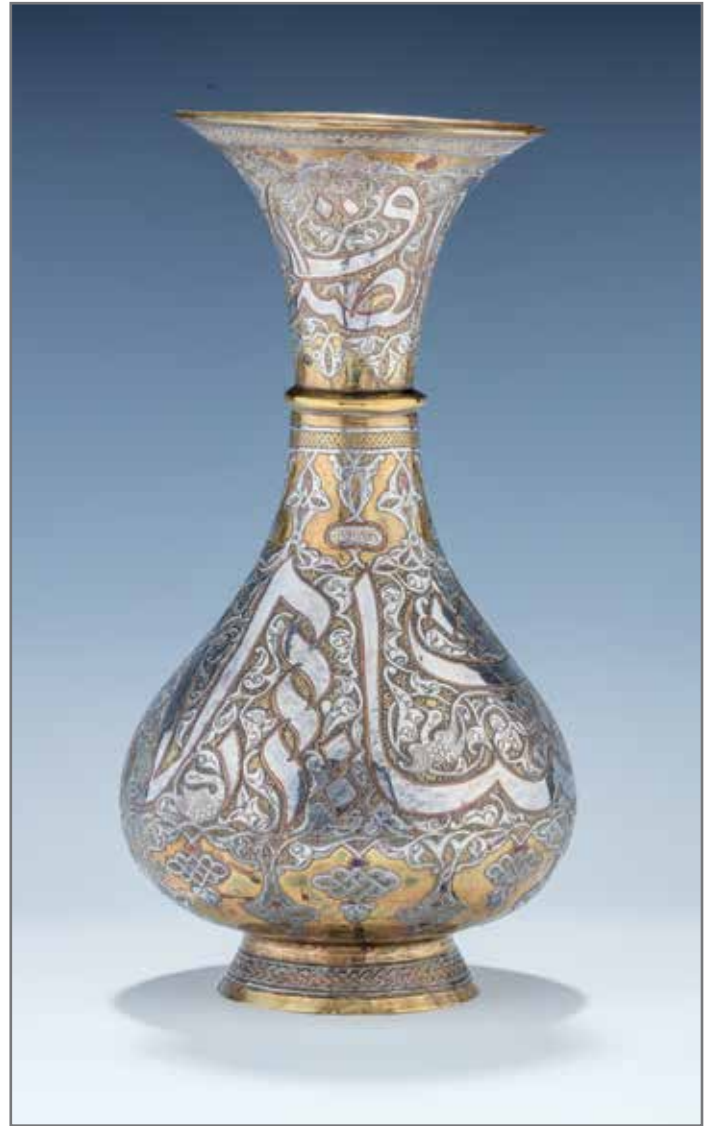
Austro-Hungarian, c. 1900. The body is embossed with circular reflective panels. The lid chased with a realistic etrog and engraved with biblical commandment relating to Succoth. 5" tall and 6.2" wide.

Estimate \$3,000 - 4,000



76. A MASSIVE SILVER PRESENTATION GOBLET.

Germany, c.1864. Dated: December 31, 1864. Apparently a gift from the Jewish community acknowledging the retirement of synagogue board member Ferdinand Friedeberg. Engraved: "Herrn Ferdinand Friedeberg bei seinem Ausscheiden aus Vorstände der hiesigen Synagogen Gemeinde." "In dankbarer anerkennung gewidmet von den Repräsentanten und deren Stellvertretern Magdeburg d. 31 Dec. 1864." Friedeberg is also mentioned in a few historical books including "The Downfall of the Kingdom of Judah: A historical-critical attempt" by Johann Carl Herrmann Schmeidler. 10.2" tall. Estimate \$4,000 - 6,000



77. AN IMPORTANT DAMASCENE VASE.

Damascus, c. 1900. Baluster shape with trumpet shaped spout. Adorned with silver overlay with Arabi letters and design. With applied Hebrew lettering spelling "WEALTH WILL NOT HELP THE PAST.". 12" tall. Estimate \$1,900 - 2,200



78. A MONUMENTAL SILVER HANUKKAH MENORAH.

Poland, c. 1920. On a square marble base. In Art Deco form. With the original servant lamp. 27" tall. Marked.
Estimate \$2,000 - 3,000



79. A SILVER SPICE CONTAINER.

Poland, c. 1830 On round engraved base with leafy stem that attaches to removable pomander shaped pierced container. 5.9" tall.
Estimate \$3,000 - 4,000



80. A LARGE SILVER HANUKKAH LAMP.

Vienna, 1865. On four scrolling feet. The backplate chased with the Decalogue, a crown, a curtain and scrolling designs. Marked. Solder repair to the backplate underneath the crown. Servant light later. 8.7" tall x 9" wide.
Estimate \$2,000 - 3,000



- 81. A LARGE PARCEL GILT MENORAH.**
 Germany, 19th century. On a large stylized oval base with a baluster shaped stem. Decorated with lions flanking the Decalogue. Gilded. 19" wide x 21" tall, 12.5" wide base.
Estimate \$4,000 - 6,000



- 82. A LARGE SILVER HAVDALAH PLATE.**
 Germany, c. 1890. With crimped edging. On foot. Embossed with Jewish star and Yiddish blessings. Marked. 9" wide.
Estimate \$2,000 - 3,000



- 83. A SILVER SPICE CONTAINER.**
 Poland, c. 1830. On round base. With a pear shaped upper portion. Removable top further decorated with a winged bird finial. 7.6" tall.
Estimate \$3,000 - 5,000



84. A SILVER HANUKKAH LAMP.
Vienna, c. 1880. On four legs with spoon shaped oil fonts. The backplate is decorated with lions, a crown and scrolling designs. 8" tall.
Estimate \$1,500 - 2,500



85. AN EARLY HANUKKAH LAMP.
Poland or Ukraine, c. 1840. Bench shape. The backplate engraved with two lions flanking an urn. With original servant lights. One oil font was replaced. 8.3" wide.
Estimate \$3,000 - 5,000



86. A PAIR OF SILVER TORAH FINIALS.
North Africa or Morocco, c. 1900. Of thin staves with open scrollwork tops. Traces of enamel are evident. Marked. 11" tall.
Estimate \$1,500 - 2,000



87. AN ASSEMBLED SILVER HANUKKAH LAMP.

Partially Poland and others. With a central shield. Decorated with birds, flowers and a central eagle. 10.5" tall.

Estimate \$4,000 - 6,000



88. A PAIR OF GILDED SILVER TORAH FINIALS.

Probably Israel, 20th century. In conical form. Decorated with granulated silver and gilding. With fitted teardrop bells. 15.2" tall.

Estimate \$2,000 - 4,000



89. A PAIR OF SILVER TORAH FINIALS BY SHMUEL SKARLAT.

Warsaw, 1884. On large staves. The bodies in pierced baluster shapes and topped by crowns. Each engraved with dedication "THIS WAS DONATED BY MR. ZEVI ZE'EV BEN ISAAC TO THE SYNAGOGUE AT HOPE PLACE IN THE YEAR 1884. And "PRESENTED BY J HARRIS TO THE SYNAGOGUE HOPE PLACED IN 1884." The Hope Place synagogue was in Liverpool and was built in 1857. 13.5 " tall.

Estimate \$2,000 - 3,000



90. A PAIR OF PARCEL GILT TORAH FINIALS.

Morocco, c. 1930. Hand engraved staves with baluster shaped bodies decorated with lattice work. Upper portion in the shape of crowns. Fitted with bells. Formerly in the Furman Collection (Page 46-47). 13.5" tall.

Estimate \$4,000 - 6,000



- 91. A PAIR OF SILVER TORAH FINIALS.**
 North Africa or Morocco, 19th century. On round bases with tubular staves. Upper portion decorated with granulated silver work and topped by a key shaped finial. 19.5" tall.
Estimate \$5,000 - 7,000

- 92. A MONUMENTAL PAIR OF SILVER FIVE LIGHT CANDELABRAS BY LAZARUS POSEN.**
 Frankfurt-Au-Main, c. 1900. On an embossed base with Cornitnian columns and large removable five light upper portions. 23" tall and 14" wide.
Estimate \$7,500 - 9,500





93. A MONUMENTAL SILVER HANUKKAH MENORAH.

Germany, c. 1920. On a large embossed base decorated with floral and flowing designs. 35.5" tall and 25" wide.

Estimate \$9,500 - 12,500

94. A RARE PAIR OF LARGE SILVER TORAH FINIALS.

Probably American, c. 1880. On thin staves with engraved bodies and eagle finials. 16" tall.

Estimate \$5,000 - 8,000





95. A RARE AND IMPORTANT PAIR OF BRIS CUPS.

Hamburg, 1822. Barrel shaped, on slightly raised round base with identical decoration and gilded interiors. Both beakers inscribed in Hebrew on body "Cup of Metzitzah" and on the other "Cup of blessing" The bases are inscribed in Hebrew as well, the one with the name of the owner: Moshe, son of Eleazar, of blessed memory, the other "In the year in which the announcer/forerunner of good [Moshiach, hopefully] will arrive. This last Hebrew sentence forms the equivalent of the Jewish year 5583 = 1822/23. Marked with the Hamburg mark for 1817-2. Marked on rim with maker Gottfried Hartwig Ebel (Schliemann, no.580). 3.7" tall and 3.9 oz.

Estimate \$17,000 - 22,000



96. A LARGE PAIR OF SILVER TEFILLIN CASES.

Warsaw, 1866. Engraved on both tops with Hebrew letters indicating "For Head" and "For Hand". The sides are engraved with floral and other organic designs. 3" wide.

Estimate \$5,000 - 7,000



97. A SILVER SPICE CONTAINER.

Poland, 19th century. On a round base supported by three feet that connect to three wire supports each of which terminated in a beak face. Upper portion spherical in design. Topped with a flag engraved with the former owner's name Rabbi Yitzhak Hachohen Schwadron, 1891. 7.2" tall.

Estimate \$3,500 - 4,500

98. A RARE AND IMPORTANT BRONZE JNF COLLECTION BOX BY LEOPOLD FLEISCHHACKER.

Germany, early 20th century. The front is embossed with Hebrew inscription Keren Kayemet Leyisrael below a star of David and Jüdischer National-Fonds. The sides with art Deco designs and the back with grape clusters. Signed: Fleischhacker. Leopold Fleischhacker (b. 1882, Hessen Germany, d. 1946 Ukkel, Belgium) was a German sculptor and medalist. He trained at Kunstgewerbeschule Düsseldorf from 1897 – 1902 and Kunstakademie Berlin from 1902 – 1905 under Ernst Herter and Peter Beuer. In 1905, he was awarded the Rome Prize of the Michael Beer Foundation, which was a scholarship, during his eight month stay in Rome, Italy. In 1906, he moved to Dusseldorf and was the assistant to August Bauer who he regarded as his most important teacher. In 1912, he opened his own studio. In 1913 – 14, a bust of Theodor Herzl was recorded by WMF under his design. He continued to work and participated in several competitions for WW1 memorials. In 1926, he created reliefs on behalf of the Jewish community of Dusseldorf. In 1934, he joined the "Malkasten" art gallery in Dusseldorf. By 1933, he was forbidden to work for any non-Jewish customers according to German law of the time. In 1938, his studio in Düsseldorf was destroyed in the Reichspogromnacht. 7.3" tall.

Estimate \$10,000 - 15,000





99. A PAIR OF SILVER TORAH FINIALS.

Italy, 18th century. On thin hand wrought staves with pomegranate shaped bodies, chased with scrolling and leaf decoration. 13.3" tall.

Estimate \$6,000 - 9,000



100. A SILVER HAVDALAH COMPENDIUM.

Poland, c. 1820. On a square base with a grape skirt. Stem has two climbing bears. Upper removable portion is pierced for the spice chamber. Marked 12. 8" tall.

Estimate \$8,000 - 10,000



101. A RARE AND IMPORTANT SILVER SPICE CONTAINER.

Possibly Biberach Germany, 18th century. On four balled feet. With a castle shaped body and four flags on each corner of the balcony. Topped with a chased steeple. Marked with rampant wolf in an oval and maker's mark of FD. 8.6" tall.

Estimate \$20,000 - 30,000



102. AN IMPORTANT PARCEL GILT SABBATH GOBLET BY HEIRONYMUS MITTNACHT.

Augsburg, 1763 - 1765. On stylized round base with baluster shaped stem and eight sided goblet portion engraved with biblical commandment to remember and keep the Sabbath. Heironymus Mittnacht was the son of Johann Mittnacht. Provenance: Jacob Michael, sold in Christie's, New York October, 1982 lot 172. 5" tall.

Estimate \$12,000 - 15,000



103. A LARGE SILVER TORAH CROWN BY JAC. VAN STRAATEN.

Hoorn, 1918. Decorated with seven applied colored applications. Engraved with Hebrew dedication: A GIFT OF REMEMBRANCE FROM JOSEPH SON OF YAAKOV POLLACK IN MEMORY OF HIS FATHER JACOB SON OF JOSEPH YAZLAH (?) AND HIS MOTHER MRS. FRUMET DAUGHTER OF AARON. Eight lower ribs and lattice work body. With a second level crown, beaded with gilding. Topped by a ball finial and a budding flower. Marked. Restored. 13.5" tall. Estimate \$10,000 - 12,000



104. A PAIR OF GOLD TORAH FINIALS.

Morocco or North Africa, c. 1930. Tubular staves. Upper cylindrical portions fitted with bells and chains. Topped with a Magen David. Inscribed with a Hebrew dedication in memory of Rabbi Danon (1874 - 1930) who was born in Morocco but served as Chief Rabbi of Jerusalem from 1915 - 1921. One Magen David damaged and dissociated from body. 8.2" tall.

Estimate \$9,000 - 12,000



105. A LARGE SILVER BASIN TRAY BY ANDREA STUARDI.

Turin, c. 1820. The center with a solid medallion of a Levite's hand pouring water. Hand chased with tassel drapery and leaf design. Further decorated with foliate edges. 22.3" wide.

Estimate \$9,000 - 12,000



106. A SILVER HAVDALAH COMPENDIUM MADE OF SHMIROT.

Kamenetz-Podolsk (Ukraine), 1888. On a stylized triangular base with branch shaped stem, formerly decorated with leaves and pomegranates (only one remains). The upper bowl shaped portion engraved with a lion and a unicorn flanking a cartouche that is engraved "MADE FROM HOLY COINS". The removable lid is also a spice container. 7.5" tall.

Estimate \$18,000 - 22,000



107. A LARGE PAIR OF SILVER FILIGREE TORAH FINIALS.

The Netherlands, 18th century. On gilded staves. The bodies are made of three tiers of finely hand woven filigree fitted with bells. Topped by a gilded crown and buds. With applied plaques indicating CROWN OF THE TORAH. Lacking some bells. 16.7" tall.

Estimate \$20,000 - 30,000



108. A PARCEL GILT TORAH SHIELD BY GEORG LUDWIG LANGENHAN,
Kitzingen, early 18th century. Hand wrought in triple arched top and chased gadroon borders. With applied double eagle, crown and portion plaque. Further decorated with colored pastes and twisted columns. Inscribed on verso with a later inscription to the Dalston Synagogue (1885 - 1970) in 1886 by Joseph Birn. 10.2" tall.
Estimate \$20,000 - 30,000



109. A PAIR OF STERLING SILVER TORAH FINIALS BY PETER AND WILLIAM BATEMAN.

London, 1806. Formed with three tiers of bells intertwined with scrolling supports. The base is pierced and engraved with bright cut designs. Topped with gilded crowns. Peter and Jonathan Bateman were the sons of Hester Bateman (1708 - 1794). Together with her daughter in law Ann, they took over the firm of Hester Bateman after her death. The Bateman family of silversmiths specialized in Neoclassical design. Lacking some bells. 16.4" tall. Estimate \$35,000 - 50,000



110. A RARE AND IMPORTANT GALICIAN SILVER TORAH CROWN.

Galicia, c. 1820. Decorated with lattice work, hand cut birds and c-scrolls, acanthus leaf designs, outwardly facing lions and winged griffons. Inscribed in Hebrew "Crown of the Torah, Crown of the Malchut and Crown of the Kohanot" with the date partially rubbed. 10.2" tall. Estimate \$70,000 - 90,000





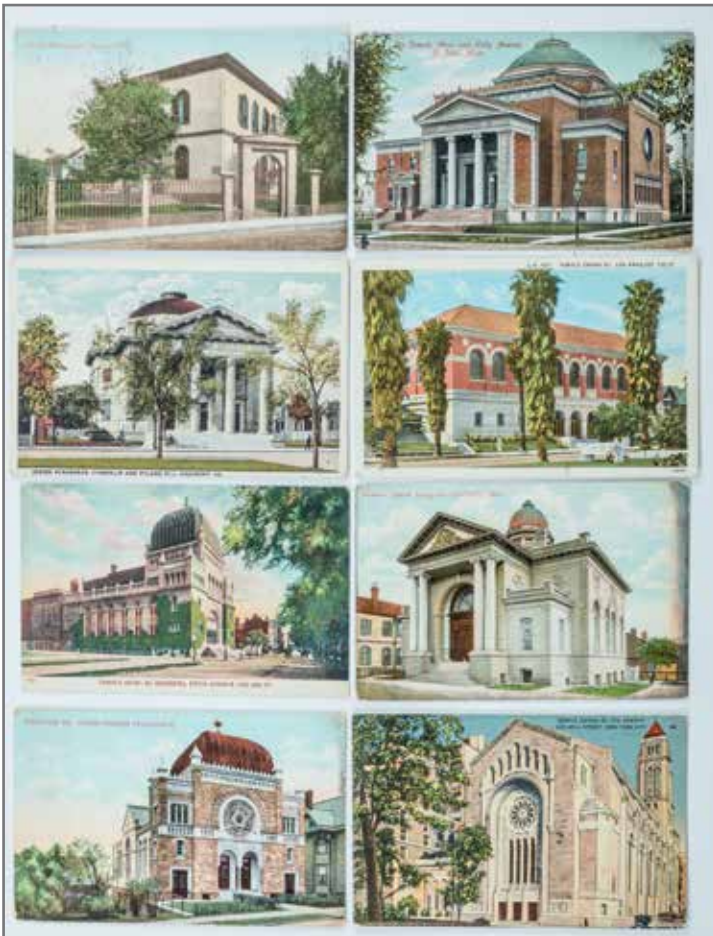
111. A SILVER AND BRASS HAVDALAH COMPENDIUM BY SWED.

Jerusalem, 1991. Consisting of a candle holder, a cup and a drawer for spices. Signed and numbered 46/48. 9.5" tall.

Estimate \$700 - 900



- 112. A RARE AND IMPORTANT HANUKKAH MENORAH BY MANFRED ANSON.**
Bergenfield, New Jersey, c. 1980. On round base. Each candle holder is in the shape of a miniature statue of liberty, with a different event in the Jewish people's history on the base. 17" tall.
Estimate \$8,000 - 10,000



113. A COLLECTION OF 80 AMERICAN SYNAGOGUE POSTCARDS.

Mostly early 20th century. Most printed in America or Germany. Encompassing synagogues from Dayton, Baltimore, Kansas City, Cleveland, Seattle, Newport, Honesdale, Harford, Altoona(PA), Boston, St. Paul, Miami Beach, Gloversville, Los Angeles, Richmond (VA), Alexandria (LA), Natchez (Miss), New York, Savannah, Houston, Scranton, Chicago, Kalamazoo (Mich), New Orleans, Indianapolis, Pittsburgh, Hunter (NY), San Francisco, Brooklyn, Toledo, Chester(PA), Buffalo, Spring Valley, Yorktown Heights, Greenwood Lake (NY), Newark, San Antonio (TX), Lancaster (PA), Detroit, Rochester (NY), St. Louis, Louisville (KY).

Estimate \$2,000 - 3,000

114. A COLLECTION OF 92 WORLD WIDE SYNAGOGUE POSTCARDS.

Mainly Europe, Mostly early 20th century. Printed in various locations throughout the world. Encompassing synagogues in Kattowitz, Szombathely, Landau, Wadowice, Kecskemet, Hranice, Toronto, Lodz, Kiev, Przemyśl, Warsaw, La Chaux-de-Fonds, Nagyvarad, Szeged, Kalisz, Germany, Reimes, Katowice, Nazareth, Rome, Miskolc, Enschede, Kremetz, Thann, Belarus, Elizabeth Grad, Prague, Worms, Firenze, Szydlow, Nancy, Chablis, Lille, Marne, Lausanne, Munich, Epinal, Dijon, Guerre, Czernowitz, Trencin, Remiremont, Uzhgorod, Dortmund, Oran, Virgin Islands, Curacao, Munich, Besencon, Reichenberg, Salonique, Gibraltar, Samara, Strassburg, Jedwabno, Biarritz, Strasbourg, Chemnitz, St. Petersburg, Toledo, Nirenberg, Bordeaux, Bielitz, Algiers, Epernay, Hannover, Strassburg, Jouarre, Plzen, Marne, Marienbad, Kecskemet.

Estimate \$3,500 - 5,500





115. A COLLECTION OF 150 ISRAELI AND PALESTINE ERA POSTCARDS.

Encompassing 1960's - 1970's Israeli sites and scenes. Many pre-Israel and some later.
Estimate \$800 - 1,200



116. A COLLECTION OF 79 JEWISH NEW YEARS POSTCARDS.

Mainly Germany and New York, early 20th century. Encompassing an assorted array of both secular and religious scenes, Torah related scenes, family scenes, floral scenes and others.
Estimate \$900 - 1,200



117. A COLLECTION OF 50 JEWISH AND JUDAIC POSTCARDS.

New York and others. Mostly early 20th century. Encompassing Jewish figures, religious scenes and Jewish sites.
Estimate \$500 - 800



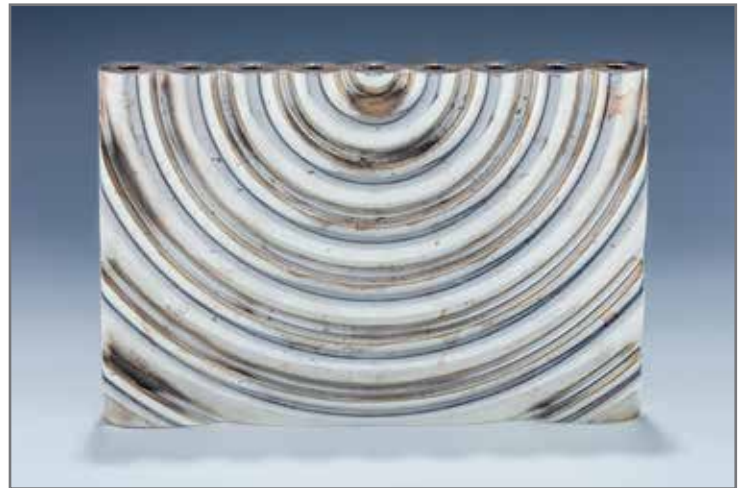
118. A STERLING SILVER HAVDALAH SET BY YOSHI SWED.

Israel, c. 1990. The Havdalah set comprises a cup and spice box each concealing candle holders and a tray with gallery Number 27/65. 9" h x 10" w x 3" d . (22. 9 x 25. 4 x 9. 2 cm) 82. 58 troy ounces.
Estimate \$4,000 - 6,000



119. A STERLING SILVER KIDDUSH CUP BY SWED WITH UNDERPLATE

Israel, 1990. Decorated with grapevine designs. On the original plate with Hebrew lettering "CREATOR OF THE FRUIT OF THE VINE". 3.2" tall. Plate is 3.5" wide. Marked 925, Swed insignia and 49/99.
Estimate \$900 - 1,200



120. A SILVER PLATED HANUKKAH MENORAH BY ZELIG SEGAL.

Israel, 1982. Decorated with U shaped design. Signed and dated by Segal in 1982. 9" x 6".
Estimate \$2,500 - 3,000



121. TWO STERLING SILVER MEZUZOT.

Probably Israel, c. 1960. The first circular (2.5") and the second one (2.1" tall) in traditional Wolpert design. Both spelling out Blessed you are in arriving and blessed you are in departure.
Estimate \$1,200 - 1,500



122. A LARGE SABBATH CANDLE AND HANUKKAH MENORAH "HOUSE" BY ROBERT LIPNICK.

American, c. 1990. House shaped. Decorated with Noah's Ark, stags, a Torah ark, Sabbath candles, Elijah's chair, a spice box shaped design, a cup, a Torah and other religious designs. Opens up to reveal Sabbath candles that reverse to a Menorah. 13" tall.
Estimate \$2,000 - 3,000



123. A LARGE STERLING SILVER SEDER EQUIPAGE BY LUDWIG WOLPERT

Portugal, c. 1970. Circular with doors that open to reveal shelves for matzoh. Sides and top cut and pierced with Hebrew excerpts from the Seder service. Signed Wolpert, Sterling and Portugal. 12.7" wide and 4.5" tall.

Estimate \$18,000 - 22,000



124. A CHARITY BOX BY ZELIG SEGAL.

Israel, c. 1980. Blackened aluminum. Each side with a variation of the letters of the word TZEDAKAH. 8.7" tall.

Estimate \$3,000 - 5,000



**125. A MONUMENTAL STERLING SILVER SABBATH CANDELABRA
BY CARMEL SHABI.**

Israel, 1990. On round base with modernistic sphere decoration. Holds six candles.
Marked. 20" tall.

Estimate \$7,000 - 9,000



126. A YOSSE SWED SILVER, SILVER-GILT AND GLASS MENORAH.

Israel, late 20th Century. The glass doors open to nine candle cups with wick holders. Marked on underside. 12" wide.

Estimate \$2,000 - 4,000



127. A LARGE MENORAH BY YAAKOV AGAM.

Israel, c. 1980. Gold plated, Spelling out the word SHALOM. Kinetic movement. Signed and numbered. 17.5" tall.

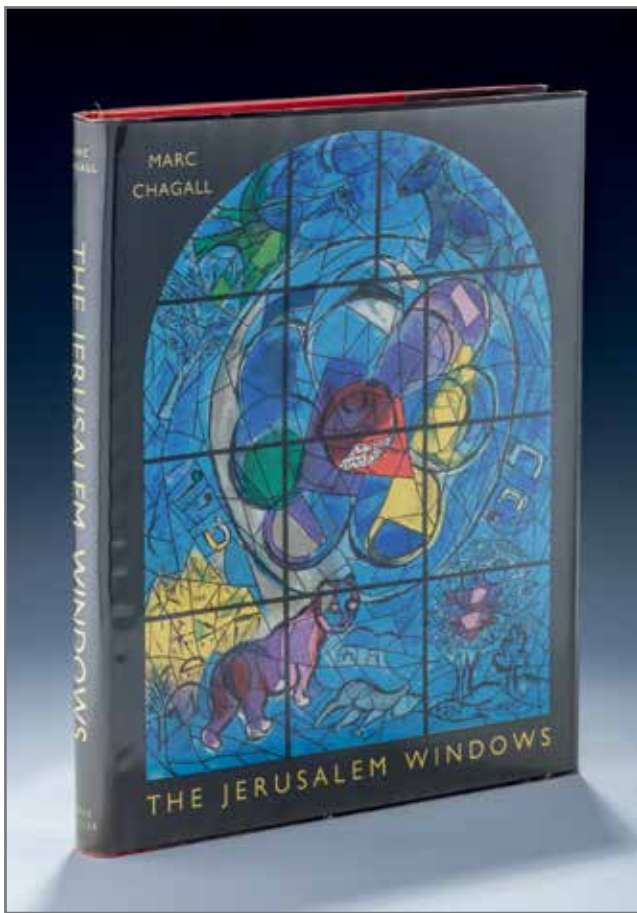
Estimate \$1,500 - 2,000



128. THE AGAM MENORAH.

24K gold-plated brass moveable sculpture with thirty-five branches at top and thirty-five branches at base signed, 8 ½ x 6 ¾ x 6 ¾".

Estimate \$1,000 - 1,500



129. MARC CHAGALL, "JERUSALEM WINDOWS" BOOK WITH 2 ORIGINAL LITHOGRAPHS, 13" X 9"

Text by Jean Leymarie; published 1962 by George Braziller Inc. with dust jacket.

Estimate \$800 - 1,200



130. EVERLASTING LOVE AND SEARCHERS FOR THE MESSIAH 22K GOLD COIN BY MOSHE CASTEL.

Israel, c 1980. 22 karat gold. 33.93 grams. 38 mm wide. Number 1113 of 1200 minted by the Israel mint.

Estimate \$1,800 - 2,200



131. HAGADDAH SHEL PESACH IN MEMORY OF THE VICTIMS OF THE HOLOCAUST.

Includes hand signed invitation to the annual dinner. 11" x 8.5". Signed by Eli Weisel.

Estimate \$500 - 800



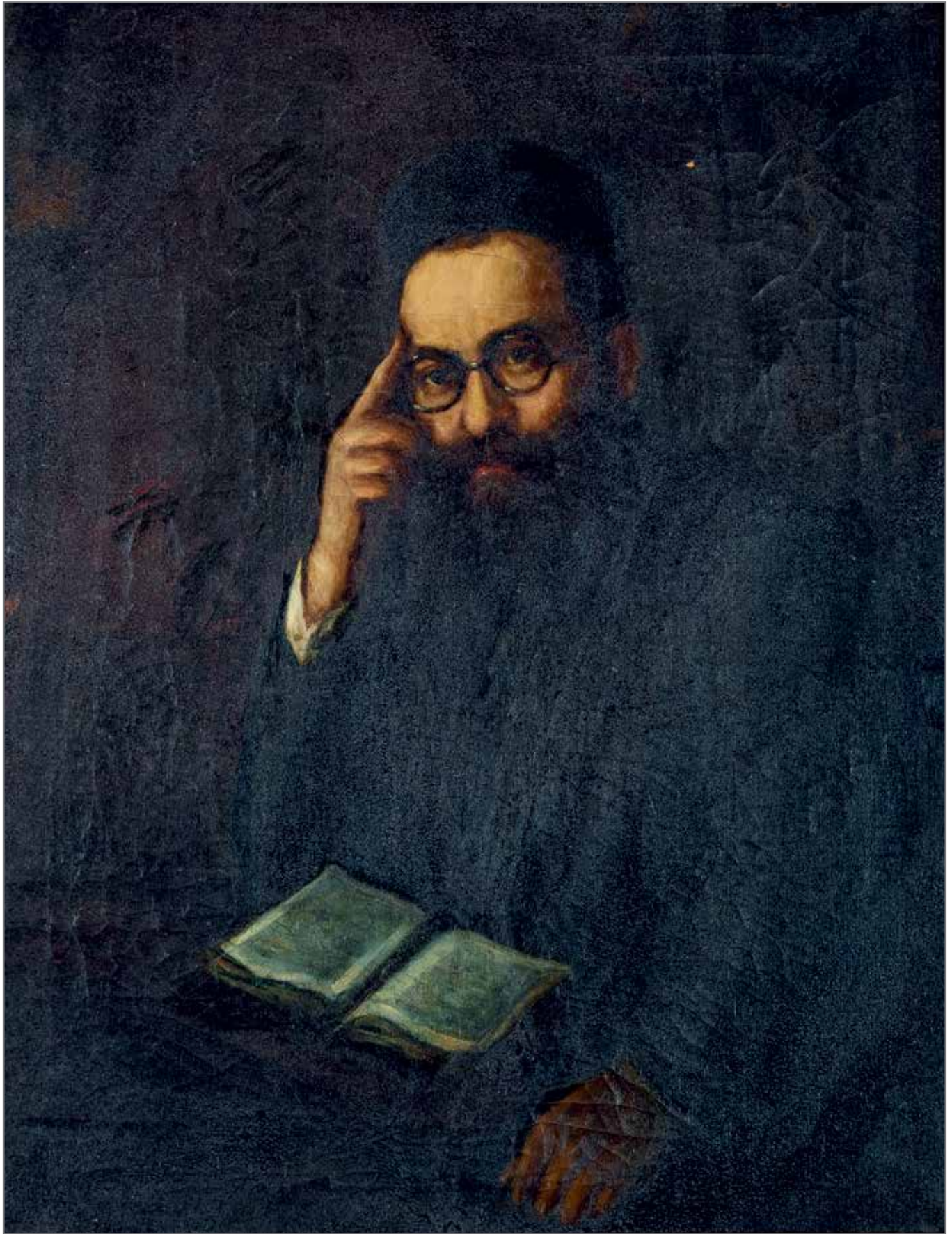
132. A BAR MITZVAH
CERTIFICATE FROM THE
BAITH ISRAEL SYNAGOGUE
OF BROOKLYN.
1893. Handwritten ink on paper.
Congratulating Isador Boyer.
Damages and repairs. 13" x 13".
Estimate \$800 - 1,200



133. MOSES MONTEFIORE ON WOOD
Probably England, 19th century. Depicting Moses
Montefiore in his home resting. 13" x 10".
Estimate \$1,200 - 1,500



134. A YIDDISH EYE CHART.
Probably New York, c. 1926. Printed on
cardboard. 25" x 16".
Estimate \$1,200 - 1,500



135. A LARGE OIL PAINTING OF CANTOR YOSSELE ROSENBLATT.

Probably USA, c. 1920. Oil on canvas. Large painting of the cantor. According to the grand daughter, this hung in her mother's home through her lifetime. 27" x 36".

Estimate \$2,000 - 4,000



136. A COLLECTION OF 25 ORIGINAL PHOTOGRAPHS OF CANTOR YOSSELE ROSENBLATT, NEWSPAPER CLIPPINGS AND OTHER FAMILY PHOTOGRAPHS.

Mostly the USA, early 20th century. Consigned by Cantor Rosenblatt's granddaughter this collection consists of professional photographs of the cantor alone and with his family as well as other important people of the time. There are an additional 7 photographs including a handwritten note to the cantor from Rosa Raisa (30 May 1893 – 28 September 1963), the opera singer, Edwin Frank-Goldman (January 1, 1878 – February 21, 1956) was an American composer and conductor and Samuel Rachevsky (born Szmul Rzeszewski) November 26, 1911 – April 4, 1992) was a Polish chess prodigy and later a leading American chess grandmaster.

The collection also includes various newspaper clippings from the N.Y. Times and other papers with stories about Cantor Rosenblatt as well as a letter of admiration from David Freedman (possibly an executive at Kimball pianos in Chicago).

Estimate \$2,500 - 3,000



137. A COLLECTION OF EIGHT POPUP NEW YEARS CARDS.
Germany, c. 1900. Each one depicts a different Judaic or life cycle event. 5" tall each.
Estimate \$900 - 1,200



138. ZVI RAPHAELI.
Israel. oil on canvas. Hasidic Jew in prayer. 25" x 19.5".
Estimate \$1,500 - 2,000



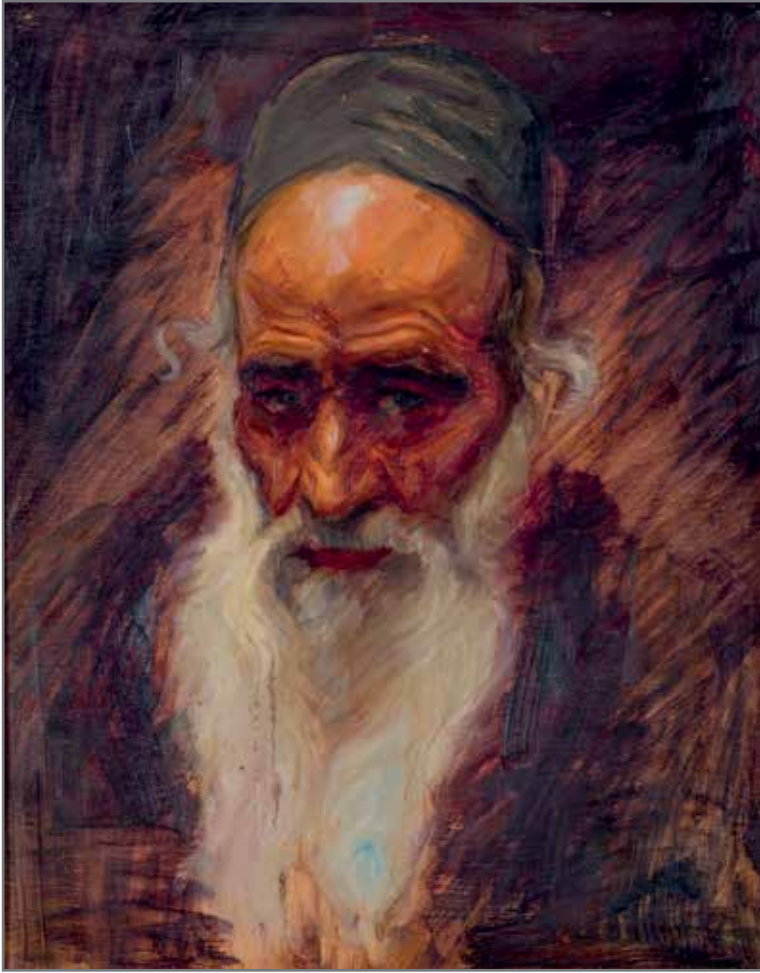
139. IGAEL TUMARKIN.
Israel, c. 1950. Mixed media on cardboard. 14.5" x 20.5".
Estimate \$3,000 - 5,000



140. AUSTRIAN SCHOOL.
 19th century. Oil on board.
 Jewish man. 18" x 24".
 Estimate \$1,200 - 1,500

141. MAURICE DEGROOT.
 Dutch, c. 1910. Jewish man. Oil
 on board. 10" x 13.8".
 Estimate \$2,000 3,000





142. BORS SCHATZ.
 Jerusalem, c. 1910. Spanish Jew.
 Oil on board. 16.5" x 20.2".
 Estimate \$3,000 - 5,000

143. SAUL RASKIN.
 American, c. 1970. Dreaming.
 Oil on canvas. 22" x 30".
 Estimate \$2,500 - 3,000





144. A PAIR OF OVAL PAINTINGS BY MANE KATZ.
 Paris/Israel c. 1950. Flowers. Oil on canvas. 6.8" x 5".
 Estimate \$9,000 - 10,000



145. A PAIR OF OVAL PAINTINGS BY MANE KATZ.
 Paris/Israel c. 1950. Faces. Oil on canvas. 6.8" x 5".
 Estimate \$9,000 - 12,000

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